NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, SEPTEMBER 15, 1894.

VOLUME XLII.—No. 28. Price 10 Cents.

THE TICKET SELLER.

WRITTEN FOR THE NEW YORK CLIPPER, BY EUNICE MONROE.

You see him through a little hole,
The ticket seller bold;
A monarch, in his rigid air,
To sympathy quite cold;
It never could be that he was
A youth—he's always old.

He gazes at you with an eye
So critically stern;
Replies severely to the facts
That you desire to learn;
The visage of a dead head he
Can readily discern.

He takes your dollars with a twist
That's born of constant use;
Slaps down your ticket and the change
Without the least excuse;
Tho' money's tight he slings it 'round
In manner very loose!

And so the stream goes ever by,
And, through the window small,
With whirling brain he still must sigh
And, smiling, answer all;
The hardest work of Adam's kin
Yes, ever since the fall!

Have pity on him, ladies fair!
Have pity, dead heads bold!
Have pity for the man whose brain
Is prematurely old!
Whose worries and perplexities
Are great and manifold!

Saint Peter has no post like this.
Had he this questioning line—
Those thousand queries to expound
And answer, I opine
That even his position old
Saint Peter would resign!

AN AWFUL VENGEANCE.

ADAPTED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

Night was beginning to fall, and one by one the gas jets in the Rue Pasquier shot up their pale, flickering light.

The jaded cab horse who had been half sinking between his shafts for the past two hours, while waiting, raised his drooping head, and, shifting his feet, began to paw the pavement with his big, thick shoes, and the driver swore:

"Holy Virgin! will she never come? I'm getting out of patience, as well as my poor nag, who has been in the harness since daylight, and wants to be relayed, to be sure. But that's just the way with these fine ladies; they don't care a fig for man or beast, so long as ——"

The grumbling driver cut himself short. The door of a house had opened suddenly, and a slender woman, shivering in a heap of furs, stepped quickly across the sidewalk.

"Is it you, driver?" she asked.

At an affirmative sign of the driver's head she got into the cab; but at the same moment a well dressed man crossed the sidewalk, in his turn, with a bound, and thrust himself into the vehicle.

She felt herself brutally seized by both arms, and gave vent to a cry of fright. But the one who had seized her hustled her without ceremony into the further corner of the seat; then, shutting the door, he lowered the front glass, and cried to the man on the box:

"Go on, driver; you know what I told you. Let your horse do his best."

The bony nag, roused by a vigorous application of the whip, sprang into an uncertain gallop, and the old cab rattled off, taking a zigzagging course that would have delighted a chased hare.

The young woman had caught hold off the door knob beside her.

"Don't try to jump out," he said, grasping her hand and twisting it cruelly; "moreover, at the pace we are going you would kill yourself to a certainty."

"It's all the same to me."

"But it is not all the same to *me*."

"How came you in this cab? Are you spying me now?"

"I? Not in the least. I was simply waiting for you to leave the house of M. de Joyeuse, your lover."

"You are crazy! You know very well that M. de Joyeuse is not my lover. Besides, he doesn't live here, I think. You know as well as I do that he lives in the Rue Marbeuf."

"Yes; but he also lives in the Rue Pasquier—for you, it seems."

She was beginning to recover herself a little, and, as her assurance returned, she suddenly laughed in his face insolently:

So! here you are in my cab—for it is my cab; you don't look as if you doubted it! How did it happen? How comes it you are not at your club at this hour?"

"Dear me! it is very simple. As I have been watching you for several days past, and have had you followed —— "

"Ah! you are having me followed now? My compliments!"

"Thanks. I simply gave your driver a *louis* to let me follow you in this vehicle."

"And where are we going like this?" she asked, losing a little of her composure. "Why, the beast will break his neck, and his driver's, too!"

"We are going home."

"Ah!—— No, but truly, are you in earnest about this Joyeuse story?"

In the Rue de Monceau the driver stopped his foaming nag, which was trembling all over. M. Leroy made his wife alight, still keeping hold of her hand, as if through precaution, and they ascended the elegant staircase, blazing with light, with polished walls of brilliant stucco work.

The man below slowly picked up his reins and drove away at a walk towards the heights of La Villette, shrugging his shoulders.

M. Leroy conducted his wife to her room, in the middle of which she stood like one stupified, and did not appear to come to her senses again until she heard the sound of the turning key in the lock. Then, worn out, crushed, she dropped upon a seat and awaited her fate.

The husband crossed the anteroom quickly, and asked of the *valet de chambre:*

"You have been to Dr. Lanoy's, to request him to be here this evening?"

"Yes, monsieur. Indeed, the doctor has just arrived, and awaits you in your study."

The physician came to meet M. Leroy.

"What's the matter? You are not sick, at least?"

M. Leroy looked very grave and sad.

"My dear doctor, a great misfortune has come upon me—a misfortune that I have foreseen, alas! only too much for some time back."

"You frighten me—really!"

"Since a few months the health of Mme. Leroy has visibly changed—a great nervous excitement—insomnia—a constant want of appetite. I have often wished to send for you, but she has formally opposed it; and I did not wish to insist, her irritability of late having become excessive. But since a few days the malady that has been brewing has broken out, and I have found myself confronted by mental disorders extremely serious."

"You stupefy me!"

"My wife—you are doubtless ignorant of it, my dear doctor; one does not like to confide such things, even to his physician—my wife has had insanity in her family. One of her uncles, without being exactly demented enough to place in confinement, was known for his strange humor and eccentricity. Her grandmother, Mme. Lieuvain, spent two years in an insane asylum. It was, indeed, said, that it was in consequence of a fright; but the fact exists none the less. Latterly my wife had all at once odd and unusual ways. She went out very often, never taking her carriage—which was something very remarkable in one who could never endure walking or a cab. She remained out for long hours, returning in an indescribable state of agitation. Becoming very anxious, I had recourse to a step that was particularly repugnant to me, but which, with a person like Mme. Leroy, could not have an insulting character. In short, I followed her."

"Oh! Mme. Leroy is so far above all suspicion!" exclaimed the good doctor.

"Precisely—poor, dear woman! Well, doctor, I saw her do the strangest things. She went to churches, where she conducted herself in such a singular way that she attracted the attention of the ushers. She went through the museums, remaining for hours in contemplation before a picture, a statue, the most insignificant object. Several times she wandered towards the quays. Imagine my terror the day I saw her leaning with a haggard air over the parapet of a bridge! Another time she went to the morgue! Now, on her return, it was impossible to make her say where she had passed the day; she invented pretexts that belied each other. The derangement of her faculties is such that she, the most honest, the most virtuous of women, has tried to make me believe that she had adventures—she has made almost scurrilous proposals to me, my dear doctor!"

"Oh! all you tell me confounds me!"

"You will see her shortly, and question her. Ask her where she spent the days of the 12th, of the 14th, of the 15th, of the 17th. You will see her grow confused, seek her answers—or if, unfortunately, she divines the aim of your examination, she will throw you the name of a lover, the first name that comes to her lips. In fine, today, as I was again following her, after having sent for you, I caught her wandering on foot in the neighborhood of the Madeleine, approaching passers by, and asking alms of them! If you knew the effect it had on me—the sight of my wife asking alms, like a common vagrant?"

Interrupting himself, M. Leroy buried his face in his hands, and abrupt sobs shook his shoulders.

"What do you think of doing?" queried the doctor.

"I don't want my children to be exposed to have under their eyes the spectacle of their mother's insanity. That might have terrible consequences for them later on. I am going to take them traveling, and have Hortense confined in a private asylum, where she will receive the care suited to her condition. During our absence she will recover—such, at least, is my firm hope. It will be thought that she accompanied us, and the world will always be ignorant of the frightful truth."

"You see me struck with consternation, my dear Monsieur Leroy. But may I see madame? For certain steps must be taken."

"Certainly. I'll take you to her room myself."

The doctor looked somewhat uneasy.

"Her insanity is not of a dangerous character, is it? She has no weapons in her possession—no——?

"No, no; you may be easy on that point."

* * * * * * *

When M. Leroy entered his wife's room cautiously, after the doctor's departure, he found her standing motionless before her mirror, with her hat and outer cloak still on, and her dilated eyes fixed on her reflection, as if in a deep study.

She turned towards him, saying calmly:

"Lanoy has just been here. He asked me many questions, looking the while so stupid, wild and scared. What does that mean?"

"I don't know. Did he find you ailing?"

She seated herself, and said resolutely:

"Come, tell me—don't beat about the bush—what is our situation?"

He drew some papers from his pocket, and placed them on the little table before him, saying:

"There are the notes of the detective who followed you part of the time by my orders. Day by day, so to speak, hour by hour, they establish adultery. Furthermore, I have a series of letters of yours, which leave no doubt as to your relations with M. de Joyeuse."

"You have my letters!"

"They have cost me five hundred francs. You see I don't consider money when you are concerned. So I have in my hands more than is necessary to institute divorce proceedings, and raise a frightful scandal. You have borne up to the present a reputation absolutely intact; you are quoted as a model. You have even taken advantage of it to be implacably unkind towards those of your acquaintances whose lives might be attacked; you have completely ruined Mme. Lagrange, Mme. Leremois, the Baroness D'Herblay, by closing your door to them, by putting them in the pillory, so to speak. Oh, you have been fierce! Well, I can make you descend lower than all these women!"

"Come, out with it; what do you mean by these threats!"

"This. I wish neither to dishonor you nor myself; so I shall not go to law. But, as I wish to put a stop to your relations with M. de Joyeuse; as I do not wish to run the risk of their having consequences that might change the plans for the future that I have made for my children, I have made up my mind to do a certain thing. Evidently there must needs have been a profound disorder in your organization, for you to have allowed yourself to risk so much. After ten years of an exemplary life you compromise yourself with a young man; you write him senseless letters; you expose yourself every moment to be detected. This is an indication of a profound derangement in your intellectual faculties. You have sad examples of it in your family. A few months of repose, of tranquility, of isolation will put all in order again."

She drew herself up.

"You wish to have me confined?"

"That's a very harsh word. No; I wish to have you nursed."

"But this is an infamous thing! Insane! *I* insane? You are well aware that I am not! Could you ever admit that I am insane.

"Dr. Lanoy has just left here. He has attended you since your childhood; so he is well acquainted with your temperament. He did not hesitate to sign for me a certificate attesting mania without delirium, and was kind enough to make it his business to take the necessary steps."

"It is he, yourself—both of you, who are evidently insane! Oh! but I shall not allow myself to be confined like that! You don't know me, sir! They shall not carry me away from my home like a child!"

"How will you resist, if three or four men hold you? You will cry out, you will make a scandal—all the more reason to declare your insanity. You will say, perhaps, that you have a lover; that it is revenge on my part. No one will believe you—no one but myself. And I"—seized suddenly with a cold rage, he grasped her by the shoulders and shook her violently—"and I—if you budge, if you resist, if you oppose my will in this matter—do you hear? If you do—you know I am a dead shot. I swear to you that I will kill your miserable Joyeuse!"

"Ah!" she said, in a hollow voice.

"That touches you, I see," he said, with a sneer.

"But why, then, don't you get a divorce instead of doing this horrible thing? I will take the blame on myself; I will not defend myself—I will confess all."

"And your fortune, I blame? I need it for my business."

Mme. Leroy uttered a choked cry, and, pouncing upon an ornamental stiletto lying on her dressing table, bounded towards her husband like an enraged tigress.

He pulled open the door and called to a domestic:

"Help! My wife wishes to kill me! Ah! my God! My God! The homicidal frenzy has already seized her! The doctor—quick! Go for Dr. Lanoy!"

Mme. Leroy stood as if petrified in the middle of the anteroom, her hat untied, her hair in disorder, a stiletto in her hand, before the servants, who had run thither, frightened out of their wits.

* * * * * *

A year had gone by. It was a bitter cold night in the month of January. A boisterous north wind swept through the deserted streets, gathering the fast falling snow into great drifts, and rendering the thoroughfares well nigh impassable.

In the Rue de Monceau only one human being appeared to have ventured abroad despite the storm—and that one was a tall woman wrapped in a shawl, which also served her as her only head covering.

With hesitating, unsteady steps, she struggled against the furious wind and blinding snowflakes, floundering desperately through the drifts, until finally she stood before the *porte cochere* of a handsome dwelling house, that loomed up white and still in the riotous night.

"At last!" she panted, "my patience is rewarded. The hour of my revenge is at hand! Everybody must be asleep. With the picklock in my possession, I can easily gain access to the interior, and then ——"

Her eyes appeared to gleam from under the shawl, as she stooped suddenly, and began to busy herself at the lock of the great double door of the entrance.

* * * * * * *

In a luxuriously furnished sleeping apartment in the house in question M. Leroy lay sound asleep his head half buried in the soft, silken pillows. A year's deep sorrow had brought white streaks to his dark hair and furrowed his handsome face.

As the little marble clock on the carved mantelpiece struck the hour of three in the morning the door of the room was opened softly by some one without, and the face of the woman in the shawl looked cautiously in.

The shawl was now thrown back on her shoulders, exposing her dishevelled hair and the dull whiteness of her face, in which the wild eyes glittered with a startling intensity.

After a rapid survey of the room she glided in, with a strange, satisfied smile lighting up her cold features, closed and locked the door behind her, then swept noiselessly to the bed, whose occupant continued to sleep, undisturbed by the mysterious intruder, who now bent over him with gloating eyes, full of deadly hate.

Presently her pale lips moved, and there came through them, in a hiss, the words:

"Ah, I have you at last!"

The sleeper stirred, as if the ominous words had touched him to the quick.

At this moment the nocturnal intruder straightened herself, and, thrusting her hand into her bosom, drew forth a long poniard, with whose sharp point she pricked the face of the sleeping man, until he moved as if in pain, and finally opened his eyes in a bewildered way.

At the sight of the malign and threatening face bent over him he uttered a cry of fright and bolted upright in bed.

For a moment the two looked at each other, eye in eye, as it were; then, M. Leroy, recovering himself with an effort, exclaimed hoarsely:

"*You!*"

"Yes—*I!*"

"My wife!"

"Your wife!" she hissed. "The unfortunate creature who, through a vile conspiracy, you had confined for twelve long months—twelve terrible months—in a private insane asylum! but who, at last, God be praised! was able to escape tonight and seek you here, in order to mete out to you the justice you so richly deserve—the too long delayed retribution!

"You are mad—stark mad!" cried the unhappy husband, shrinking before the woman's fierce and cruel gaze.

She burst out laughing.

"Yes, I am mad—stark mad, if you will have it so! Ah, ah! I'm just in the condition to enjoy my revenge and drink your blood like so much nectar! See! see" she added, with a grating, delirious cry—"see it flow in torrents, in atonement for the loved one from whose arms you mercilessly tore me!"

And with a demoniacal shriek she leaped upon him—he could not beat her off—and plunged her poniard up to the hilt into his breast.

He fell back with a gasp, and while his frame quivered in the throes of death the frenzied woman turned the weapon upon herself.

A few hours later the frightened domestics found the two lying upon the bed, their former mistress stretched, face downward, across their master's body—two ghastly corpses.

A LADY who has recently returned from a Mediterranean trip says that, as the ship was leaving the harbor of Athens, a well dressed lady passenger approached the captain, who was pacing the deck, and, pointing to the distant hills covered with snow, asked: "What is that white stuff on the hills, captain?" "That is snow, madam," replied the captain. "Now is it, really?" remarked the lady; "I thought so, but a gentleman just told me it was Greece."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Few Novelties Presented to the Theatregoers of San Francisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Sept. 11.—At the Baldwin "Charley's Aunt" began its second week last evening to a well filled house.

CALIFORNIA.—"Friends" was put on last evening to a good sized audience. Living pictures were given after the performance.

MOROSCO'S.—"777" is this week's bill.

TIVOLI.—"Patience" was the bill last evening.

ORPHEUM.—Mlle. Lalo, Ray Burton, Surina Princess, Dolgowroky, Edna Good, Sankey Bros., Bessie Phillips, and Ouda appeared last night. The Burke Brothers, Marie Carr and the Sisters Aleene appear next week.

FROM OTHER POINTS.

The Week Opens Well Despite the Heat and Rain—Chicago, Philadelphia, Boston, Buffalo and Milwaukee Have New Plays.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 11.—One of the most important weeks of the year began with the elements very much against theatregoing on Sunday, and decidedly favorable on Monday. At seven o'clock Sunday night rain fell in torrents, and changed the usual prospects for fair openings to managerial gloom. Monday night the thermometer fell to absolute coolness, and all the theatres profited by the change. The season at the Schiller was inaugurated by Hanlons' "Superba," the house being top heavy but somewhat inclined to enthusiasm.....Over at the Haymarket "Shaft No. 2" was given a local initiation with a fair house in line.....Manager Jacobs put the Clark Street into service for the season, Aiden Benedict's "Fabio Romani" being given with Walter Lawrence in the chief role. Living pictures were worked as an added factor, but being very much in the past, at least here-abouts, did little toward pulling a fair sized house through the rain.....Down at Havlin's a fair sized audience submitted to "The Temptation of Money" and were rewarded by a layout of melodrama worthy of their patronage..... Tony Pastor enjoyed a crowded house at the Academy, his excellent coterie of vaudeville exponents coming in for well merited approbation.....At the Lincoln Theatre the Sunday matinee went by default, Gustave Frohman's organization failing to bring their special train in till seven o'clock. The curtain went up on "The Lost Paradise" at nine o'clock with a good sized audience in waiting. "Hoss and Hoss" fared well at the Alhambra.....Harry Semon's Lilly Clay Co. attracted a fair turnout to Sam T. Jack's Opera House and put up a splendid bill of burlesque. Dolly Brooks and Evans and Huffman scored merited success.....The perpetual bill of variety at Frank Hall's Casino was sufficiently effective to fill all the seats, afternoon and night.....'The Bull Fighter," at Sam T. Jack's Empire, attracted a fair house at both performances, Emma Ward winning her usual friendly welcome.....'A Jay Circus" closed a fair week at the Lyceum with good sized audiences on hand.....'Aladdin Jr." began its fifteenth week at the Chicago Opera House with a good turnout on hand.....Hoyt's "A Milk White Flag" fluttered, rain besoaked, from the portals of the Grand Opera House and began the second week with good cash results.....The Bison City Quartet, comprising Frank A Girard, Ben R. Cook, Harry C. West and Lester L Pike, was the chief feature at the Masonic Temple Roof Garden, where the week began with a packed house, as usual.....Straight variety offerings at the Park, Olympic and Lincoln Avenue Theatres, Engle's Pavilion and the Grotto drew a fair portion of Sunday's trade.....The return of Edward Harrigan to the Columbia.....the most interesting event of the week. Manager M. W. Hanley presented a company of thirty people and gave "Reilly and the 400" a boost into instant favor. The receptions accorded Mr. Harrigan, Mrs. Annie Yeamans and John Wild amounted to ovations, curtain calls being the unfailing rule. The house was well filled and the week promises splendid financial results.....McVicker's was filled completely when "Athenia," a comic opera in two acts, was sung for the first time on any stage. John O'Keefe is responsible for the libretto, which contains many salient points of wit; and the score, by Leonard Wales, is tuneful in the extreme. Making due allowance for the friendly enthusiasm of a first night audience, the opera may be said to have won fair success. Much needed pruning, if enforced, will put the opera on a satisfactory basis, but there is much that is overdrawn in the satire. Within each play bill was a slip of paper making an absurd apology for the appearance of Electra Gifford in light opera. To one disinterested the sheet seemed to convey a direct effront to her compatriots and called to mind the supposed position of "Poor Dog Tray." The cast: Alcibiades Gunn, Chas. A. Bigelow; Ruello, Gerald Gerome; Marmo, Ethan Allen; Darius Hull, George Broderick; Nevader Bore, Edward Morris; Praxiteles Puller, Frank Ridsdale; Socratese Decamp, Edward Oakley; Thomasine, Grace Golden; Athenia, Electra Gifford; Rosalind Mabella Baker; Beatrice, Mary Marble; Fifine, Maud Shaw; Gretchen, Claresse Agnew; Isabella, Mae Lowery. The drift of the opera is intended as a satire on the United States Senate, and with this point in view an acceptable plot has been concocted. Grace Golden carried all the honors of the cast and made a truly winsome creation.....'In Old Kentucky" filled in an extra performance at the Columbia Sunday night to fair business.....General Agent Franklin, of the Barnum Show, and General Agent Clay Lambert, of W. B. Reynold's Circus are in town for a short stay.....Annie Crossman filed a cross bill in the suit of Geo. Fawcett for divorce. He began action some months ago, but the affair has just been brought to light.....Katie Emmett has begun rehearsals here preparatory to opening her season in "Killarney" at the Haymarket Sept. 16.....Manager Eugene Robinson, of "A Ride for Life" and "Paul Kauvar," is in town *en route* to Colorado on private business.....John Kelly, said to be an old time variety actor, died here Saturday night. His last engagement is said to have been at a Pittsburg, Pa., museum some time last Spring.....Manager Dick Sutton is touring the suburbs with his "Uncle Tom" show under canvas. He takes to the halls at Beloit, Wis., Sept. 22.....Nat Goodwin inaugurates his tour at Hooley's Oct. 7.....Manager Henderson has booked Sept. 30, with Emma Lathrop, Della Douglass, Edith Ellis, Frank Baker and W. J. Butler in the chief roles.....Business Manager W. F. Henderson, goes to your city this week to secure Digby Bell for the comedy role in "Athenia."....."Hooley's, the only regular house now in darkness, puts forward Mr and Mrs. Kendal next week to begin their fifth American tour. Indications point to a very successful engagement.

PHILADELPHIA, Sept. 11.—The excessively hot weather of yesterday afternoon, followed by the storm of last evening, seriously affected the attendance at the theatres, few of which were more than half full. Five plays were given for the first time in this city. At the Chestnut Street Opera House, "The Men of '76" was butchered by a poor company, the performance evincing a woeful lack of preparation, while the historical living pictures failed to arouse the anticipated enthusiasm.....'The Great Brooklyn Handicap," at the Empire, went very smoothly for a first production. It is thoroughly up to date, and the company succeeded in developing its full strength. Although the racing scene is particularly fetching, the play does not depend upon this for its full strength.....'A Wild Duck," made up almost entirely of specialties, appealed to the gallery at the Chestnut Street Theatre, and was endured by a small audience down stairs.....'A Summer Blizzard," much the same style of show, was more acceptable to the audience at the National.....At the People's a "The Derby Mascot" was favorably received by a fair house. Katie Rooney was a strong favorite in her specialties.....The return of the stock company at Forepaugh's in "Captain Herne, U. S. A.," brought out a full house, and the advance sale is the largest of the season. Fanny McIntyre was given an ovation.....Mrs John Drew appeared as the Widow Warren in "The Road to Ruin" at the Broad, and was warmly greeted. The house was about half full....."The Old South," at the Auditorium, drew two fairly large audiences.....A new burlesque on the trolley parties was a feature at Carncross'.....At the Ninth and Arch Museum the theatre and curio hall were comfortably filled all day.....The Girard Avenue opened to a large and vociferous audience with "Jim the Penman." All the stock company favorites were warmly welcomed.....'Faust" was sung at the Grand Opera House, to a slim house. At the Kensington the stock company produced "Waiting for the Verdict."

.....The May Howard Company played to indifferent houses at the Lyceum.....'The Ranch King" was hailed with delight by the gallery gods at the standard. They got their ten cen's worth.....The Bijou had its usual Monday crowd, and the bill was quite up to the standard.

.....Young & McShea are making extensive alterations at the Star, and expect to open next week. They will put in their scenic theatre, run living pictures, and may start a carousal later on.....Max Kaufmann yesterday entered suit against Sigmund Hartmann, the father of Arthur M. Hartmann, the boy violinist, to compel the carrying out of a contract for a concert tour. The case will have a hearing 17.

WASHINGTON, Sept. 11.—Primrose & West's Minstrels opened Rapley's National Theatre season to an overflowing house of thoroughly delighted auditors. The entertainment is one of superior excellence, far exceeding the former worthy efforts of the management.....James J. Corbett appeared for the first time before a Washington audience in his play "Gentleman Jack." The house was filled from pit to dome, and the applause and curtain calls were as frequent as they were well deserved.....'Our Uncle Dudley" received its first large city production under that name at Rapley's Academy of Music, drawing an excellent house full of well pleased people. The company is a good one, and in their hands the play is a sure winner.....'The Galley Slave" was splendidly put on at Butler's Bijou Theatre. The house was full, and the satisfaction was complete.....Flynn & Sheridan's City Sports, with a long list of first class specialty people, headed by the Nelson Sisters, had the usual Monday night opening at Kernan's Lyceum Theatre, which means that the house was packed.....The week opens very hot, but promises big business all around.

MILWAUKEE, Sept. 11.—The *premiere* of "Off the Earth," the travesty by John D. Gilbert, in which Eddie Foy commenced his tour as a star, occurred at the Davidson Theatre last evening, and proved an unqualified success. The piece, which is in two acts and five scenes, is a satire upon physical culture, hypnotism and other ists of our time, and although a love story is prettily told, the main theme has been to produce a bright funny musical entertainment, and Mr. Foy is given innumerable funny situations, songs and sayings. Of the supporting company, Sadie MacDonald, Kate Hart, Louise Montague, Lillian Hawthorne and Hallen Mostyn scored highly. Two much cannot be said in praise of the magnificent scenery and beautiful costumes, and Davidson & Brown deserve credit for tempting fate with such a large outlay. Eddie Foy, John Gilbert and Sherma Brown were called before the curtain after the first act and the stage was literally strewn with flowers. The performance was over at a reasonable hour. An unfortunate hitch, however, occurred just as the opening chorus was in progress, every light in the house being suddenly extinguished, but in a few moments a burned out switch was unearthed, the performance was resumed and passed off without further delays or hitches. The house was filled to the doors, and no audience ever expressed its appreciation more fully.....The week opened rather tame at the other houses. "The Police Inspector" drew fairly good houses at the Bijou Sunday and fair one last night, but all the play and company deserved.....Lester and Williams, in "Hook and I," at the People's, were well patronized Sunday.....Owing to M. B. Curtis canceling his date at the Academy, Dan McCarthy remained for Sunday and Monday, having fair houses Sunday, but on account of illness in his company no performance was given Monday.....The Wonderland had a good Sunday.....The final week at the Exposition closed Sunday with the S. R. O. sign in sight at night.

BOSTON, Sept. 11.—The new naval drama, "Old Glory," was given at the Bowdoin Square last evening, its first presentation on any stage. The play is strong in dramatic effect, broad in the development of Yankee nerve and patriotism, and, as may be expected, the 'stars and stripes' are waved high aloft, and "Old Glory" reigns triumphant. The staging and effects reflect credit upon the management, and the scene where the U. S. S. Baltimore appears, is one of the finest stage bits of business ever seen on a Boston stage. The work of the company is good throughout, and the cast, in its entirety, is well balanced.....'Slaves of Gold," at the Grand Opera House last night, drew an audience that filled the big house. Every seat was occupied, and the boxes were sold early in the evening.....Tim Murphy, as a star, in "Lem Kettle," at the Park Theatre, did not impress the people present to a very enthusiastic extent, his abilities as a comedian being decried, and expressions of disappoin ment being heard in the lobby.....'A Country Sport" at the Hollis, "Old Homestead" at the Boston, "Young America" at the Columbia, Camille D'Arville at the Tremont, and "The Irish Artist" at the Museum, all had good business.

HARTFORD, Sept. 11.—The first week of the season at Proctor's Opera House opened with fair patronage at each performance, and Manager Lloyd expressed himself as well pleased with the present outlook, and hopes to make this season more prosperous than any since he has been manager. Louis Morrison, in "Faust" comes 10, "The Dazzler" 13, "Wang" 14 15.....'The New South" did fairly well 3. William Barry was well received 4. "A Bunch of Keys" played to fair house 5. "Jane" drew a good audience 6. Effie Elsler was greeted with a fair house 7. "Spider and Fly" played to a packed house 8. Coming: Gus Williams 17, J. L. Sullivan 20, "Black Crook" 21, 'Eight Bells" 22.....At Allyn Hall, the Vaudeville Amusement Co., Limited, have succeeded in making this place of amusement first class by the excellent bill presented last week. Week of 10-15: Edward M. Gordon, Lawrence and Harrington, Drawee, the Burts, Dollree E. Howe, the Mullellys, Tony Ryan, Bonita, Chris Allen and Pete Hendriksen. In the staff of this house last week Burt Howard, pianist, was omitted.

ST. LOUIS, Sept. 11.—The Marie Sanger Burlesque Co. drew a big house to the Standard, and the specialties caught the crowd, while the burlesque, "The Golden Ball," was elegantly staged and costumed.....Ward and Vokes drew a full house to the Hagan, and "A Run on the Bank" was a success.....Marie Jansen drew a fair house to the Olympic to see "Miss Dynamite."

.....'Rush City' drew a top heavy house to the Grand. The company is a good one.....Kalbfield's Orpheum Stars drew a fair house to Havlin's, in spite of the hot weather, and the living pictures were the most real that have been presented here this season.....The Roof Garden and Casino were packed at night, and Josephine Sabel made a hit.....Pope's Theatre drew two good houses Sunday, and Lottie West Symonds was tired by the encores given her.

CLEVELAND, Sept. 11.—The initial performance of Rogers, Beach & Rose's comic opera, "By King's Command," at the Euclid Avenue Opera House, was fairly successful and brought out a large attendance. The cast was made up of Murray and Lane Opera Company especially augmented for the occasion. The score at times is tuneful and catchy, but lacks strength and force of character. The libretto is fair. Clara Lane, as Babette, was good.....Reilly & Wood's Co. at the Star, and "A Ride for Life" at Lyceum, opened well.....'She," at Jacobs', had only a fair house.

LOUISVILLE, Sept. 11.—Macauley's opened the preliminary season at popular prices with "The Silver Wedding" to a good sized house.....Grenier's Vaudeville Company's Sunday night opening at the Avenue was good. The house last night was of fair proportions.....The Charley Ball at the Grand Opera House attracted large audience last night.....The Buckingham was well filled to see the Whalen & Martell Combination.....National Park received liberal patronage on the opening night.....The New Gem had a fair opening.

NEW ORLEANS, Sept. 11—Barlow, Dolson & Power's Minstrels opened he season at the Academy Sunday evening in the presence of a small audience. The performance, taken as a whole, was fair. Mdlt. G. Barlow was given an ovation.....Robert Gaylor, supported by a good company, presented "Sport McAllister" at the Grand to a big house.....Jos. Ott, in "The Star Gazer," played before an audience which tested the capacity of the St. Charles.

KANSAS CITY, Sept. 11.—Emily Bancker, in "Our Flat," at the Grand, was the only opening yesterday. Warm weather interfered with the matinee attendance, but at night a packed house enjoyed the performance.

BUFFALO, Sept. 11.—Charles H. Hoyt's "A Black Sheep" stopped selling tickets at the Academy at 7 30 last night. The *premiere* of the new farce made an uneq ivocal hit, and the author appeared and acknowledged his thanks.....'The Still Alarm" opened promisingly at the Lyceum, as did the London Gaiety Girls at the Court Street.

MARYLAND.

Baltimore.—"On the Mississippi," a melo drama by William Haworth, was produced for the first time on any stage at Harris' Academy, Sept. 10, under the management of Thomas H. Davis and William T. Keogh. The cast: Ned Raymond, Henry Napier; Dave Tyson, Ernest Hastings; Samuel Peabody, Joseph Conyers; "Billy" Dean, Thomas A. Wise; Col. Judson, J. P. Lothrop; Col. George H. Davol, by Himself; Jefferson Sanborn, Wilson Deal; "Moss" Raines, N. D. Conners; Andre Bertrand, J. Hav Cosser; Henry, William McClain; Hutton, Edward Graham; Gil, Henry Varrey; Kossuth, Harry Linden; Major Jones, Alfred Jackson; Tony Ernest, Arthur Henderson; Dick Selby, James Gordon; Baron Brunnier, Edward Wade; Aunt Hagar, Jackson Brown, Charles Walker; Clemy, Katie Carter; Virginia, Nina Heyward; Marie Varnet, Gail Forrest; Annette, Cordelia McClain; Cely, Josie Sisson; Baroness Brunnier and Snowball, Gus Mills. The action takes place in the mountains of Tennessee, in New Orleans, in a Louisiana swamp, in a jail at Kelly's Ferry, and finally in Tennessee again. The New Orleans scene includes an elaborate gambling house, a floating theatre and the corner of St. Charles and Canal Streets. The play is a strong one in every particular, and aside from the few hitches incident to a first production, scored a decided success. The company is a capable one and the costumes and scenic and mechanical effects of the very finest.

FORD'S OPERA HOUSE.—A large audience enjoyed "The Passing Show" 10 despite the intense heat, and indulged in unlimited applause of the many novel features. George Thatcher had a prosperous week, ending 8, although "About Gotham" was a bit disappointing. Primrose & West's Minstrels 17.

ALBAUGH'S LYCEUM THEATRE.—Sadia Whitford, an extremely youthful bidder for histrionic fame, made her first professional appearance 6 in the trying role of Parthenia to the Ingomar of Max von Mutzel. A friendly audience gave her every encouragement. "Romeo and Juliet" was essayed 7 and "The Hunchback" 9.

HOLLIDAY STREET THEATRE.—Two good sized houses greeted Florence Bindley 10 in "The Captain's Mate," "Wife for Wife" closed a light week 8. "The Danger Signal" 17.

KERNAN'S MONUMENTAL THEATRE.—C. W. Williams' Comedians had a favorable opening 10. The City Sports closed a week of fair business 8. Harry Morris' Entertainers 17.

AUDITORIUM ICE PALACE.—New in roof garden 10: Gilmore and Fernandez, Jennie Robey, Edward Wright and Ella Dunbar.

ODEON THEATRE.—New 10: J. W. Thompson, Kitty Smith, Dot Davenport, Juliet Sothern and Grace Turner.

NOTES.—Martha Ford, who made so favorable an impression last season in leading Shakespearean roles, left or New York last week to join Augustin Daly's Co.....Baltimore Lodge Elks had an outing at Averdale 9 which was attended by a large number of brethren from other cities.

CANADA.—[See Page 439.]

Montreal.—At the Academy of Music Herrmann had a week of good business Sept. 3-8.

QUEEN'S THEATRE.—Kellar had good houses 3-8. "The Cross Roads of Life" 10. "The Black Creek," 17.

THEATRE ROYAL.—John Kernell, in "McFadden's Elopement," played 3-8 to fair business. 'The Prodigal Father" 10, "The Night Owls" 17.

SOHMER PARK.—John La Clair, Raifcel, Holland and De Besseil proved strong enough to draw large houses last week.

EDEN MUSEE.—Business was good last week with wax works and French singers.

OPERA FRANCAIS.—The regular season opens with the following, imported from Paris by Manager Hardy: Mesdames Bouit, De Goyon, Miller, Geraizer, Berthoel, Rotsen. MM. Bouit, Visseries, Geroizer, Giraud, Fetis, Ducos, de Tassiaux, a chorus of thirty and an orchestra of twenty, under the leadership of M. Borel.

VIRGINIA.

Norfolk.—At the Academy of Music Chas. Dickson, in "Incog." comes Sept. 12, Milton Nobles 13. "The Operator failed to please a fair audience 3. "The Girl I Left Behind Me" played to a packed house 7.

BIJOU THEATRE.—New people: Roxford and Daley, Albert Nash and the Haywood Sisters.

THE MEXICAN CHICK MEDICINE CO. appear here under canvas, 10, for an indefinite period.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Burlington, Kan., Sept. 10-15, Salina 17-22.
Adams', Joslin—Norwich, N. Y., Sept. 17-22.
Angell's Comedians—Lansing, Mich., Sept. 10-15, Pontiac 17-22.
"Alabama"—Oil City, Pa., Sept. 12, Corry 13, Erie 14, Buffalo, N. Y., 17-19.
"Aunt Bridget"—Syracuse, N. Y., Sept. 12, Troy 14, 15, N. Y. City 17-22.
"Aunt Sally"—Lowell, Mass., Sept. 13 15, Nashau, N. H., 17.
"About Gotham"—Pittsburg, Pa., Sept. 10-15, Philadelphia 17-22.
"Aladdin Jr."—Chicago, Ill., Sept 10, indefinite.
"Across the Potomac"—New Haven, Ct., Sept. 13-15, Boston, Mass., 17-22.
Bonehill's, Bessie—Galveston, Tex., Sept. 12, Houston 13, Navasota 14, Bryan 15, San Antonio 17, Austin 18, Taylor 19, Waco 20, Fort Worth 21, Dallas 22.
Bindley's, Florence—Baltimore, Md., Sept. 10-15, Jersey City, N. J., 17-22.
Bubb Comedy—Passaic, N. J., Sept. 10-15, South Norwalk, Ct., 17-22.
Byron's, Oliver—Trenton, N. J., Sept. 22.
Bennett Sisters—Bloomington, Ind., Sept. 10-15, Brownstown 17-22.
Barry's, Wm.—Binghamton, N. Y., Sept. 14, Buffalo 17-22.
"Back Number"—Pittsburg, Pa., Sept. 10-15, St. Louis, Mo., 16-22.
"Bunch of Keys"—Brooklyn, N. Y., Sept. 10-15, Morristown, N. J., 17, New Brunswick 18, West Chester 19, Norristown 20, Lancaster 21, Harrisburg 22.
"Black Flag"—Omaha, Neb., Sept. 13-15.
"Breezy Time"—Carbondale, Pa., Sept. 12, Pittston 13, Plymouth 14, Tamaqua 15, Minersville 17, Mahanoy City 18, Girardsville 19, Ashland 20, Shenandoah 21, Mt. Carmel 22.
"Black Crook," Tompkins'—Newark, N. J., Sept. 10-15.
"Baggage Check"—Watertown, N. Y., Sept. 12, Rochester 13-15, Syracuse 17-19, Port Huron, Mich., 20, Battle Creek 21, Chicago, Ill., 22.
"Blue Jeans"—Pittsburg, Pa., Sept. 10-15, Indianapolis, Ind., 17-22.
"Brownies"—Philadelphia, Pa., Sept. 15-29.
"Black Sheep"—Buffalo, N. Y., Sept. 10-15, Philadelphia, Pa., 17-22.
Curtis', M. R.—Chicago Ill., Sept. 17-22.
Chase's, Hettie Bernard—Reading, Pa., Sept. 13-15.
Corbett's, James J.—Washington, D. C., Sept. 10-15, Boston, Mass., 17-22.
Carrie Wyman Comedy—Lambertville, N. J., Sept. 12.
Coghlan's, Rose—Binghamton, N. Y., Sept. 35, Grand Rapids, Mich., 18, 19.
Clark-Parkinson—Fulton, Mo., Sept. 10-15.
Coombs', Jane—Steubenville, O., Sept. 13, Marietta 14, Parkersburg, W. Va., 15, Athens, O., 17, Pomeroy 18, Charleston, W. Va., 19, Huntington 20, Paris, Ky., 21, Lexington 22.
"Coon Hollow"—Columbus, O., Sept. 10-15, Louisville, Ky., 17-22.
"Colonel and I"—Windsor Locks, Ct., Sept. 12, Winsted 13, New Britain 14, 15.
"Charley's Aunt"—Brooklyn, N. Y., Sept. 10-22.
"Charity Ball"—Louisville, Ky., Sept. 10-15, Cincinnati, O., 16-22.
"County Fair"—Newark, N. J., Sept. 17-22.
"Clean Sweep"—Kaukauna, Wis., Sept. 12, New London 13, Antigo 14, Rhinelander 15, Merrill 17, Wausau 18, Stevens' Point 19.
"Circus Clown"—Elmira, N. Y., Sept. 13, Pittsburg, Pa., 17-22.
"Crazy Lot"—South Norwalk, Ct., Sept. 12, Bristol 13, Willimantic 14, New London 15.
"County Fair"—Newark, N. J., Sept. 17-22.
"Cracker Jack"—Toronto, Can., Sept. 10-15
Drew's, John—N. Y. City Sept. 11, indefinite.
Downing's, Robert—Harrisburg, Pa., Sept. 12, Altoona 13, Johnstown 14, McKeesport 15, Wheeling, W. Va., 17, Zanesville, O., 18, Xenia 19, Lima 20, Fort Wayne, Ind., 22.
Dauvray's, Helen—Rochester, N. Y., Sept. 17-19, Albany 21, 22.
Daly's, Aug.—Boston, Mass., Sept. 17-29.
Douglass Comedy—Canon City, Col., Sept. 10-15.
Dull's Comedians—Jerseyville, Ill., Sept. 10-15.
Dailey's, Peter F.—Boston, Mass., Sept 13-15, Providence, R. I., 17-22.
Drew's, Mrs. John—Philadelphia, Pa., Sept 10-15.
Dickson's, Charles—Danville, Va., Sept. 13, Lynchburg 14, Roanoke 15, Charleston, S. C., 17, Huntington, W. Va., 18, Parkersburg 19, Xenia, O., 20, Columbus 21, 22.
Drew's, Maurice—Greenwich, N. Y., Sept. 12, Schuylerville 13-15, Ballston 17-22.
"Dr. Cupid"—Toledo, O., Sept. 12, Jackson, Mich., 13, Grand Haven 14, Muskegon 15, Milwaukee, Wis., 17-22.
"Darkest Russia"—Harlem, N. Y., Sept. 10-15, Boston, Mass., 17-22.
"Down in Dixie"—Atlanta, Ga., Sept. 12, 13, Augusta 14.
"Dazzler"—Springfield, Mass., Sept. 12, Hartford, Ct., 13, Hudson, N. Y., 14, Troy 15, Ogdensburg 17, Watertown 18, Rome 19, Syracuse 21-22.
"Devil's Auction"—Minneapolis, Minn., Sept. 9-15, Cedar Rapids, Ia., 21.
"Derby Winner"—St. Paul, Minn., Sept. 9-15, Minneapolis 16-22.
"Derby Mascot"—Philadelphia, Pa., Sept. 10-15.
"Danger Signal"—Portland, Me., Sept. 12, 13, Amesbury, Mass., 14, Brockton 15, Baltimore, Md., 17-22.
Earle's Graham—Covington, Ind., Sept. 10-15, Bedford 17-22.
Evans, Lizzie—Fond du Lac, Wis., Sept. 13.
Eva Tanguay Comedy—Cohoes, N. Y., Sept. 12-15, Frankfort 17-19, Fulton 20-22, Oswego 24-29.
Elisler's, Effie—Lowell, Mass., Sept. 12.
Eldon's Comedians—Delavan, Ill., Sept. 10-15.
Emmet's, J. K.—Hoboken, N. J., Sept. 13-15, N. Y. City 17-22.
Emmett's, Katie—Chicago, Ill., Sept. 16-22.
"Eight Bells"—Attleboro, Mass., Sept. 12, Fall River 13, Worcester 14, 15 Springfield 17, Holyoke 18, Northampton 19, Pittsfield 20, Westfield 21, Hartfield, Ct., 22.
"Engineer"—Owego, N. Y., Sept. 12, Oneonta 13, Norwich 14, Little Falls 15, Ilion 17, Rome 18, Watertown 19, 20, Potsdam 21, Gouverneur 22.
"Edgewood Folks"—Metropolis City, Ill., Sept. 12, Anna 13, 14, McLeansboro 15, Evansville, Ind., 16, Mattoon, Ill., 17, Clinton 18, Galesburg 19, Fairbury 21, Kankakee 22.
"East Lynne"—Kewanee, Ill., Sept. 12, Galesburg 13, Bushnell 14, Aledo 15
Farrell's, Tony.—Cincinnati, O., Sept. 9-15, Marion, Ind., 20.
Frost & Fanshawe's—Quebec City, Can., Sept. 10-15.
Ferris' Comedians—Paducah, Ky., Sept. 13-15, New Harmony, Ind., 21-29.
Fowler's, Jack—Grinnell, Ia., Sept. 10-15.
"Fabio Romani"—Chicago, Ill., Sept. 9-15, Philadelphia, Pa., 17-22.
"Faust," Morrison's—Plainfield, N. J., Sept. 14, Trenton 15.
"Fast Mail," Northern—St. Joseph, Mo., Sept. 12, Leavenworth, Kan., 13, Plattsburg, Mo., 14, Brookfield 15, Chillicothe 17, Trenton 18, Atchison, Kan., 19, Topeka 20-22.
"Fast Mail," Southern—Austin, Minn., Sept. 12, Albert Lea 13, Waseca 14, Rochester 15.
"Faust," Griffith's—Lincoln, Neb., Sept. 12.
"4 11 44"—Birmingham, Ala., Sept. 12, Montgomery 13, Pensacola, Fla., 14, Mobile, Ala., 15, New Orleans, La., 16-22.
"1492," Rice's—N. Y. City Sept. 10, indefinite.
"1492," Klaw & Erlanger's—Johnstown, N. Y., Sept. 12, Utica 13, Rome 14, Watertown 15, Amsterdam 17, Syracuse 18, 19, Rochester 20-22.
"Fantasma"—N. Y. City Sept. 10 15, Pittsburg, Pa., 17-22.
"Finnigan's Ball"—Chillicothe, O., Sept. 12, Portsmouth 13, Ashland, Ky., 14, Ironton, O., 15, Wilmington 17, Lancaster 18, Newark 19, Kenton 20, Tiffin 21, Delphos 24.
"Flag of Truce"—Chicago, Ill., Sept. 16 Oct 6.
"Friends"—San Francisco, Cal., Sept. 10-22.
Gaylor's, Bobby—New Orleans, La., Sept. 9-15, Galveston Tex., 17, 18, Houston, 19, 20, San Antonio 21, 22.
Gray's Comedians—Austin, Minn., Sept. 10-15, Albert Lea 17-22.
Granger's, Maude—Akron, O., Sept. 12, Mansfield 13, Zanesville 14, Fort Wayne, Ind., 15, Champaign Ill., 17, Pekin 18, Louisiana, Mo., 19, Fulton 20, Jefferson City 21, Sedalia 22.
"Gaiety Girl"—N. Y. City Sept. 18, indefinite.
"Great Brooklyn Handicap"—Philadelphia, Pa., Sept. 10-15, N. Y. City 17-22.
"Galley Slave"—Washington, D. C., Sept. 10-15, Hoboken, N. J., 17-19, Paterson 20-22.
"Girl I Left Behind Me"—Atlanta, Ga., Sept. 14, 15.
"Glorians"—Fort Wayne, Ind., Sept. 18.
Harrigan's, Edward—Chicago, Ill., Sept. 10-22.
Huntley Comedy—Mobile Ala., Sept. 10, indefinite.
Hamilton's Ideal Theatre—Homer, Ill., Sept. 10-15, Goodland, Ind., 17 22.
Hardy Malcolm—La Belle, Mo., Sept 10-15, California 17-22.
Hoey's, Wm.—St Paul, Minn., Sept. 9-15, Omaha, Neb., 17-19.
Hillman's, Maude—Canton, N. Y., Sept. 10-15, Malone 17-22.
"Hoss and Hoss"—Chicago, Ill., Sept. 9-15, Fort Wayne, Ind., 17.
"Hustler"—New Orleans, La., Sept. 16-22.
"Hot Tamales"—Louisville, Ind., Sept. 13-15, Cincinnati, O. 16-22.
"In Old Kentucky," No. 1—Denver, Col., Sept. 10-15.
"In Old Kentucky," No. 2—Cincinnati, O., Sept. 9-15, Milwaukee, Wis., 16-22.
"Irish Artist"—Boston, Mass., Sept. 10-15, Lynn 21, 22.
"In the Name of the Czar"—Williamsburg, N. Y., Sept. 10-15.
"Ivy Leaf"—Detroit, Mich., Sept. 9-15.
Jansen's, Marie—St. Louis, Mo., Sept. 9-15, Decatur, Ill. 17, Terre Haute Ind., 18, Dayton, O., 19, Cleveland 20-22.
"Jane," No. 1—Davenport, Ill., Sept. 12, Decatur 13, Princeton 15, Louisville Ky., 17-22.
"Jane," No. 2—Cedar Rapids, Ia., Sept. 12.
"Jane," No. 3—Plainfield, N. J., Sept. 13.
"Jack and Gill"—Fredonia, Kan., Sept. 10-15, Parsons 17-22.
"Jolly Old Chums"—Little Rock, Ark., Sept. 12, Hot Springs 13, Texarkana, Tex., 14, Jefferson 15, Shreveport, La., 17, Marshall, Tex., 18, Long View 19, Tyler 20, Corsicana 21, Waco 22.
"Joshua Simpkins"—Bangor, Me., Sept. 12, Greenville 13, Mattawamkeag 14.
Keene's, Thos. W.—N. Y. City Sept. 10-15.
Kennedy's Players—Wappinger Falls, N. Y., Sept. 10-12.
Keane's, J. K.—Willimantic, Ct., Sept. 10 15, Meriden 17-22.
Kempton Comedy—Charleston, Ill., Sept. 13, 14, Ottawa 17-18.
"Kentucky Girl"—Detroit, Mich., Sept. 9-15, Lafayette, Ind., 17, Danville, Ill., 18, Decatur 19, Springfield 20, Alton 21, Belleville 22.
"Killarney and the Rhine"—Wilkesbarre, Pa., Sept. 14, 15, Hazelton 17, Bloomsburg 18, Lock Haven 19.
Lyceum Theatre, Frohman's—St. Joseph, Mo., Sept. 12, Kansas City 13-15, St. Louis 16-22.
Lewis', Lillian—Binghamton, N. Y., Sept. 15, Elmira 17.
Lamont's, Carrie—Rockville, Ind., Sept. 12-14, Brazil 15, Nashville, Tenn., 16 21.
Lyceum Theatre, Sharpley's—Frankfort, Mo., Sept. 12, New London 13-15 Bowling Green 17-22.
Lyceum Theatre, Hammond & Stewart's—Rutland, Ill., Sept. 10-15, Wenona 17-22.
"Land of the Midnight Sun"—Cincinnati, O., Sept. 16-22.
"Lost Paradise"—Chicago, Ill., Sept. 9-15, Cincinnati, O., 16-22.
"Lost in New York"—London, Can., Sept. 13-15.
"Liberty Bell"—Dayton, O., Sept. 12.
"Life Guard"—N. Y. City Sept. 10-15.
"Lady Windermere's Fan"—Denver, Col., Sept. 10-15.
"Little Trixie"—Dayton, O., Sept. 17-19, Newcastle, Ind., 21, Marion 22.
"Little Speculator"—South Framingham, Mass., Sept. 12, Biddeford, Me., 13, Brunswick 14, Portland 15, Portsmouth, N. H., 17, Newburyport, Mass., 18, Gloucester 19.
"Little Tatters"—Lowell, Mass., Sept. 12.
Mora Williams—Pittsfield, Mass., Sept. 10-15.
McHenry's Nellie—Brenham, Tex., Sept. 12, Austin 13, San Antonio 14, 15, Corsicana 17, Fort Worth 18, Dallas 19, Shreveport, La., 20, Hot Springs, Ark., 21, Little Rock 22.
Marlowe's, Julia—St. Paul, Minn., Sept. 16-22.
Marvin-Tilden—Kentland, Ind., Sept. 10-15.
McKanlass' Colored Comedy—Chicago, Ill., Sept. 15-30.
Morrison's, Lewis—Newburg, N. Y., Sept. 12.
Mackie's, Jas. B.—Scranton, Pa., Sept. 13, Philadelphia 17-22.
Marsh's Select Players—Ronceverte, W. Va., Sept. 10-15, Covington, Va., 17-22.
Moriarty's Dramatic—Warren, Ind., Sept 10-15, Findlay, O., 17-22.
Mantell's, Robert—Springfield, Mass., Sept. 12, Waterbury, Ct., 13, Stamford 14, Bridgeport 15, Trenton, N. J., 17, Wilmington, Del., 18, Norristown, Pa., 19, Harrisburg 20, Altoona 21, Johnstown 22.
Macready's Players—East Stroudsburg, Pa., Sept. 10-15.
Murphy's, Tim—Boston, Mass., Sept. 10-15, Newark, N. J., 17-22.
"Modern Heroine"—Rochester, N. Y., Sept 13-15.
"Men and Women"—Ilion, N. Y., Sept. 12, Camden 13, Auburn 14 Cortland 15, Ithaca 17.
"McFadden's Elopement"—Toronto, Can., Sept. 10-15.
"Men of '76"—Philadelphia, Pa., Sept. 10-15, Albany, N. Y., 17, 18.
"My Partner"—Lowell, Mass., Sept. 15, Lynn 18.
"Milk White Flag"—Chicago, Ill., Sept 9, indefinite.
"McCarthy's Cat"—Cincinnati, O., Sept. 9-15.
"My Uncle Dudley"—Washington, D. C., Sept. 10-15.
"Man From the West"—Pittsburg, Pa., Sept. 10-15, Detroit, Mich., 16-22.
"Mr. Barnes of New York"—St. Joseph, Mo., Sept. 13-15.
Noble's, Milton—Richmond, Va., Sept. 14, 15.
Nelson's, W. T.—Mendota, Ill., Sept. 10-15, Amboy 17-22.
Natural Comedians—Plainfield, N. J., Sept. 12, Trenton 13, Bordentown 14, Mt. Holly 15, Pittsburg, Pa., 17-22.
Noss Jollities—Irwin, Pa., Sept. 12, Belle Vernon 14, Charle

UNDER THE WHITE TENTS

ROSTER OF CHARLES LEE'S RUSSIAN HUSSAR Band.—Oscar Jones, leader; Walter James, Thomas Riley, M. F. Owens, Frank Seaman, Eddie Taylor, John Moyer, Will Parker, James F. Burke, Lall Eggleston, A. W. Cole, George W. Jones, Ralph Buckley, Ed. M. Reed. Mr. Cole, our euphonium soloist, is making a hit on the street. Ed. Fuller, drummer, closed at Vineland and his vacancy was filled by Ralph Buckley. The band is in good shape, and greatly praised by the press.

TONY LOWANDE, the Cuban circus manager, will reach New York about Sept. 15. He comes to engage people for his circus.

ROSTER OF SIG. SAUTELLE'S ADVANCE.—H. A. Tousey, general agent; Henry Scofield, in charge of advance brigade. No. 1, with three assistants; Harry Brown, in charge of lithographs and programmes, with one assistant, and Fred Williams, in charge of brigade No. 2, with three assistants. G. W. Ripley has recovered from his accident and left to join the Eva Tanguay Co. as general agent. The boys presented him with a gold headed cane.

THE SUPREME COURT of Connecticut has rendered a decision in the case of C. Barnum Seeley against the executors of the estate of P. T. Barnum, which sustains the executors in their claim that they could not pay Mr. Seeley the $5,000 a year from the profits of the Barnum & Bailey show unless the "domestic tribunal" of three, created by the will, certified that he had performed the services which entitled him to the money. Mr. Seeley's services were not accepted by the management of the circus, and the tribunal, which consists of the showman's daughter, Mrs. Caroline C. Thompson, Benjamin Fish and H. E. Bowser, will now be obliged to say whether he shall receive the money.

JOHN HOLTUM writes us a letter concerning the death of Emery Soncrant, who was killed by lightning Sept. 2, at Toronto, Ont. Mr. Holtum says that the deceased was a hard working young man and was almost the sole support of his widowed mother, who is heartbroken over her loss.

THE DIAMONDS have closed with Cook & Withby's Circus.

SIG. SAUTELLE has recovered from a severe illness and resumed his duties with his show. J. B. Swafford is again in advance.

HARRY R. OVERTON writes us that he is manager of the advertising department of Leon W. Washburn's Circus and of advertising car No. 1, of that show.

GEO. BALDWIN, who has been with the Barnum & Bailey Shows for many years, has signed a contract to work in Boston, Mass., next Winter for Wogan & Co., billposters.

DOT DELMO, juggler and slack wire walker, is one of the features with Sautelle's Circus.

UNITED STATES MARSHAL BRINTON sent a deputy to Monticello, Platt County, Mo., Sept. 6, to take possession of Adam Forepaugh's Circus on a judgment for $7,000, rendered by Judge Jenkins, in the United States Circuit Court at Chicago, in a suit for damages for personal injuries. The circus people intended to leave the State 7, and the attorneys for the complainant 6 secured an attachment, which was placed in the hands of Marshal Brinton.

THE ASBEYS, who are with the Ringling Bros.' Circus, were presented with a handsome floral tribute, Sept. 6, at Hudson, N. Y.

WM. SLOMAN has resigned his position in advance of Washburn's Circus, to go with Ed. F. Davis' Western U. T. C. Co."

PRINCE MURO, aerialist and contortionist, is one of the leading attractions with the Sautelle Circus. Leo Hartmann, his partner, has recovered from her recent severe attack of fever, and is successfully performing in her male and singing specialties.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Will have to repeat the same old story of continued good business. Last week Fred C. Golimar branched out from his regular routine of work on the advance, and became mixed up in a horse trade with a band of gypsies. He made an exchange of horses, and got what he supposed was a thoroughbred with a pedigree. He wrote the show a glowing letter in praise of the many good qualities of his steed, and stated that he would ship the horse on to the show immediately, with the understanding that he would be used only as a lead horse to pilot the elephants over the road. Two days later the thoroughbred arrived, and looked every inch a speedy animal, but after making one trip over the road his pedal extremities gave out, and it cost the show five dollars to have it buried. Nearly all the boys are beginning to think of the approaching Winter, and, in consequence, are just saving as possible. Prof. C. F. Shaw has sworn off smoking and buying cigarettes; Prof. Harry Sylvester is busily engaged arranging time for his specialty company; John Nehman puts out a small show, and will play the inland towns of Michigan. It will be known as Comical Nehman's Moral Show. Nearly all our performers contemplate putting out their own shows, and if they are successful we will have to engage all new actors for next season. Fred De Bell thinks seriously of taking unto himself a helpmate this Fall, to do double trapeze, etc. MRS. A. C. Bauscher received a telegram at Mendota, Ill., stating that her mother was dangerously ill. She left at once for her home at Dubuque, Ia. Prof. A. C. Bauscher is getting to be an expert organist. Mrs. Arsen, of Chicago, a sister of Fred De Bell, paid him a visit last week. George Sun, the juggler, of Sun Bros.' Show, was a visitor recently. Harry Goine is progressing finely with his riding monkey. Our stock is looking great, and everything about the show is in good condition. Chas. A., B. F. and Walt Gollmar took a trip out in the country Sept. 3, and returned with five beautiful shetland ponies. They will be broken this Winter to work in the ring, in conjunction with Chas. A. Gollmar's ponies and horses.

NOTES FROM FRED LOCKE'S SHOWS.—Business in Indiana was only fair, but since we struck Ohio it has been large. De Boe closed 10 fill dates. Fred Hun and Charles La Mar are recent additions. Charles Talbert was compelled to close on account of sickness. Curt Bailey and his little army of billposters are plastering everything they come in contact with. Prof. Hadderman's little girl has been a visitor for the past week. Ernie Locke left for Copac, Mich., to attend school. Dit Walker, of Capac, and Frank Fletcher, of Fort Wayne, Ind., paid Manager Locke a visit for a couple of days. At Markle, Ind., where Prof. Hadderman taught the city band last Winter, they were highly entertained by the band there, in the way of a fine banquet after the show. Everybody is in good health, and every Monday morning the boys line up to the post office and get the long green.

ROSTER OF LEON W. WASHBURN'S ADVANCE CAR, NO. 1.—Harry R. Overton, manager; John Goodman, in charge of paper; Jake Karst, John Mahan and H. A. Higby, railroad routes; Andy Choffin, George Tomax, John Navin and Fred Thompson, country routes; Frank Bosick, lithographer and programmer; Pat Maeger, one sheet boards and paste maker.

ROSTER OF FRANK FORD'S NEW SOUTHERN SHOWS.—Frank W. Ford, sole owner and manager; Billy Barlow Burton, amusement director; Mrs. F. W. Ford, treasurer; John Blair, advance agent, with four assistants; Prof. Harry Miller, leader of band of ten pieces; performers: Walter Evertt, slack wire and balancing traps; Willie Truesdale, flying rings; Ed. Rice, iron jaw king; Prof. Verlin, trick dogs and ponies; Bennett Charles, the human snake; Hank Kersey, dancing barrell; the Burton Sisters Jessie, Millie and Alice, flying trapeze; the Lemen Bros., Chas., Oscar, Pete and Clarence, acrobats; Smith and Robins, jugglers; Jennie Nicholds, sailor perche; Billie Barlow Burton, singing clown and comedian; Harry Blair, clown and trick mules; little Minnie Burton, the smallest rope walker in the world, who walks the outside rope ascension, and Geo. Roach, boss canvas man. We use an 80ft round top, with 30ft. middle piece. The show opens in McKinney, Texas, Sept. 22, for a Southern tour.

NOTES FROM THE WALTER L. MAIN SHOWS.—Something out of the usual run occurred at Booneville, N. Y., where we erected our mammoth tents on the fair ground while the fair was in progress, and despite the strong opposition of the many attractions we were packed to the doors. A. E. Aylard, manager Cleveland Gray's Winter Circus, was a pleasant visitor, and kept Equestrian Director Fred Aymar busy engaging talent for their entertainment. Geo. F. Bailey, the veteran circus owner, was the guest of Manager Colvin. Judd Webb is once more back in the ranks, having returned from Wisconsin much improved in health. Otto Ringling, Hugh Harrison and wife and many others were our guests at Kingston, and many of our people returned the visit at Poughkeepsie. Excursion trains bring us masses of people daily, and big business prevails. We will soon be headed for the "Sunny South," and will undoubtedly put in a long season.

EDWARD SHIPP'S WINTER CIRCUS NOTES.—The following people appeared week of Sept. 3: Julia Lowande, Cecil Lowande, Marietta Corriea, John Corriea, T. Agawa, Japanese; William S. Gilbert, Charles Cass, Alexander Lowande, Clarence Lamkin, L. W. Bishop and his educated dogs. T. Ogawa, the Japanese top spinner, proved to be a good drawing card. The show closed Sept. 9 to a big week's business and will open again on or about Nov. 15 for the regular Winter season.

NOTES FROM WELSH BROS.' BIG CITY SHOW.—We have just concluded our twentieth week, and business continues up to the top notch. Our entertainments are giving great satisfaction to our many patrons. Wm. Whitlark, contortionist, is a new addition to our corps of performers. All the people are enjoying excellent health. The paraphernalia looks like new, and, in consequence, our performances go with a dash and vim. The annex department has been materially strengthened. Following is the complete roster: Prof. C. M. Newton, director and manager; Geo. Williams, solicitor; Marvelous McCormick, fire expert; Mme. McCormick, mental photographer; King Kalakuca, Zulu chieftain; Master Roy, Mexican juggler; Sig. Roland and wrestling bears, Dead-eyed Pete and den of rattlesnakes, the hunchback pony of Sumatra, Venetian glass blowers and Punch and Judy. Business is large, and Prof. Newton's eloquent oratorical displays prove that he is the right man in the right place. Our season closes Oct. 20 at Lancaster, Pa., our Winter quarters.

W. D. AUSTIN, better known as "Red" Austin, died Sept. 2, at Lake Charles, La., after a short illness. The deceased was a privilege man, and had worked with some of the foremost tent shows on the road.

EDWARD ORRIN, of the Orrin Brothers, Mexico, is again in town. He has been enjoying a Summer outing for the past few weeks, and has buckled down to business once more. He will answer all communications during the coming two weeks.

C. E. CHAMBERLAIN'S GLOBE MUSEUM, and G. E. Rich Pony and Dog Circus, have formed a partnership. After playing a few fairs the show will go South for the Winter.

NEW JERSEY.

Newark.—At Miner's, Hanlons' "Fantasma" started the season here last week in good style, drawing appreciative houses of good size. Eugene Tompkins' "Black Crook" began its tour Sept. 10. It is on a more elaborate scale than ever, including new scenery and dances. The ballett has been remodeled and a series of living pictures added. The house was well filled 10, and the week will probably be a busy one. An extra matinee will be given 12. Tim Murphy, in "Lem Kettle," comes 17 and week.

JACOBS'.—"The Prodigal Father" last week entertained fairly good houses. N. S. Wood and John L. Sullivan will divide honors this week. N. S. Wood opened in "The Orphans of New York" to a comfortable house 10. "The County Fair" week of 17.

WALDMANN'S.—The Vivian De Monto Co. pleased good houses week ending 8. The Rentz Santley Co. open their season here this week. The performance 10 was largely attended, and a prosperous week is anticipated. Gus Hill's "World of Novelties" 17 and week.

STAR.—Bartelett and Morris, and Lizzie Ahren.

GLOBE.—Hazel Burt, Clara Johnston, Victoria North, Hattie Meyers and Frank North.

GAIETY.—Flora Shields, Emmie Parker, Florence Reed and Prof. Bachman.

KELLEY'S.—Mabel and John Cullivan, Gus Legay, Frankie Mouse, Nellie Harrington, Gus and Minnie Schlkay, Josie Wallace, Prof. Haberle, and Ammermann.

NEWS.—Leon Kusel, formerly treasurer of Jacobs' Newark Theatre, will represent Mr. Litt with "Ole Olson," this season.....E. E. Starkes, who has been treasurer of Miner's Newark Theatre, for several years, is about entering another business, and H. C. Dennis, his assistant, is now the treasurer. The new assistant is a Mr. Robbins.....The diamond stud which was stolen from Mr. Waldmann's shirt bosom some months ago, was returned to him 7, and the thieves are in jail.

Jersey City.—Gus Heege, in "Yon Yonson," made his first appearance in this city at the Academy of Music week of Sept. 10. "The Captain's Mate" follows. "The Power of the Press" was a large financial gainer week ending 8.

BON TON.—Manager Dinkins has provided a palatable variety menu for this week. Two American Macs, Grothe Brothers, Nelson Trio, Nellie Seymour, Bentley and Greves, Sef on, Edward and Louise Lorrett, Tony Hart Jr., W. H. Burke, St. Clairs, Belle Rose, the Grimes, Prof. Geis, Joseph Forbes and Mlle. Rialta in two new dances, are the attraction. Business has been excellent.

WOOD'S HALL.—The Ormonde Family remain another week.

NOTES.—Fred Peel, lately interested in "Rush City," and now doing advance for "Yon Yonson," will join "The Ensign" in the same capacity at Baltimore, Md., week of 21.....Leader Geo. Craig, of the Bon Ton, has issued his latest composition, "Sweet Norah Lee."..... A considerable portion of the melodrama has been eliminated from "Yon Yonson" and more comedy infused. The play has been nearly entirely rewritten.....Lightning, during the storm of 8, ran along the Bon Ton electric wire and fused the glim in earne t. Stage Manager Selover, who was just about to turn on the border lights, was laid flat on his back. Gas was substituted for awhile.....William Fergerson of the Bon Ton orchestra and sergeant drummer of the Van Houten Post Drum and Flute Corps, has deposited a forfeit of one hundred dollars, in answer to a challenge of a Brooklyn corps for a competitive trial to take place during the fireman tournament at Nyack, N. Y., in October. The stakes are five hundred dollars.....Pop Hymas is again at his old place, the Academy stage door.....Pop Wogiom has been relieved from the Bon Ton stage door, and is now doing duty at the gallery.....William Stafford and Florence Roberts are doing leads with "The Power of the Press." Max Zoellner is business manager, John Loughran, machinist, Harry Dawes, properties, and Clair M. Patee, advance.....A twenty-four sheet stand done in illuminated colors for the Bon Ton by Will Medholt is a present novelty and attracts much attention. It is elevated thirty feet at the angle of two prominent streets.....Ferry, the frog man, has been engaged with "The South Before the War".....Mlle. Fernandez, wife of Bard Gilmore, who was booked at the Imperial canceled on account of an injury received at Baltimore, Md.

Trenton.—At Taylor's Opera House Powell came Sept. 4 to light business. Primrose & West's Minstrels took the town by storm 7. The sidewalks were packed with people to see the street parade. "A Texas Steer" 8 came to light business on account of terrible stormy night. Bookings: Robert Downing 10, "Spider and Fly" 14, Lewis Morrison's "Faust" 15, Robert Mantell 17, Oliver Byron 22.

NOVELTY THEATRE.—Lester Franklin opened his house on Labor Day with his own company to a crowded and appreciative audience. This house has been completely changed in appointments and presents a pretty dress. Among the many changes made were raising the roof over the stage 20ft., a new entrance and ladies' toilet room. In fact the whole house is new. Mr. Franklin has secured a long lease on the house. At the opening night every lady member of the company was presented with flowers. Mrs. Lester Franklin was presented with a handsome clock. The house will be run as a stock and combination house. The following are the people associated with Lester Franklin's Stock Company: J. T. Moore, Arthur Cogliser, Dave Roche, Harry Chalmers, Annie Evelyn, Louise Roberts, Mrs. Lester Franklin, Wilber Melville, Mrs. Melville, Will Doblitter, Mrs. G. Franconi, Milt Hazelett, Mrs. Newell and Ben Hodges, scenic artist, who has painted all new scenery for this season and a new drop curtain.

NOTES.—Carpenters, masons and painters are still at work on Hanson New Trenton Museum.....Billy Augeloth, of the New White Palace, Easton, was here 2.

Hoboken.—J. K. Emmet is the opening attraction at the Hoboken Sept. 13, in "Fritz in a Mad House." He remains until 15. "The Galley Slave" 17-19, Yon Yonson" 20-22, "The Great Brooklyn Handicap" 24-26. The executive staff: John Clark, manager; James Butler, machinist; John Lofgus, properties; Fred Ellsiner, gas man, and Geo. Dohinger, leader, the original leader under Robt. Wareing's management.

GERMANIA.—A house company, comprising Mason and Lord, Nolan and McShane, Octavio, Christine Blessing, Clifton and Delucey, Geo. Melville and John Greves. Business has been fair. Next week the Alexander Zanfretta Combination.

ORIENTAL.—Tony Groff, Myrtle Tressider, Hattie Meyers, Clara Cole and St. Clair, Dick Legget and Joe Essinger. Business is good.

IMPERIAL.—Nellie Mordaunt, Carmen Boghell, Marie Smith, Matt Wesson, Carrie Frevart, Gustave Guera, and Prof. Sanders. Business is good.

Paterson.—At the Opera House "The Engineer" had splendid business Sept. 3-5. The house was dark 6. "A Bunch of Keys," Ada Bothner leading, had good houses 7, 8. Bookings: N. S. Woods, in "The Orphans of New York," 13-15, "The Pay Train" 17-19, Robert Campbell's "Galley Slave" Company 20-22.

PEOPLE'S THEATRE.—This house will be dark 10 and week. Manager Richmond is responsible for the announcement that the Rentz-Santley Company would play this house, 10 and week.

EDEN MUSEE.—Business continues good at this house. Among the announcements for 10 and week were the Leonzo Bros. in their repertory.

APOLLO HALL.—Prof. M. Cathcart the Irish Duke, will open this house 17, as a vaudeville and athletic hall. The hall, which is a large one, has been engaged subject to a number of contracts, which have already been made.

Elizabeth.—Drake's Opera House opens, Sept. 15, with Marie Wainwright in "As You Like It." The house is newly sold. "Spider and Fly" 17.

LYCEUM THEATRE opens, 24, with Pauline Hall's new play, "Dorcas." The drop curtain of this house, entitled "The Fountain of Life," painted by Frederick Kettler, is a magnificent work of art. The entire house is gorgeously decorated.

Plainfield.—The second season of "Wang," under the management of D. W. Truss & Co., opened at Music Hall Sept 7. The house was filled with a large audience who manifested their approval by continuous applause. Albert Hart, formerly of the original Clipper Quartet, essayed the part of Wang and scored a success. Some slight changes have been made in the cast from last season, and the roster at present comprises Chas. Burrows, John A. Parks, Frank Casey, Camum Mauvel, Charles A. Morse, Ed. Elkas, W. Van Duzer, Virginia Earl, M. Florence Drake, Josephine Stanton, Rose A. Krohe, Nana Fairhurst, Norme Kopp, Helen Elkas, Beatrice Gambles, Jennie Bartlett, Grace Long, Lucille Stewart, Almande Moeller, Bessie Lacy and Marian Sanger. Also the children, Dollie Elkas, Lizzie and Ella Husbands and Adelina Wallace. Leader Eugene Rantenberg; stage manager, Camm Mauvel; assistant, Wm. Van Duzer; machinist, Wm. Schroeder, and properties, Frank Burke. The costumes and scenery are new and the entire production is to be commended. Manager Truss goes directly East and into the British Provinces for a series of one night stands, and returns about October to this State. The present lessee of Music Hall is Isaac C. Varian. "Jane" is underlined for Sept. 13, and Morrison's "Faust" for 14. N. H. Guttman is the leader. Manager Marsh, who formerly controlled Music Hall, is now practicing law.

TEXAS.

Dallas.—At the Opera House the season will be opened by Nellie McHenry Sept. 19.

CAMP STREET.—Kittie Grant, Lula Lawton, Minnie Harrison, Harry Mendel, Rose Mitchell, Stetson and Sheldon, Harry Holmes and Frank Gibbons. Business is fair. Manager Joe Mills has closed down his Main Street house for a short time, and is playing both companies in his Camp Street house.

NOTES.—The Vargas Spanish Opera Co., who stranded a couple of weeks ago in Dallas, were benefitted, 5, by the Dallas B. P. O. E. An effort will be made to return the women and children to Mexico.....The Texas State Fair and Dallas Exposition will open Oct. 20. Secretary Cour says he will have a number of good attractions.

GEORGIA.

Atlanta.—At the Grand "4-11-44" Sept. 10, 11. Parlow, Dolson & Powers' Minstrels did fairly well 3, 4. "The Hustler" was presented to the largest house of the season 6. Hooked: "Down in Dixie" 17, 18. "The Girl I Left Behind Me" 14, 15. Al. G. Field's Minstrels 17, 18. "The Operator" 19, 20, Milton Nobles 21, 22.

Augusta.—The season opened Sept. 3 with Bobby Gaylor, in "Sport McAllister," to good houses. "The Hustler" followed night of 7, and pleased all. "The Operator" 12, "Down in Dixie" 14.

WORLD'S PLAYERS

—Daniel Shelby, who is now managing Music Hall, Wilkesbarre, Pa., writes us that his season has opened in good form, and that every attraction that has so far appeared at the house has secured excellent business.

—Edward J. Ratcliffe and Alice De Lacy (non-professional) were married recently in Hoboken, N. J.

—Annie Yeamans returned to Edward Harrigan's Co. Sept. 10, in Chicago, Ill., and will continue with that organization, opening with it in this city.

—"Off the Earth," by John D. Gilbert, received its initial presentation on any stage at the Davidson Theatre, Milwaukee, Wis., Sept. 10. Among the principals in the cast are: Eddie Foy, Hallen Mostyn, Joseph Donar, Louise Montague, Sadie McDonald, and Kate Uart.

—"On the Mississippi," a new play by Wm. Haworth, depicting scenes of Southern life, was originally acted at Harris' Academy of Music, Baltimore, Md., Sept. 10.

—"Ye Early Troubles, or A Romance of '76," by Henry Guy Carleton, which was originally acted at the Boston, Mass., Museum, Aug. 31, 1891, has been revised, and, as "The Men of '76," was produced at the Chestnut Street Opera House, Philadelphia, Pa., Sept. 10. Mr. Carleton has condensed the piece and abridged the cast. "Living Pictures" representing the battle of Bunker Hill and Washington crossing the Delaware are introduced. Augustus Levick, Neil Warner, Alexander Vincent and Maud Edna Hall are in the cast.

—"Down in Dixie," by Scott Marble, was originally acted at Heuck's Opera House, Cincinnati, O., Sept. 2.

—The three act farce comedy, "A Wild Duck," by Jos. M. Gaites, was acted for the first time on any stage, at the Academy of Music, Reading, Pa., Sept. 5.

—The first performance of "A True Blue Yankee Girl," by Seymour S. Tibbals occurred Sept. 1 at Springfield, O.

—J. W. Carner's "The End of the World" was originally acted at the Marvin Theatre, Findlay, O., Sept. 3.

—"A Black Sheep," by Chas. H. Hoyt, was acted for the first time on any stage at the Academy of Music, Buffalo, N. Y., Sept. 10.

—"The Master Passion" was acted for the first time on any stage at Steubenville, O., Sept. 7, with Maud Granger as the star.

—"Old Glory," a new American naval play, by Chas. T. Vincent and Wm. A. Brady, was originally acted at the Bowdoin Square Theatre, Boston, Mass., Sept. 10.

—Roster of the Broadway Theatre Co.: W. T. Hodson, manager; W. T. Hodson, G. Earl Richardson, Clayton W. Legge, Jas. T. Alexander, Arthur Alcott, Mary Horne, Lotta Hope, Letha Horne, Prof. A. L. Parker, leader; H. C. Davis, advance. Business is very good, and the company is booked in Canada solid until January.

—While Stetson's "U. T. C." was playing at Yonkers, N. Y., Sept. 8, some one entered Mrs. Mosher's dressing room and took $26.

—John T. Hanson, of "Zeb, the Clodhopper" fame, reports meeting with success playing the "Yankee" part in Jas. B. Mackie's "Side Show" Co.

—The Swedish farce comedy, "Ole Olsson," entirely rewritten by the author, Gus Heege, with a strong cast of specialty performers, will open the season under the management of Jacob Litt about Oct. 8. John R. Cumson has been engaged for the part of Ole Olsson and Alice Evans for the soubrette part.

—Stanley Walls has signed as stage manager for the Jane Coombs' Co.

—The members of the Margarotta Paul Co. write us complaining of unprofessional treatment from the management, whom they inform us, left them stranded, and with their baggage attached.

—Harry S. Sargent has joined the "Aunt Sally" Co. to look after the interests of Manager A. H. Woodhull, who was called to this city last week on business. Mr. Sargent will shortly assume the role of "O'Donovan Bradley," which will be made vacant by the departure of Ed. McHugh.

—John W. Burton and Margaret Warren have been engaged by Joseph Murphy.

—Lida Dexter goes with "A Milk White Flag."

—Mrs. Rachel Cantor, at present in the Edwin Forrest Home where she has been the past ten years, celebrated her eighty fourth birthday on Sept 10. She is enjoying very good health.

—The Senter Payton Comedy Co. closed their Summer season at Muskogee, I. T., Sept. 8. They report a successful tour. The regular season begins 17, at Claremore, I. T., opening the new opera house. The tour will be through Texas.

—W. F. Canfield has been engaged for Maude Granger's Co.

—Cora Pryor has been engaged to play the part of Muggs, in "Mugg's Landing," this season.

—Henry Burkhard has been engaged for "A Limited Mail" for the season, commencing in October.

—Rose Sutherland joins "A Railroad Ticket" at Rochester, N. Y., this week, Lizzie Mulvey retiring.

—Robert Eberle is directing the rehearsals of "New Blood" at Palmer's Theatre, this city.

—W. Brown Smith is with "A Prodigal Daughter."

—Maurice Drew writes us that after two performances he found it necessary to close and come to this city to reorganize his company, several of the male members of which, he states, made misrepresentations concerning both their wardrobe and ability.

—Mrs. E. A. Eberle has been engaged to play Tabitha Stork in "Rosedale."

—Ada Levick has brought suit in the San Francisco, Cal., courts for divorce from Gus Garvus Levick, the custody of their only child and $150 a month alimony.

—George W. Lederer has instituted proceedings to obtain the custody of his little son, who has recently been living with Herman Oppenheim, Mr. Lederer's brother in law.

COLORADO.

Denver.—At the Tabor Grand Opera House week of Sept 3, Edward Harrigan, in "Reilly and the 400," "Old Lavender" and "Cordelia's Aspirations," played to good houses. Week of 10, "In Old Kentucky."

ELITCH GARDENS.—Week of 3: Rowe and Kentzl, Miranda Sisters, Little Lulu, Sanford and West, Willard and Hall and Syorie Juliska. Business is good.

MANHATTAN BEACH.—The stage employes' benefit, 4, closed the most successful season this place has ever had. The stage hands presented Henrietta Crossman with a solid silver jewel case and Wm. Engersol and H. C. Clark with canes.

CURTIS STREET THEATRE.—Week of 3, The Spooners, in "A Fight for a Million," drew big houses.

CENTRAL THEATRE.—Week of 3: Louis Worth, Maggie Marshall, May Walton and Beasley and Fox. Business is fair.

Pueblo.—At the Grand Opera House "Lady Windermere's Fan" Sept. 6, "The Devil's Auction" 15.

COLUMBIA THEATRE continues dark and will remain so probably for the rest of the month.

HANLON'S STANDARD.—Last week: Leo, Chapman and Leo, Nina Clifton, Ada Young, Annie Lenetta, Maude Spencer, Fred Stone and the old stock. Jas. Hanlon, proprietor, after a rather severe attack of sickness, which kept him confined to his bed, is up and about again.

NOTES.—Mamie Howard is now visiting Pueblo, after having obtained a divorce from Lew Eddys, the so called "human spider," on July 23 at Colorado Springs..... Mme. Dombrowsky, the broad sword dancer, is in town. Many of the old variety theatre patrons of this city will recognize her as Mlle. Zoe, the flying rings performer.

Leadville.—The Weston Opera House remains dark.....At Goldsmith's Mascot, week of Sept 3: Mabel Rivers, Addie La Mont and Zella. Last week's people remain.....Laura Dean is visiting her mother here. She took part in the Elks' entertainment Aug. 31.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre "Friends" opened a two nights' engagement Sept. 3 to "S. R. O."

CORDRAY'S THEATRE is dark.

LESCHI PARK PAVILION continues to delight large audiences with the following bill: Dick Maurettus, Millie Sherff, Buckskin Bill Geo. Henderson, Antilla De Ayre, B. P. Kunkler and Harry and Ione De Arno.

MADISON STREET PAVILION.—Bruns and Nina and Johnson's Comedy Co. attract good houses.

NOTES FROM THE INTER STATE FAIR.—Manager E. W. McConnell, with his cyclorama of Missionary Ridge and Lookout Mountain, has the place crowded at every lecture. H. Roltaire's Palace of Illusions attracts big crowds. Sophy Finkham's illusion of "Pharaoh's Daughter" is pronounced the greatest ever seen in this city. Your correspondent was the only representative of a dramatic paper invited to the opening of the fair. All the daily papers were represented. An entertainment was given in the Turkish Theatre, and a banquet was served for their especial benefit.

Spokane.—At the Auditorium, Mrs. Alice J. Shaw and a vaudeville company came to fair business Sept. 1. Blind Tom gave two performances on 31 and Sept. 2, to good houses.

LOUVRE.—Cad Wilson opened week of 3. Hold overs: Gardner and Bernard, Lulu E. Rose, Edmund Sisters, Bernard Sisters, Lillian Sherwood, Mamie Dillon, Addis Sisters, Ed. Dolan and Larry Delmore.

THEATRE COMIQUE.—New faces 3: Eva St. Clair, Amy Boshell and Beatrice Lorraine. Remaining: Steve Carroll, Claudie Nicholas, Pepi Stertheim, Sig. Negrescon and the stock. Stage Manager J. J. Billadeau is the father of a baby boy, born Aug. 29.

CONNECTICUT.

New Haven.—At the Hyperion Primrose & West's Minstrels Sept. 3, gave an excellent entertainment and turned people away. At 7.30 o'clock it was impossible to secure a seat. Thomas W. Keene, 5, enjoyed excellent returns. "A Temperance Town" came to good business for two performances 8.

GRAND OPERA HOUSE.—Effie Elisler appeared to a house crowded from pit to dome 3 (Labor Day), and continued to big business 4, 5. Ada Rothner, in "A Bunch of Keys," came to big returns 6 as did Morrison's "Faust" 7, 8. Gus Williams comes 10-12, "Across the Potomac" 13-15.

WONDERLAND.—The "S. R. O." sign was placed in position 3 and remained there nearly every night throughout the week. This week: Conway and Leland, Rogers and O'Brien, Bonnie Lottie, Dorothy Drew, Carr and Jordan, Ernest Young, George Fisher and Vidella and Mouiton.

Bridgeport.—At the Park City Theatre, Primrose & West's Minstrels did a fine business, Sept. 4. Effie Elsler, in "Hazel Kirk," did a poor business, 6. "A Temperance Town" did a large business, 7, playing to S. R. O. Gus Hill's Novelties drew a fair audience, 8. "Wang" comes 10, "The New Boy," 14, "The Corsican Brothers" 15.

AUDITORIUM.—Thomas W. Keene, in "Hamlet," drew a large audience, 6. Gus Williams drew a fair audience, 8. "Dilemma" 10, 11, "Spider and Fly" 12, "Uncle Tom's Cabin" 15.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armour, Aida N.
Albion, Etta
Adelhano, —
Allen Sisters
Alvarez, Carmen 12c.
Atwood, Elsie
Alexander, Lillian
Allington Sisters
Aleene, Mazie
Arcaris, Signorita
Allyn & Lingard
Anderson, Carrie
Atherton, Agnes
Baum, Lulu A.
Bruce, Maude
Blanchard, Mae
Bucks, Jennie R.
Bloodgood, Fannie
Bond, Lulu
Bell, Mabie
Branscombe, Minnie
Bradburn, Pearl
Burt, Nellie
Batcheller, Pauline
Blake, Mamie
Belloni, Elena
Bell, Jessie
Beverly, Daisy
Black, Lillie
Boydell, Nellie
Bell, Emma
Bond, Mabel
Cameron, Josephine
Clayton, Zella
Cunningham, Miss
Caban, Rosie M.
Cosgrove, Lou
Carnihan, Bertha
Chapelle, Clara
Chadbourne, Irene
Caine, Georgie
Carlington, Ella
Carlisle, Lillian B.
Constantine, Emily
Cleveland, Maud
Downing, Madge
Daley, Ida
Dean, Nellie
Delmar, Jeanne
Darling Sisters
Desmond, Edison
Dame, Stella F.
Daigle, Mary B.
Dean, Josie
Devere, Florence
Davis, Lizzie
Devere, Jennie
De Forrest, Clara
De Lon, Irene
Davis, Bessie
Dumont, Daisy
Emery, Georgie
Eberle, Jennie
Evans, May L.
Elma, Lillian
Eveline, Carrie
Evans, May
Edwards, Lillie
Erbs, Sophie
Filer, Alice
Foster, Rosie
Fisher, Mrs. H. E.
Fisher, Mrs. Frank
Franklyn, Nellie
Franklyn, Carrie
Freeman, Lottie
Forest, Lillie
Fair, Alice
Forrest, Emma
Franks, Julia
Gilbert, Bessie
Graham, Elsie
Girvin, Minnie
Graham, Bernice
Granville, Rose
Gorman, Mattie
Gilmore, Alice
Grovini, Jennie
Gertrude, —
Gilbert, Attie
Heywood, Lola
Hughes, Minnie
Habeebe, Neighma
Hughes, Mamie
Heckler, Nettie
Haynes, Gertrude
Hopper, Laura H.
Harris, Laura
Husted, Violet
Hamilton, Miss G.
Hill, Nellie
Hawks, Carrie
Hernandez, Cleo
Ives, Edna
Irwin, Mamie
Knauvaur, Francis
Kissell, Mrs. Frank
Kamochi, Mlle.
Kenwick Sisters
King, Mattie P.
Kasten, Rose
Langley, Kittie
La Nelle, Nellie
Laverne, Charlott
Lawrence, May T.
Labadie, Marie L.
Learned, Jennie
Leonora, — (cont)
Lillian, Laura
Lotta, Mlle
Le Monte, Edith
Myres, Fannie
Moore, Grace
Murray, Florence
McMillan, Lida
Morris, Lillie
Mitchell, Annie
McCullogh, Edna
Madison, May
Mackey, Julie
Merton, Dollie
May, Marie K.
Mauri, Florence A.
Mendoza, Cleo
Markham, Pauline
Mack, Madge
Minco, Fannie
Meyers, Maggie
Mauri, May
McMahon, Mrs. Joe
Mendoza Sisters
Mordaunt, Nellie
Molyneaux, Mazie
Mackey, Julie
McMullen, Lulu
Nelson, Lillie
Nelson Sisters
Nana, Pauline
Onri, Adele P.
Olive, Mlle.
Purcell, Kate
Prescott, Miss M
Pembroke, Kittie
Russell, Jessie
Rosina, —
Randolph, Kittie
Reed, Jennie
Richmond, Annie
Raymond, Lottie
Raldom, Lillie
Richmond, Lizzie
Rhae, Mae
Ripley, Kittie
Rich, Lou
Rel, Miss
Russell, Florence J.
Rogers Sisters
Rivers, Maggie
Reno, Adele
Radcliffe, Liline
Reid, Jennie
Rochelort, Lou
Ritter, Pauline
Scott, Flora
Sheldon, Lulu
Shields, Shade &c.
Scott, Eugenie
Sapphira, —
Sweheart, Ruby
Shearer, Josie
Stanselle, Mrs. F. R.
Southern, Mrs. Juliet
Sa Van, Mrs. Chas.
Stafford, Nadah
Sanchez, Flossie
Scott, Carrie
Stickney, Emma
Sennett, Nellie
Simson, Goldie
Sylvester, Annie
Stoddard, Minnie
Stafford, Nellie
Sands, Sadie S.
Swinburne, Miss E.
Shannon, Daisy
Slater, Annie
Temple, Dollie
Taylor, Bird
Tucker, Mary
Temple Sisters
Towers, Lillian
Van, Gladys
Vertelli, Mrs.
Valentine, Louise
Vernon, Ray
Vyse, Silence
Victorelles, Laura
Vedder, Fannie
Vandivere, Ray
Vaders, Vernie
Wentworth Victoria
Wade, Daisy
Washburne Sisters
Winner, Lizzie
Winner, Mabel
Warner, Ella A.
Webber, Mrs. Price
Wells, Kitty
Wrenn, Louise
Wood, Emma
Wilbur, Mollie
Williams, Bella
Walker, Lillian
Walker, Maud
Wellington Miss L.
Wood, Mamie
Woods, Josie
Wyandotte, Anna
Wenban, Ida L.
Wall, Della
Williams, Gertie
Wood, May
Zobel, Augusta

GENTLEMEN'S LIST.

Allingham, S.
Adams, C.
Anderson, Joe E.
Allen, Limut W.
Allison, C. W.
Alexander, C. H.
Allen & Delmaine
Appel, Frank
Acker, M. A.
Alexis, —
August, R. R.
Allen, Paul
Albeit, Lew
Archer, W. A.
Addy, T. E.
Armstrong, Dale
Armbrecht, G. H.
Aldrich, C. T.
Artman, Joe
Alex, Peter
Anthony, Victor
Boydells, The
Barton, Chas.
Baggessen, C. E.
Bigelow, Fred A.
Brooks, Carney
Bulger, H. H.
Barrett, W. W.
Borden, J. E.
Bailey, Chas. L.
Burton, W. R.
Baldwin, W. S.
Bryant, A. J.
Budworth, Harry
Bickett, W. E.
Berry, Wm. H.
Bowers, F. V.
Bendon, P. R.
Beard, Gustave
Bryant, Jack
Boyle, Chas.
Baker, Lew
Bell, Jas. G.
Bowers, Billy
Baldwin, Barney
Bristol, W

WORLD PLAYERS

— A pleasant surprise was given the musical director of the "Rush City" Co., George L. Peterson, as the members of that company were departing for the West on Aug. 25. It was in the form of a serenade concert rendered by the Jersey City Military Band, under the leadership of Jas. V. Dilly. The band ranged themselves along the platform of the Erie Depot, in Jersey City, and performed a number of popular airs prior to the departure of the train containing the members of the company.

— I. M. Douglas and wife (Kitty May) have organized the Douglas Comedy Co. for the Winter tour through Colorado, opening in Rocky Ford, Sept. 3. Roster: I. M Douglas, Harry English, Marion Douglas Harry Farney, J. B. Fritz, Bennie McIntyre, Kitty May, Leata Femey, Minnie McIntyre, Madone McIntyre, pianist, and Robbie Douglas.

— Gray's Comedians opened their season last month at Red Wing, Minn. They will play a few fair dates in that State and then jump to Florida. The roster: Gray and Kellogg, proprietors; C. L. Kellogg, business manager; Clinton A. Robbins, stage director; Richard Broughton, master of properties; J. S. Kritchfield, leader of band; John Liska, leader of orchestra; W. Nelson Gray, W. Turnell Tasker, Rufus Hill, August Dohms, M. F. Tenney, Will Germond, Chas. Prokup, Jack Hawkins, Emma Muncie, Bessie Burrows Robbins and Annie Thomas Gray. Their repertory consists of "A Fool for Luck," "The Old Kentucky Home" and "On the Sahara."

— W. J. Spires, who has been engaged in the printing business at Chicago, Ill., for the past two years, has returned to the profession and has accepted an engagement with Kendall's Players.

— Caly Stipp, of Culligan & Stipp's Comedy Co., was taken sick with typhoid fever at Pickering, Mo., and they had to go on and leave him there. The roster: Thos. J. Culligan, proprietor and manager; Ben Culligan, agent; Joe Russiv, Charley Griffin, Jim Steward, Tom Ray, Miss Magil, Annie Griffin and little Paul Busaly.

— During the performance of "The Tornado," (Southern Co.) at Ft. Madison, Ia., recently, W. H. Sowers, carpenter, fell from the fly gallery a distance of twenty-two feet. Although seriously injured he was able to continue with the show, and is rapidly recovering.

— Manager Sidney R. Ellis, of "Darkest Russia," writes: "We opened our season to fine business, and the play is more popular than ever."

— "Matador," a four act comedy, by Geo. C. Jenks, was originally acted Aug. 24, at Johnstown, Pa.

— Scott Marble's new four act Southern play, "Down in Dixie," received its initial presentation on any stage at Heuck's Opera House, Cincinnati, O., Sept. 2.

— Chauncey Olcott began his tour at the Boston, Mass., Museum, Sept. 3, when "The Irish Artist," by Aug. Pitou and Geo. H. Jessop, was acted for the first time on any stage.

— The members of "The Derby Mascot" Co. gave an entertainment at the Massachusetts State Prison morning of Sept. 3. Those appearing were Edwin Ames, Billy and Viola Raynore, Daisy Dixon, Salvini Bros., Katie Rooney, Isabel Lorraine, Prof. John Harding, and Bunth and Rudd. The entertainment lasted an hour and a half, after which the warden, Gen. Bridges, entertained the company at dinner.

— James W. Bankson, the young son of John W. and Mary Bankson, has been engaged in the stock at the Arch Street Theatre, Philadelphia, Pa., and is rehearsing Bob Buckskin in "P. P., or the Man and the Tiger," which is to be one of the opening bills.

— Percy Plunkett has written a four act play, in which, he informs us, he and his brother Charles will probably star next season.

— Notes and roster from the Kittie Rhoades Co.: We opened our season Sept. 3, in Auburn, N. Y. Miss Rhoades has secured several new plays for this season and is looking for others. Roster of the company: Kittie Rhoades, Georgie Lester, Salome Elting, Marie Le Roy, Bess Meredith, Little Jessie, Claude Kyle, Wm. H. Danvers, Edgar Russell, E. M. Le Roy, Chas. F. Neusom, Warner F. Olivier Jr., Chas. Winston, Herbert Wyle, Ross Millhouse, Raymond Bedell, with W. R. Ward, treasurer; Gilbert Ely, business manager; Wm. H. Danvers, stage director; Herbert Wyle, musical director, and Chas. R. Winston, calcium lights.

— Mabel Sisson will hereafter be known as Mabel Stuart. She has signed to play Rose Dove, in "A Turkish Bath," season 1894–5.

— Lillian Wyatt has signed with the Aiken Co. for season of 1894–5, as soubrette.

— Gladys Seymour has been engaged for leading business with the Aiken Co. for the season of 1894–5.

— Sadie Hasson, in "A Kentucky Girl," dedicated the Grand Opera House, Montpelier, Ind., Aug. 30.

— Mack and Armour have signed with the Kennedy Comedy Co., as comedian and soubrette.

— From the "Colonel and I" Co.: Business has been excellent thus far. We play Philmont, N. Y., a return date (only six days from the first date) on extra liberal terms.

— The Vienna Concert Co., now touring the Maritime Provinces, is composed of Dr. Fred Raymond, proprietor and manager; J. G. Raymond, advance and business manager; Geo. Revere, stage manager; Lucy Rivers, Mrs. Genevieve Raymond, Geo. H. Shaw, John E. Ward, Geo. Franiz and John Collins, Dr. Fred Clay and E. F. Johnston.

— Frank Reid (Stuart Barnes) has signed with "A Turkish Bath" Co., to fill the position of stage manager and play Abe.

— The Funke Theatre, Lincoln, Neb., has been entirely rebuilt, and was dedicated Sept. 3. The Funke was burned last Spring.

— "The Man from the West," an adaptation by Oliver J. Booth and Harry Lacy from a novel of the same name, was originally acted Sept. 3, at the Chestnut Street Opera House, Philadelphia, Pa.

— Roster of Ellinwood's Players: Frank L. Whittier, Jas. Mainldy, George Bush, Joseph Fitzpatrick, Queenie Montrose, Lettie Sheppard, Amy Huntley, J. Francis Hayes, musical director; Thomas Ellinwood, sole proprietor and manager. Tour will be through New York and Pennsylvania.

— Harry Rich's Standard Dramatic Co. will open the season Sept. 24. George Rich will go in advance.

— Bessie Tannehill has been engaged by Hallen & Hart.

— Marie Jansen began her tour Sept. 1, at the Griswold Opera House, Troy, N. Y., when "Miss Dynamite," by Glen MacDonough, was acted for the first time on any stage.

— "Lem Kettle," by Henry Guy Carleton, in which Tim Murphy is playing the stellar role, was acted for the first time on any stage at the Empire Theatre, Holyoke, Mass., Sept. 3.

— The Davidson Theatre, Milwaukee, Wis., which was burned April 9 last, has been rebuilt and was opened Sept 3.

— Kate Sprague's Troubadours, accompanied by the Boston Lady Orchestra, will commence rehearsals Sept. 3, and open their regular season about Sept. 15. A strong company has been engaged, and two plays will be produced. They will play one and two night stands through New England, New York and Pennsylvania. J. D. Hutchinson has been engaged as advance agent.

— Roster of James Young's Co., under the management of Franclyn E. Davis: Fredric L. Powers, Samuel W. Glenn, Maurice Mansford, Leonard Greene, Frank L. Weaver, Macey Harlem, Rida Johnson, Constance Hamblin and Hortense Eugenie Van Zile

— The McDonough Trio have joined Hanlons' "Fantasma" Co.

— Ada Gray and her husband, Charles F. Tingay, returned from England last week, and are preparing for their forthcoming tour. Miss Gray is booked to play in England next Summer.

— Roster of "The Young Mrs. Winthrop" Co.: Wagenhals & Kemper, managers; L. A. Wagenhals, business manager; J. M. Handley, representative; Walter McNichol, treasurer; Collin Kemper, stage director; Robert McWade, Erroll Dunbar, William Hunt, Lansing Rowan, Una Abell, Lillian Shomlin and Mrs. Annie Mortimer. Their tour begins at Binghamton, N. Y., Oct. 8.

— Ed A. McHugh closes with Woodhull & Gray's "Aunt Sally" Co. at Lowell, Mass., Sept. 15, and joins Ulie Akerstrom's Co. at Fishkill, N. Y. This will make Mr. McHugh's third season with Miss Akerstrom's Co.

— It is rumored that J. C. Williamson, the Australian manager, is negotiating with Charles Frohman with a view to taking the Empire Stock Co. to Australia in the Summer of 1895. Mr. Williamson intends to send his own opera company to this country next Spring.

— Al. Neuman announces that he has secured the American rights of Millocker's new opera, which is to be produced in Vienna, Oct. 10. The libretto of the work is by Bauer and Wittman. Mr. Neuman has also secured "Brautjagd," Von Suppe's new opera.

— Helen Vockey has returned from Asbury Park, N. J., a successful Summer season at that resort, where she gave dramatic entertainments at many of the principal hotels.

— Kate Watson joined Carter's Southern "Tornado" Co. at Ottumwa, Ia., Sept. 3, to play the lead. Ed. Anderson is engaged to play Dolan McKenney, the Irish comedy part, and manage the stage.

— The Swartwood Dramatic Co. opened their season Sept. 5, in "A Shadowed Life," at Chandlerville, Ill., to reported S. R. O. The roster: J. J. Swartwood, proprietor and manager: Billy Grace, Bert S. Frank, H. R. Atherton, Caro Miller, Jas. L. Grace, Ernst Shulze, Jack E Vernon, Nellie Blanchard, Mellie Barrett, Rosabel Leslie, and Georgia Abert.

— Sam Murdy has replaced Frank De Vernon with Ferris' Comedians.

— Harry Townsend opens his season at Ridgetown, Ont., Sept. 27. He is booked for several fair dates in Western Ontario, and will then tour the Provinces.

— Roster of the Eva Tanguay Comedy Co., which opened the season at Cohoes, N. Y., Sept. 12: Eva Tanguay, Millie Fulmer, Lillian Evans, H. A. Lamarr, H. K. Betts, Wm. Crockitt, F. N. Lawrence, Wm. Clifton, W. B. McBride; L. H. Fuller, musical director; J. A. Tanguay, manager, and George W. Ripley, advance representative.

— Notes from "A Wild Goose Chase" Co.: The company is now in its fourth week, and from present outlook the season will be bright. Matt Kusell has just returned from Aurora, Ill., where he was called by the burning of his clothing house, which was totally destroyed by fire, but fully insured. Mr. Kusell has entered into a contract with M. E. Hanley, to produce his new piece of "A Pair of Twins," to open Aug. 25, 1895, at Dayton.

— The Unique Quartet, Messrs. Moore, Settle, Cayson and Delyons, are with "The Operator" Co., touring the Southern and Western States.

— Willard W. Bowman has joined John E. Brennan's "Tim, the Tinker," to play Daniel Cavanaugh, the leading heavy.

— President J. H. W. Byrne was elected at the regular meeting Sept. 5 business manager of the office of the Actors' Protective Union, No. 1, this city, and Will E. Harland was elected secretary, vice Wm. Devere, resigned

— Marie Dressler has joined the Camille D'Arville Co., to play Laura Joyce Bell's part.

— Roster of the J. E. Comerford Co: Norman Campbell, manager; Geo. A. Sawin, advance representative; Will F. Morris, stage manager; J. E. Comerford, Nell Twomey, James Levering, R. S. Comerford, James Hayes, Edna R. Taylor, J. E. Ryan, Alice Fuller, Elfreda Morrell, Jean Waugh and Madeleine Garcia. The company open their season Sept. 17.

— "Prince Pro Tem," libretto by R. A. Barnett, author of "1492" and "Tabasco," will go on tour this season, under the management and control of the Boston Museum. The people engaged are: Annie Lewis, Fannie Johnson, Annie Sutherland, Josie Sadler, Mabel Stanley, Rosalinda Rissl, Fred Lenox, Harry Davenport, George Marion, Charles Kirk and the Verdi Quartet. George Marion will direct the stage, and John Braham will direct the music. The burlesque will begin its season at the Boston Museum on Sept. 17, where it will be staged for a run.

— Marie Wainwright will begin her season on Sept. 15, when she will open the new Drake Opera House, Elizabeth, N. J., with a special performance of "As You Like It," with Barton Hill as Jacques, and Nathaniel Hartwig as Orlando. This will be the only time Miss Wainwright will play Rosalind this season. Her new society drama, "Daughters of Eve," by A. E. Lancaster and Julian Magnus, will be her main reliance.

— H. C. Browning has been engaged for Joseph Murphy's Co. for this season.

— It is rumored that Nina Farrington will, on her return to this country, go upon the vaudeville stage.

— Marie Burroughs' repertory will include "The Profligate," by A. W. Pinero; "The Scapegoat," by Wilton Jones and Gertrude Warden, and "Judah." John E. Kellerd has been engaged as her leading man. Her tour will begin in October.

— Marion Manola and her husband, John Mason, have begun suit for damages in the Superior Court of Massachusetts against Isaac H. Weinberg, of this city, for false imprisonment. Mr. Weinberg caused the arrest of Mr. and Mrs. Mason in Boston, Mass., last Summer, on the charge of disposing of certain jewelry which was his security for a loan. They were acquitted of the charge, and in the present suit each asks for $10,000 damages.

— Jule Keen ("Buffalo Bill's Dutchman") informs us that he will not go upon the road this season, but will take a rest. He is still keeper of the strong box with Col. Cody's Wild West organization, and between performances finds time to entertain his friends in his tent at Ambrose Park. Among those who partook of his hospitality last week were Charles W. Young and Charles A. Mason, the well known comedians.

— It is announced that Manager F. C. Whitney has abandoned the idea of presenting "Cliquette" for the present, as he has secured an entirely new opera, in which he will star Louise Baudet. Besides the company headed by Miss Baudet, Mr. Whitney will have on the road this season a company playing "The Fencing Master" and one playing "Rob Roy."

— Ella Wilson has brought suit for absolute divorce against Charles E. Grapewin.

— Pauline Hall will open her season Sept. 24, at the new Lyceum Theatre, Elizabeth, N. J., in her new musical comedy, "Dorcas," by Harry Paulton. It will also be the opening of this new playhouse.

— De Wolf Hopper was presented, Sept. 5, with a gold watch and chain by the Manhattan Beach Company, in recognition of his services at several of the Sousa Band concerts during the Summer.

— Roster and notes from the Lester Comedy Co.: Dr. Geo. E. Lester, manager; Mrs. Geo. E. Lester, Professor Leslie, Harry T. Kerr, J. H. Hendley and Frank Hurd and wife. Harry T. Kerr, pianist, joined at Winchester, Ind. We are under a 60ft. round top, with 30ft. middle piece. Business is booming. The company open their Winter season in Michigan, Oct. 1.

— Sadie Hasson, the star in "A Kentucky Girl," mourns the loss of her only brother, who died in Chicago, Ill., on Aug. 31.

— Notes from the new "A Crazy Lot" Co.: A well pleased audience witnessed, Aug. 31, the initial performance of Jas. R. Adams' (new) pantomimic farce comedy, "A Crazy Lot," at Haverstraw, N. Y. Mr. Adams received liberal applause for his new creation of the character of Bobby Buttons. The songs and dances incidental to the farce were heartily encored. The new scenery, including the trick transformation scene, worked splendidly, and the "Hall of Statues" scene was a marvel of beauty. Among the specialties were Kelly and Burgess, musical team; Adelaide Butler, songs; Eddie W. Colby, midair perch; Pearl Raymond, song and dance; Mons. and Madam Elopi, French grotesque dancers; Geo. Mullen, monologue; Ruth, the dancing Quakeress, and Jas. R. Adams, the Emperor of Stilts. The scene, "Home of the Fairies," was a startling surprise. Orville L. Mayhood is musical director.

— Annie M. Clarke, for many years leading lady of the Boston Museum stock, has retired from the stage and will hereafter devote herself to the work of dramatic teaching.

— At the Ocean Theatre, Long Branch, N. J., on Sept. 5, Stage Carpenter W. H. Lewis was seriously burned about the face by a gas explosion while preparing for the production of Willard & Bertram's "The Engineer."

— The Standard Theatre Co. opened their season at Lewiston, Me., Sept. 5, in "The Commercial Drummer." The roster: E. S. Thompson, manager; A. J. Williams, business manager; Geo. Brooks, Harry Hudson, William E. Manning, W. T. Cook, Will H. Stevens, F. C. Marshall, Mabel Ingham, and Florence Elliott. The company will tour Maine and the provinces.

— Angell's Comedians opened their regular season at Sturgis, Mich., Aug. 13, and report good business. They carry twelve people, including, we are informed, a band and orchestra, three sets of uniforms and nearly a car load of scenery. The roster: J. S. Angell, proprietor and manager; Otto Johnson, stage director; E. G. Kneeland, leader of orchestra; Otho Browne, leader of band; Tom Richardson, Thos. Lennon, Claude Cubine, Geo. Ludwig, Mrs. J. S. Angell, Alice Newton, Mrs. Claire Paige Twitchell and Little Foote.

— William T. Glover, formerly manager of the Blumenberg Concert Co., is now connected with the firm of Johnson & Arthur, this city, and represents Ysaye, Marteau-Wilczek Concert Co., "Blue Jeans," Little Tuesday and others.

— Roster of "Across the Potomac:" Edgar Foreman, manager; Geo. H. Hamilton, business manager; A. E. Brandt, treasurer Frank J. Binkhurst, stage manager; Arthur E Sprague, Frank Walcott, Edgar Foreman, John B. Cooper, F. J. Binkhurst, Thomas C. Medinger, John H. Mack, Jefferson Lloyd, Chas. Godwin, Henry Lewis, Maud Durand, Julia West, Olive Gates and Kate Medinger. Tour begins in New Haven, Ct., Sept. 13.

— Frank Buoman and wife, Rose Adelle, have been engaged to give parlor entertainments at the Fountain Spring Hotel, Waukesha, Wis., next Summer. While in the stock there this Summer Miss Adelle played the title role in several plays, and won much praise.

— Winfield Conger has been engaged by Geo. Wessels as leading man for his new stock at the Standard Theatre, Chicago, Ill., which opens Sept. 16.

— Notes from Rowland's Stock Co: We will close a successful season of sixteen weeks on Sept. 22. Mr. Rowland assumes the management of the new Gaiety Theatre, Dubuque, Ia., Oct. 1. This house has been elegantly refitted and will be conducted as a first class vaudeville theatre. Emily Greene, leading lady of Rowland's Stock Co., will sail for Sweden on Oct. 1, returning January 1, when she will star with a well known and successful manager, whose name will be published later, in her own Swedish dialect comedy drama, "The Little Dalkullen." The band and orchestra, under the leadership of Mr Storkey, have been engaged for The Gaiety, for a season of several months.

— Notes from the Bubb Comedy Co.: This is our third week out and business has been exceptionally good. We opened with a grand concert at Island Park, Easton, Pa., Sept. 2. The car line carried over 7,000 people and made arrangements to repeat the concert on Sept. 9. Charles Fowler left for his home in Williamsport 9 and was presented with an elegant duplex drum by the orchestra. The band and orchestra of fourteen soloists, under Prof. J. C. M. Fulton, are a strong feature.

— Frederick Gagel has been engaged by Thomas Q. Seabrooke to lead the orchestra of his opera company in "Tabasco" and "The Isle of Champagne," and has joined the company.

— Mr. and Mrs. J. C. Nugent have joined Harry Dull.

— Sara Lascelles, who has been leading lady with Mme. Janauschek, Maggie Mitchell, Clara Morris and other well known stars, will have an important role in "Pawn Ticket 210." Robert V. Percey and L. H. Drew will also be members of the company. Mr. Percey will be stage manager.

— Earl S. King, late treasurer of Hoyt's Madison Square Theatre, has severed his connection with that house.

— Proprietor Hayes, of "The Kid" Co., went East last week to look over that section, to see how the company would do later in the season. Manager Morse says that he will book Patrice, in "The Kid," in time so the Eastern people will have a show before the Summer comes again.

— Count De Swearingen is orchestra leader with the F. E. Spooner Dramatic Co.

— Maud Granger's supporting company: William S. Hartford, John F. Furlong, Andrew Mann, Edward Grace, A. M. Calmer, William F. Caufield, Charles A. Bond, Helen Lowell, Minna Gunnett, Helene Brookes, Carrie Rose, Little Ricca, with Edgar F. Wilson, manager, and J. F. Arnold, business manager.

— Chas. J. Stevenson will star this season in "The Black Flag," under the management of Fred W. Bayley.

— The Pat Rooney Comedy Co., presenting the popular, mirthful and witty comedy, "Lord Rooney," will commence this season's tour of the Southern and Western States about the middle of November. The company will be under the management of J. Allan Darnaby. Only first class houses will be played. Charles Brookes, at present a member of the executive staff of Buffalo Bill's Wild West, will go ahead of the company.

— Notes from the "Heart of Africa" Co.: Mr. and Mrs. Oliver Byron will open a short preliminary season in this play Sept. 21, at Red Bank, N. J. They play Trenton, N. J., 22, and Philadelphia, Pa., week of 24. They will then close until Nov. 10 for the regular season with a new play. Royce Alton, who, by permission of Mr. Byron has been playing with "McCarthy's Cat" Co., will rejoin Mr. Byron's company. J. P. Johnson has been reengaged as manager, making his sixteenth season with this organization.

— Lillian Russell made her appearance Sept. 8 in the leading role of "The Queen of Brilliants," the new comic opera, at the Lyceum Theatre, London, Eng.

— Stuart Robson will begin his tour, under the management of W. R. Hayden, at the Park Theatre, Brooklyn, Sept. 17, presenting Buckstone's comedy, "Leap Year." His company this season will include Mrs. Robson, Grace Franklyn Lynch, Gabriella McKean, Camille Campbell, Carrie Berg, William Yearance, John L. Wooderson, George D. MacIntyre, Henry Bergman, Clarence Montaine, John Webster Jr., E. J. Mortimer and D. Bauer.

— It is rumored that John A. Elisler, the venerable actor and manager, has applied for admission to the Edwin Forrest Home.

— Billy Devere and Southcote Manseogh will put Geo. S. Knight's old play, "Over the Garden Wall," on the road this season. Mr. Devere will play the role formerly played by Mr. Knight. The company has been engaged and new scenery has been painted. The tour will begin in Lowell, Mass., Oct. 1. Among the people engaged are Lillian Hall-Devere, George W. Whitford, Thomas Chapman, Ada Tanner, Maude Williams, and James W. Quinn, the original Bridget in the play.

— It is reported that Girardi, the celebrated Austrian actor, has become insane.

— Beatrice Earle is playing principal soubrett roles with Howard Wall's Ideals.

— Roster of "Little Trixie" Co.: Fred Robbins, proprietor and manager; S. B. Ricaby, business manager; M. F. Luce, treasurer; Oliver Labadie, stage manager; Master Hago, "props;" G. F. Robbins, Geo. P. Watson, Joe Allen, May Smith Robbins, Jessie Henderson, Rosa Delaro, Stella Blair, Dora Densmore and Gertie Williams. Season opened Sept. 2, in Detroit, Mich.

— Harry W. Emmett claims that he, and not Frank Dumont, wrote "About Gotham," the farce comedy now being produced by George Thatcher's Comedy Co.

— T. F. Grant wishes us to state that he does not travel this season in conjunction with Jacquiline and Dwyer, as was originally intended.

— Notes and roster of the Bennett Sisters' Co.: Ella Bennett won the first premium at the Uniontown, Ky., fair, for horseback riding. The company are now rehearsing a farce comedy by Mr. Sutherland, entitled "The Queen of the Circus." Roster: Julia, Ella and Mollie Bennett, Ainye Coleman, Marguerite D. Thompson, pianist; Chas. Ellis, W. A. Nixon, Will E. Kiefer, Lewis Sutherland, Will Bennett, W. N. Hammett and R. T. Clarke, advance. The company is playing fair dates in Indiana and Kentucky, and meeting with success.

— Roster of the Holden Comedy Co.: Kittie De Lorme, Helen Minkley, Kate Bruce, Iona Holden, Mrs. C. A. Holden, C. B. Gillingwater, Ferd. Philipp Sites, Lew A. Warner, Ralph Ravencroft, Harry Hamlin, Prof. Sam H. Driesbach, C. A. Holden, H. M. Holden, and the child dancer, little May Stebbins. The repertory of the company includes "Roxy, the Waif," "The Inside Track," "Miss Nobody," "Renah, the Gypsy's Daughter," "A Little Busybody," "Oliver Perkins, A. M." and "Angie." Mate Stevens has been visiting the Holden Comedy Co. for the past two weeks. She is much improved in health, and will be able to work in a short time.

— Teddy Wesley, pianist, has signed with "The Colonel and I," as leader of orchestra.

— Paul Leake, for many years connected with the staff of *The Detroit Tribune*, has assumed the business management of the Labadie-Powell Co., which will open its season shortly.

— Oliver Labadie is playing Lawyer Sharp and managing the stage with Fred Robbins' "Little Trixie" Co.

RHODE ISLAND.

Providence.—At the Providence Opera House, Sept. 3, 4, 5, Dockstader's Minstrels did only a fair business. The remainder of the week Tim Murphy made his first appearance in this city as a star, and presented "Lem Kettle," to which the patrons took very kindly. This week, Thos. Q. Seabrooke, in "Tabasco" and "Prince Pro Tem;" 17, 18, 19, John L. Sullivan

KEITH'S OPERA HOUSE.—This week is the long loooked for and much talked of opening of this house. The house has been newly painted, decorated and carpeted. The opening attraction is the living pictures that have been in Boston for the past ten weeks, together with Raymon Moore, Marlo and Van Auken, Adrienne De Bessell, Wood and Shepard, Filson and Errol, and the Healys. Next week, Peter F. Daily, in "A Country Sport."

WESTMINSTER THEATRE.—The Rose Hill English Folly Co. played to a big week's business, in spite of the warm weather, 3–8. This week, the London Belles, followed by Gus Hill's New York Stars, 17–22

LOTHROP'S OPERA HOUSE.—The stock, in "A Brave Woman," and living pictures did a good business 3–8. This week, Ethel Tucker, in "A Mountain Pink," supported by Lothrop's players. Week of 17–22, Ethel Tucker will present "The New Magdelene" and "The Planter's Wife."

ROCKY POINT closed its season 4 and Crescent Park 10. The season at the several shore resorts has been much better than was expected.

NOTES.—Frank Moore has been appointed administrator of the estate of Julia Porter, who died some time since. Miss Porter was a member of Lothrop's Company for several years.....Geo E Hawes, manager of the Woonsocket Opera House for S. W. Elliott, the lessee, has been succeeded by G. M. Blanford, who is lessee as well as manager.....Lothrop's Grand Opera House, Pawtucket, after a thorough renovation and repairing, opened for the season 3. The attraction was Whipple Brothers,' of this city, new production, entitled "Dilemma." The play is a farce-comedy, which will introduce twenty-two musical numbers and numerous dances. Among the members of the company are Newton Beers, Mabel Pollock, Charles Charters, Lillian Blake, May Otis Amber, W. Fred Jones and Zoa Laford. Duncan E. Reid, through his attorney has placed an attachment upon the box office at Lothrop's Opera House, in Pawtucket, where the Whipple Brothers played 3, for the amount of money which they owe him. His attorney received a letter from Mystic, Conn., to the effect that the Whipple Brothers have billed their play in that town under the name of the "Monteith Dilemma Company."

VARIETY AND MINSTRELSY

THE ORPHEUM THEATRE, Portland, Ore., was opened Sept. 8, under the management of Gustav Walter, manager of the Orpheum, San Francisco, and Robert Blei, of Portland. It is Mr. Walter's intention to form a circuit of variety houses on the Pacific Coast, including Los Angeles and San Francisco, Cal.; Portland, Ore., and Seattle and Tacoma, Wash., thus giving performers at least four weeks' work, with a possibility of re-engagement should the turns prove of sufficient drawing power.

CHARLES O'BRIEN, formerly of the O'Brien Bros., and lately of "The Black Crook" Co., is at the New York Hospital, under treatment for a broken knee cap. He is mending slowly, but it is doubtful if he will be able to do any more acrobatic work.

FRANK LATONA, the musical tramp, and Annie Whitney, a very clever singer, have signed with Robert Manchester's Night Owls Co., opening at Montreal, Can., Sept. 17.

NOTES FROM THE MARIE SANGER BURLESQUE CO.—We open our season Sept. 9, at St. Louis, Mo. Nettie Von Beig heads the company, which includes Pete Leonard and Charles Hart, Edward and Kitty Deagan, McAvoy and Doyle, Ruby Hart, Napier and Mazella, May Duclose, Ollie Walters, Maud Holt, Ruby Montgomery, Ida Howes, Frankie Adair, Louise Bond, May Jardie, Fannie Garrett and Thos. Duffy.

ELOITA DELMAIN, of Allen and Delmain, met with a painful accident last week, while playing at the Howard Auditorium, Baltimore, Md., in stepping from a cable car. The team in consequence, canceled this week.

GEORGE MELLOR, of Bugless and Mellor, was presented by his wife with a baby girl, Aug. 12.

LEW BAKER will return East from Salt Lake City, Utah, stopping *en route* at St. Louis and Chicago.

THE CHARITY MINSTREL CO. has reoganized for the season with the following roster: Nelson T. Teets & William Delke, proprietors and managers; Edward Coleman, business manager; William Stevens, stage manager; Lew Jones, advance agent. The company starts out with twenty-five men, including the Morse Mandolin and Guitar Club, Ruci and Edwards and Teets and Delka.

ROSTER OF THE LADIES' CLUB BURLESQUE CO.—Van and Lesly, Martha George, Waller and Waller, Marie Armstrong, Leoni and Everett, Dailey Bros. and Lennetr Sisters. Frank Dumont is writing the opening comedy. The season opens in October, and closes May 13, at the London Theatre, New York City.

THE BISON CITY QUARTET—Ben Cook, Frank Girard, Harry West and Lester Pike—will be with J. D. Hopkins' Trans-Oceanics Co. this season.

LUCIER AND ARCHMERE were among the people who opened the Orpheum Theatre, Portland, Ore., Sept. 8, having just finished a successful engagement at the Orpheum, San Francisco. The team, with several friends, spent their vacation camping in the Rocky Mountains, and report having a good time.

LORENZE AND LOTTA have signed with a burlesque company, to open in Chicago, Sept. 15. Miss Lotta has entirely recovered from her recent illness.

PRINCE BROTHERS AND MRS. MADDERN joined Price's Floating Opera at Evansville, Ind.

BARLOW, DOLSON & POWERS' MINSTRELS report flattering success through the South. They are in New Orleans this week.

MR. AND MRS. CHAS. R. FIELD are spending a few weeks at Sailor Springs, Ill., and are practicing a new aerial act.

THE ECLIPSE QUARTET—York Anderson, Henry Winfred, Frank Sutton and Henry Williams—have signed with the Lanworth Colored Vaudevilles.

GEO. CLIFTON recently closed a six weeks' engagement at Inman's Casino, Coney Island, where he impersonated female characters in the burlesques.

ROSTER of the Peter Maher Athletic and Specialty Co.—Dare Bros., Nellie Waters, Collins and Collins, La More, McAvoy and Doyle, the Keegans, L. C. Mettler, McNulty Sisters, Binns and Binns, Peter Maher, Jerry Marshall, Joe McGrath and Peter Lowry, with James F. Wood, manager, and Maurice Jacobs, advance agent. The company begins its tour at the Olympic Theatre, this city, Sept. 17.

ROSTER of the International Specialty Co., now touring the Pacific coast: Fred W. Winans, Frank Foley, Robert McDonald, Geo. Dunbar, Alice Evans and Rex Foster, J. C. Clark, manager, and Geo. Young, advance.

MARZELO AND NAPIER have joined the Marie Sanger Burlesque Co.

LEONARD AND MORAN, with the New York Stars, were presented by the Lafayette Club with a floral horseshoe at the Auditorium, Philadelphia, Pa.

FRED SAVILLE, of Wolf and Saville, has recovered from the effects of his serious sickness, and they opened Sept. 9, at the Buckingham Theatre, Louisville, Ky.

BURT SALES is now the stage manager of McDonald's Theatre, Montgomery, Ala.

EDITH NATHAN, scored a success, Sept. 2, at the Fete Champetre, Lion Park, this city, singing "The Sailor's Anchor" and "Margarita."

LEW H. CARROLL, late of O'Brien and Carroll, has signed contracts for a term of years with Larry Dooley, late of Hallen & Hart's Co., to work as a team. They intend doing a strong singing act. They opened at Gustav Walter's new Orpheum Theatre, Portland, Ore., Sept. 10, for two weeks, and will sail for Australia in November.

FRANK LA ROSA, flying ring performer, played a successful engagement week of Sept. 3, at the Agricultural Fair, Sand Creek, N. Y.

THE SISTERS ALEENE have started for San Francisco, Cal., to open a four weeks' engagement at the Orpheum Theatre.

ROSTER OF CALLENDER'S MINSTRELS.—Ray Trusty, Billy Chase, Alex. Williams, George Cooper, Sam Woods, Charles Shelton, Clarence Cole, Matt Johnson, Billy Yeager, J. R. Kingsbury, Barrie McPhail, Theodore Fields, Julius Parrish, T. H. Moxley, Charles Palmer, Harry Palmer, N. B. Collins, S. C. Epps, B. Watkins, A. W. Collins, Ancient City Quartet, W. F. Patterson, Skip Farrell, Wm. Ritchie and George Clark; Imperial Quartet, T. B. Hefferman, Alex. Guinn, Billy Scrivener and George Ferris, Al. Watts, Woods and McPhail, Shelton and Kingsbury, Lew Farmer, Andy McKay, Wm. Williams, Billy Wheeler and a brass band of fifteen pieces.

THE LAPORTE SISTERS are with Rice & Barton's Comedians.

PARKER AND RETARDO were presented with a basket of flowers at the Palace Theatre, Boston, Mass., last week. They are with the Watson Sisters Co.

JANE, chanteuse eccentrique, has signed with the Sandow Vaudeville Co.

JACK AND ROSE BURKE, sparrers, opened at the Grotto, Chicago, Ill., Sept. 3, with their new act, "Two Gilt Edge Sports."

THE FLYING BROS. LA VAN, aerialists, are playing a two weeks' engagement at the Industrial Exposition, Toronto, Can.

OWEN AND SUNLIN, Dutch team, are playing the Kohl & Middleton Circuit.

THE WONDERLAND THEATRE, Norristown, Pa., refitted and decorated, was opened Sept. 10, under the name of the Norris Theatre. The house is under the management of Daniel F. Quillman, who intends to conduct it as a first class vaudeville resort.

CONNORS AND GILSON are in their third week at the Casino Roof Garden, this city.

WELCH AND WELCH are winning favor through the Northwest in their Irish sketch.

JACK DEVERE, banjoist and comedian, has joined Fred Helding, vocalist and comedian.

JAMES DILKS AND HARRY WADE have again joined hands after a separation of a number of years. They joined the Vivian De Monto Co. at Waldmann's Theatre, Newark, N. J., Sept. 3.

CARRIE K. RICE writes us that owing to the death of her mother, Aug. 21, she has canceled all engagements. Mrs. Rice died at Geneva, N. Y., and was seventy-two years of age.

F. T. WEYANT informs us that he will not go out with Saunders' Vaudeville Co., as he had intended. He has joined Mabel Henderson and they are in Chicago, Ill., working on two new acts.

FRANK HARDING, the music publisher, has received from England a large invoice of unpublished songs, arrangements having been made with a leading music publishing house for regular consignments. Mr. Harding says that many of these songs are already popular in England.

MELEY, the contortionist, was married to Lillie Johnson, non-professional, at Atlantic, Ia., Sept. 1.

JOE WEST, late of Winstanley and West, was married on Sept. 6, in Washington, D. C., to Annie Bishop, a resident of Philadelphia and a non-professional.

CARROLL AND GARDNER opened at the London Theatre, Steubenville, O., Sept. 3, and report a success. Dollie Cole, female baritone singer, opened there the same date.

JAMES B. HAVELL, comedian and banjoist, celebrated the sixteenth anniversay of his wedding at his home in Newark, N. J., on Aug. 28, and was presented with a handsome "Cole" banjo, by Jos. Curtiss, treasurer of the Clipper Club, of which Mr. Havell is manager.

NOTES FROM HARRY SEFTON'S COMIC OPERA AND Vaudeville Co.—The latest attraction engaged for the feature in the olio is the Great Du Val Family. The extravaganza was written by Henry Sefton, and is entitled "The Girl was Left Behind," with scenes in China and Japan, by Mr. Collins, with beautiful drapery to match the dresses. The battle at sea of the Wal-Wi-Ki is a wonderful invention, and the first of its kind on any stage. Everything is now ready for the road. Mary B. Deagle has signed for the season to do her specialty, "The Whirligig, or a Flash of Will o' the Wisp."

JAMES S. BARRETT AND RETTA BARRETT have joined hands.

CARRIE SCOTT has been re-engaged at Harry Williams' Theatre, Pittsburg, Pa. She goes with Harry Williams' Meteors.

GEO. INGERSOLL, clown juggler, has closed with Witchita Jack's Show, and accepted the position of stage manager of Music Hall, South Norwalk, Ct., making his third season there.

WM. H. FISHER, the originator and inventor, he informs us, of "The Fire Dance," now being performed by Mlle. Rialto, at Koster & Bial's, will shortly put on a new transformation dance. It is called "The Birth of the Fire Fly." The electric effects will, it is promised, be a marvel of the electrician's skill.

BART S. GILMORE AND MLLE. DOLORES FERNANDEZ will shortly go to Cuba to fill an engagement of six weeks.

HARRY M. HELMS has closed as business manager of the Wonderland, at Ludington, Mich. He joins the Pease Sisters' Novelty Co., at Decatur, Ill., Sept. 15.

JESSIE GARDINER, late of St. Maur and Gardiner, has retired from the stage.

WARREN G. BRADFORD (Bannon) was charged in the Brooklyn, N. Y., Police Court, Sept. 7, with failing to provide for his wife, and was ordered to give a bond for $260 to pay $5 weekly for her support. He was committed in default.

NOTES FROM HOWARD MCCARVER'S MINSTRELS.—Prof. Joe Hall's brass band of fourteen pieces is making a good impression. Prof. Frank M. Hallstock Jr. and his operatic orchestra of eight pieces receive applause for fine selections. Terrell, the Egyptian juggler, is a feature and is repeatedly recalled, as is also Matt Beasly, the contortionist. Heard and Knox, in "Fun in a Chinese Laundry

MISSOURI.

St. Louis.—The hot weather last week had a depressing effect on all the houses except the Olympic, where "In Old Kentucky" drew good houses

GRAND OPERA HOUSE.—"Sam'l of Posen" did a fair business last week. "The Back Number" 16.

OLYMPIC THEATRE.—Marie Jansen is presenting 'Miss Dynamite" this week. Daniel Frohman's Lyceum Theatre Company, in "The Amazons," 17.

HAGAN THEATRE.—Ward and Vokes will represent "A Run on the Bank" this week. "Jane" did fair business last week. Cleveland's Minstrels 16.

HAVLIN'S THEATRE.—Kalbfeld's Orpheum Stars this week. "The Old Chums" were affected by the heat last week. "The Temptation of Money" 16.

STANDARD THEATRE.—Grenier's Lyceum Theatre Company made a big start at this house, but the heat was too much for the people. The Marie Sanger Co. this week. Rice & Barton's Comedians 16.

POPE'S THEATRE.—Business keeps up well in spite of hot weather. This week: The Four Livingstones, Mons. Rowe, Rajah Cuponti, Jewell and Lynch, three Albions, Mc. and Welch, W. A Long, Flora Mitchell and Lottie Wes monds.

ROOF GARDEN AND CASINO THEATRE.—Josephine Sabel, Max Pettingill, Dore Brothers Frank Riley, A. O Duncan, O'Brien Sisters and the De Forrests.

LONDON MUSIC HALL.—Prof. E. De Ver Sato (equilibrist), Carrie Rogers, Sutherland and Wainright, Jennie Kimball, Frank Jones, Ed. Markey, Johnny Van Heest and Jack O'Keefe (sparrers) and Lilly Garwood

GARDEN THEATRE.—Fred E Hawley has taken the position of stage manager, and announces: Major Tuohy, Georgie Hawley, Marie Sully, Olive Sages, Lottie Lawrence, Miss Wilson, Georgie Hillyer, Maj. Burke, Louis Blake, Frank Townsend and the Southern Minstrels.

BIJOU THEATRE.—Geo Fisher, Della Wall, Ed Cooper, Geo. Talbot, Tillie De Lanche, Jessie Adams, Chas., Ada and Ulla Kirby (3), Tillie Kollyns and Diamond Whitlock.

MCGINLEY'S MUSEUM.—Wilson Bros. (sketch), Nehemo (Circassian), Master Dave Thomas (vocalist), Black Carl (magician), Harry Klink (pedestrian), and Gus. Rapier's Stock Company in "Struck Gas."

BRYANT'S THEATRE.—Dave McCord, Dan C. and Ida Manning, Wm. L. Baker, Edith Randall, Mons. Gonzales, Dollie Watson, Chas Palmer, Ida Walling and J. J. Herbert.

ESHERS' ALHAMBRA THEATRE.—Pearl Andrews, John Routh, Blanche Adams, Ed. C. Kennedy, Maude E. Lewis, J. R. Ryan, Stanley and Scanlon, Mike Higgins, Lace Milligan, Frank L Gay, Lottie Thorne, Eva Howard and Leona Hayter.

GEM THEATRE.—Deane and Laurance, Mlle. Marxelle, Ed. White, Geo. X Valvo (the Jap), Grace Muls, Florence Ellsworth, Hattie Gordon, Chas. Grady and Ella Moore.

THEATRE COMIQUE.—Ada Young, Thos. Doyle, Belle and Pearl Andrews, Billy La Clede, Millard Fillmore, Alma Adams, Mable Picquette, Ed. Hurley, Alice Teffe and Mlle. La Bord.

WINTER GARDEN.—Dottie Dimple, Johnson and Thompson, Paul and Lewis, Grace Larur, Sadie Hart, Alexander Kirk, Joseph Drew, James Quinn, the Star Trio and the Albion Trio.

CHAT.—Alba Heywood presented "Edgewood Folks" at McCartland's East St. Louis Opera House 9.....Bud Mantz has resumed his old position as stage manager of the Olympic Theatre, with Albert Myers as assistant.....Charles Cavoli is convalescing.....Chas. W. Daniels, business manager of "The Coast Guart," was in the city last week.....Elizaoeth Flickenger, professionally known as Lottie Leslie, was married to Herman Ficke, one of the attaches of the London Music Hall, Aug. 25.... Al. Lippman arrived here from New York Sept. 4 and reheatred with the "Saml. of Posen" Company for the part of Frank Bronson, relieving Frazer Coulter.....Sousa's Band opened at the Exposition Music Hall 5.....Ed J. Henley, late proprietor of the Root Garden and Casino Theatre, has been negotiating for the Germania Theatre, but no arrangement has been made so far.....James J. Butler has resigned his position as prosecuting attorney of the police court, and will hereafter give his whole attention to the management of the Standard Theatre, with McCune J. Holloday as assistant.

Kansas City.—The warm weather interfered somewhat with business last week. At the Coates' Opera House, Sept. 13, 14, 15, "The Amazons" and big business is expected. Last week Mrs. Potter and Mr. Bellew, in "Charlotte Cordray," "In Society" and "Camille," opened the season, and a fair week was the result. The Coates' has been entirely refitted, refrescoed, with draperies and new lights; all go to make the house one of the handsomest theatres in the West. M. H. Hudson continues lessee and manager; Lon Hudson, business manager, and Wm. Warren, treasurer.

GRAND OPERA HOUSE.—This week Emily Banker, in "Our Flat." Last week Conroy and Fox, in "Hot Tamales," did a good week's business. The farce is being whipped into shape. Next week Ward and Vokes, in "A Run on the Bank," will make their first appearance here. Manager Judah has added thirty-two lights to the lobby, making a very pretty effect.

NORTH STREET THEATRE.—Last week Tony Farrell, in "Garry Owen," opened well, but business fell off the latter part of the week. Irish shows do not make a hit here. The house is dark this week. "The Tornado" opens for a week 16.

THEATRE COMIQUE.—Aimee, Parker and Elmore, Howard and Walton, Bertha Stead, Morris and Fey, Gussie Elmore, Clements and Boyd, Lizzie Parker, Orlanda and the stock Business is good.

TROOST PARK.—The Dahomey Village has been attracting large crowds.

FAIRMOUNT PARK.—Dr. Carver's Wild West continues the attraction. Business is fair.

WASHINGTON PARK.—Lennard, the inventor of the bullet proof shield, who was a feature here with the Conroy & Fox show, will give exhibitions out at the park this week.

CLIPPERINGS.—Manager Lewis, of the new Gillis, states that the house will open 30.....Frank Weaver, a cowboy with the Wild West Show, was killed last week by his horse falling on him.....Mrs. A Judah and daughter, Blanche, arrived home from New York last Friday..... An accident occurred at Lees Summet, a suburb of Kansas City, last week, during the performance by amateurs of "The Postal Clerk," local production. The play went along all right until the last act, when it was the duty of the detective to rush in and place the villain, the postmaster, under arrest. Fred C. Gibbs, who played the detective, couldn't find the "prop" revolver, so he borrowed one from Clarence Mott, who was on the stage at the time. Mr. Mott gave his "44," but cautioned him to be careful, as it was loaded. The part does not call for the discharge of the weapon, but when Mr Gibbs drew the revolver on J. P. Leatherman, who played the Postmaster, and commanded him to throw up his hands, the pressure loosened the spring in the handle and a report followed. Mr. Leatherman sank to the floor, exclaiming: "My God, I'm shot." The audience applauded what they thought a clever piece of acting, but were horrified to see Gibbs rush from the stage and run through the audience saying: "My God, I have shot Jack." Mr. Leatherman never regained consciousness and died within an hour. The ball entered his head over the eye and reached the brain.

St. Joseph.—Tootle's Theatre opens the regular season Sept. 10, when Mrs. Potter and Kyrle Bellew comes for two nights, followed 13 by Fronman's Lyceum Theatre Co., and 13, 14, Roland Reed.

CRAWFORD'S THEATRE.—"Our Flat" came 8. "The Fast Mail" 10, 11, 12, "Mr. Barnes of New York" 13, 14, 15.

EDEN MUSEE opened the season Sept. 1, and is doing a big business. Week of 10: Geo. Williams (turtle boy), Wm. Block, O'Rourke and Burnette, McIntyre and Rice, Inez Pearl, John Thompson, Fox and Fisher, Fitzgerald and Lewis, and Walter Ralston.

BARNUM & BAILEY'S CIRCUS comes 21.

OREGON.

Portland.—The Marquam Grand will open its Fall season Sept. 6, with Edwin Milton Royle's comedy drama, "Friends," as the attraction. Lawrence Hanley and George Osbourne, in "An American Girl," 10. Dan Sully 17.

CORDRAY'S THEATRE is dark.

MOSBURG'S THEATRE COMIQUE.—Dell Bartino, Coreene, Leslie, George Troxell, Charles Oro, Julia Winchell, Maud Raymond, Leone Hamlin and Ella Lee.

ANHEUSER.—Sadie Dunbar, Walter Le Roy, Florence Clayton, Cappolo and Krever's Orchestra.

LOUVRE.—The Vienna Quartet

WASHINGTON GARDEN.—The Vienna Prater Orchestra.

NOTES.—The Orpheum Amusement Company, of which Gustave Walter, of San Francisco, is director general, and Robert Blei, of this city is general manager, has concluded a lease of the old Casino, which has been entirely remodeled and refitted, and will open 8 under the name of The Orpheum. It will cater to the better class of people only, presenting a clean and attractive vaudeville performance, permitting no drinking nor smoking in the house. Arrangements have been made whereby all the attractions of the San Francisco Orpheum will be played here. The following are the names of the people booked for the opening week: Braatz Bros., Sadi Alfarabi, Mlle. Braga, Ando and Omne, Dooley and Carrol, Gertie Cochran, Lucier and Archmere, and George Cattin.

UTAH.

Salt Lake City.—Edward Harrigan had fair business at the Salt Lake Theatre for four nights, beginning Aug. 28, canceling the fifth night. "In Old Kentucky" is due Sept. 17.

LYCEUM.—"College Chums," by the stock, did a good business past week, and will be repeated this week, unless stopped by an injunction. It is claimed to be a garbled version of "Charley's Aunt," and Charles Frohman, through a local representative, has threatened suit. The stock includes: Robert Morris, Brigham Royce, Harry Taylor, Will Hontz, W. G. Reede, Roy Elvers, Annie O'Malley, Nellie Drury, Gertie O'Malley, Iza Breyer, little Esther Breyer; W. C. Coleman, leader of orchestra; Will Leslie, Major Deering, Alvin Beeseley, C. W. Simms, Isaac Levy; T. F. O'Malley, manager; O. S. Angell, treasurer; Edw. Pyper, assistant treasurer; Sam'l Paul, doorkeeper, and C. H. Charles, usher.

CALIFORNIA.

Los Angeles.—At the Burbank Theatre "Peck's Bad Boy" enjoyed big patronage Aug. 27-Sept. 1. Higgins and Waldron begin a three weeks' engagement 3, with "Kidnapped" as the first attraction. J. T. Stewart's Players closed a successful engagement at this house 1, and left for Oakland, where they are engaged at the People's Theatre. Truly Shattuck joined the company there.....The Imperial Music Hall is a new vaudeville house to be opened this month, in which Martin Lehman, J. J. Gottlob and Alf. Ellinghouse are interested.

OHIO.

Cincinnati.—Not for years has September been ushered in with such a scorching overture. All last week the mercury was up in the '90's during the day, and the nights were reminiscent of the tropics. The theatrical magnates sweltered with the rest of mankind, and bewailed the kind of weather carved out for them. While it proved demoralizing to the house shows, thousands flocked to the campus where the military spectacle of 'Grant's Crater, or the Siege of Petersburg," was presented under the auspices of the First Regiment, O. N. G. and G. A. R. The carnival was in the nature of a distinct novelty in the amusement line, and the warm evenings, which kept the pleasure seekers out of the theatres, drove them in great crushes to the scene of the erstwhile triumphs of the Order of Cincinnatus. The battle was under the direction of Col. C. B. Hunt, commader of the First Regiment, and Col R P. Duncan, chief of corps staff, Confederate Army. Maj. J. W. Thomas assumed the role of Gen. Grant and Lieut. H Venneman was cast as Gen. Lee. The spectacle was decidedly realistic, and, the battle over, a splendid fire works display closed the entertainment. As there have been comparatively light expenses, the projectors ought to clear considerable money. Col. D. J. Dalton is managing the show, and James D. Lee is assistant-manager. 'Grant's Crater" will be repeated this week.

WALNUT STREET THEATRE.—With Cleveland's Minstrels this house was the last to fall into line, Sept. 9. "The Charity Ball" 16.

GRAND OPERA HOUSE.—"In Old Kentucky" opened 9. Last week "Rush City" was given its season's inaugural, and many changes were made in the farce comedy before the week ended. There was a tremendous audience 6, when the railway mail clerks attended. Owney, the famous postal dog, which has traveled all over the United States, made his first appearance on the stage, and he shared in the triumphs of the evening. William Morris, in "Lost Paradise," 16.

HAUCK'S OPERA HOUSE.—J. Z. Little revived "The World" 9. "McCarthy's Cat" was the underline, but Manager Brady witnessed the feline at his Toledo house and canceled it. 'Down in Dixie" did about the best business of the week and, for a new play, it was running very smoothly before the close of the engagement. Scott Marble spent the week here using the pruning knife on his creation. The company was an acceptable one. Louis Weston, of the Weston Brothers, is given a good negro part, and his dialect was very much flavored with the sunny South. "Land of the Midnight Sun" 16.

HAVLIN'S THEATRE.—Tony Farrell presented "Garry Owen" 9. "The Temptation of Money," with its sensational draw bridge scene and wreck of the electric car, drew fair sized crowds despite the heat. Conroy and Fox, in "Hot Tamales," 16.

FOUNTAIN SQUARE THEATRE.—Hart's Boston Novelty Co. came 9, with Irving Sandowe, the strong man. The London Theatre Specialty Co. played to fair sized audiences last week, Lydia Yeamans-Titus closing her three weeks' engagement 8. Grenier's Lyceum Co. 16.

ROBINSON'S OPERA HOUSE.—Phil Peters mustered in 'The Old Sojer" 9. Last week, Mr. and Mrs. Robert Wayne were seen in "The Wages of Sin." Like all the other houses Robinson's suffered from the warm wave. 'The Boy Tramp" 16.

PEOPLE'S THEATRE.—The London Empire Entertainers came 9. "Doodle and Poodle" attracted well pleased audiences. Reilly & Wood's Co. 16.

KOHL & MIDDLETON'S MUSEUM.—The Zarros, the German Rose, Will Howard, Prince Conrad and Bareppa were the cards in curio hall 10. Lew and Della Walters, Mamie E. Kline, Wade and Hastings, Belle Jansen, Billy Boyd, John Foster and Tom Williams appeared in the olio. Business was pretty good last week.

PIKE OPERA HOUSE.—Both the Odeon and Music Hall will suffer by the Pike entering the concert field. The Apollo Club has decided to abandon Music Hall, and the Orpheus will leave the Odeon, and both have chosen the Pike. The Apollo Club will likely give twice as many concerts as has been its wont. Mary Wilton Reebuck's concert is announced for Oct. 11.

GOSSIP.—John E. McFarland, once of "Blue Jeans," and whose last venture was with "Dartmoor," has retired from the theatrical business and is once more in the drug line in Indianapolis. He visited his old home here last week.....L. C. Roby spent the week here..... Gil Robinson is here looking for Winter quarters for the circus. The caravan will not arrive much before Oct. 1. .....The May Festival chorus will give two concerts before the next great festival in 1896. Rehersals of choral work for the event two years hence will soon commence. .....Mart Shuler, of Sells Brothers' Circus, came here to secure a new tent.....Ed. Corcoran, for some years doorkeeper at Heuck's and at the People's, has no idea of getting back into the amusement harness, and is now an agent for a hay and grain commission house.....Lee Williams, known as an old minstrel, and now a grain broker, is on the regular ticket as candidate for Secretary of the Cincinnati Chamber of Commerce.....Tom Nelson is again the assistant of Treasurer George Shoettle, of Heuck's.....Manager James E. Fennessy has been entertaining Manager Al. Boucier, of the Masonic Temple, Louisville.....The Indianapolis Maennechor will visit the Zoo 30, where they give a concert with the United Singers, the Corrville Gesang Verein and the Orpheus Society.....Mrs. Milt G Barlow, who takes the part of Mrs. Bacon Green in "Down in Dixie," is none other than Lillie Hall, the burlesquer. She is "training down" and hopes to head a company of her own next season in a burlesque called "The Golden Eagle."....M. J. Gallagher retired from "Rush City" early in the week, but was persuaded to resume his role.

Cleveland.—The opening night for all houses, week of Sept. 3, was very promising, but with the later hot weather attendance dropped off considerably.

LYCEUM THEATRE closed 3, 4, 5. Frohman's "Jane," with Minerva Dorr in the title role and Frank Norcross as Charles Shakleton, did a good business. "Sunset," by Jerome K Jerome, preceded "Jane." "A Ride for Life" week of 10, followed by Robert Hilliard, in "The Nominee" 17.

STAR THEATRE.—Semon's Lilly Clay Company opened for a week 3, with a crowded house, but for reasons before stated business the latter part of the week was not so good. Week of 10, Kelly & Wood's Company, followed 17 by Hyde & Behman's Co.

H. R. JACOBS' THEATRE.—"Fabio Romani," 3, 4, 5, did excellent business. Ann E Mayor and Albert Andress join the company here, taking leading roles. 'Land of the Midnight Sun," 6, 7, 8, drew very well, and was thoroughly enjoyed. "She" comes 10, 11, 12, "The Power of Gold" 13, 14, 15.

EUCLID OPERA HOUSE.—Week of 10 will witness the initial performance of Beach, Rogers and Rose's opera, "By the King's Command," by the Murray & Lane Opera Co. Much interest will be attached to this, as the authors are all Cleveland people. Coming: 17, 18, 19, Inez Mecusker; 20, 21, 22, Marie Jansen.

HAVERLY'S EUREKA THEATRE.—The brilliant season of twelve weeks of the Murray & Lane Opera Co. was brought to a magnificent close, 3, by a benefit performance to the stars, J. K. Murray and Miss Lane. "Heart and Hand" was the opera sung. Every seat in the auditorium was sold in advance, and the occasion was one long to be remembered. Floral offerings were given in profusion. Harry Brown was presented with a solid gold watch and chain. Manager Chas La Marche, of Haltnorth's, is working on a big clam bake, to be given 12.

CUES.—Ernest Salvador, stage manager of the Wilbur Opera Co., left the company here, going to New York.....Prof. Huffman, magician, of this city, who retired a few years ago to go into private business, is again preparing to go on the road.....J. Percy Barnitz, manager of the Hanover, Pa., Opera House, was in city the past week, inspecting the Lilly Clay Company, of which he is part proprietor.

Dayton.—The new Grand Opera House was opened Sept. 6 by Julia Marlowe, in "The Love Chase," assisted by Robert Taber. Standing room was at a premium, and the audience was one of the most stylish that ever graced this theatre. A marked change has taken place in the house. New carpets, curtain and scenery have replaced all the old dingy stuff. The house is now lighted throughout by electricity, and, in fact, is a model one in every respect. Harry E. Feicht is manager, and it was through his untiring efforts that the change was made. Wood Patton remains in the box office and Chas. Combs has charge of the stage. Cleveland's Minstrels, with Billy Emerson, 8; Marie Jansen 19.

PARK THEATRE.—Week of Sept 3, Phil Peters, in "The Old Sojer," had good business. Sept. 10-12, Frank Wills, in "The Liberty Bell," and living pictures; 13-15, E. F. Davis' "Uncle Tom's Cabin."

SOLDIERS' HOME THEATRE.—Murry & Mack's "Finnigan's Ball," Sept. 5, had good business.

LONDON THEATRE.—Joe Sawyer and Sadie Steel were the new faces week of 3.

NOTES.—Sam Henderson has charge of the stage at the Soldiers' Home Theatre.....A handsome crayon portrait of Julia Marlowe was presented to Manager Feicht and it now hangs in the lobby of the Grand.

Canton.—Hi Henry's Minstrels had a good house Sept. 3. "Side Tracked" had fair attendance 7. Due: Prof. Kennedy 10, Waite's Comedy Co. 17.

THEATRE COMIQUE opened for its third season Sept. 3. An audience that filled every seat and occupied all the available standing room was present. The performance was good and was received with manifestations of pleasure. This week: Tillie Russell, Jessie Woods, Bella Irving, Way Hoey, Joe T. Kelley, Jennie Rohde, J. C. Murphy, Bertie Thornton, Bob Branigan, and Hickey and Cole.

Springfield.—The formal opening of the Grand, Sept. 5, with "Miss Dynamite," Marie Jansen's new play, proved a success.....At Black's Opera House, Sept. 3, Murry and Mack, in "Finnigan's Ball," kept the audience in a continuous laugh. The house was well filled both matinee and evening.

Steubenville.—At the City Opera House Maude Granger produced "The Master Passion," for the first time on any stage, Sept. 7, to good business. Booked: "A Texas Steer" 21.....The London Theatre opened 3 to a packed house. Opening 10: Armelie and Silene. Last week's people remain over, except the Walters.

Findlay.—Jule Walters, in "Side Tracked," opened the Marvin Aug 28 to big business. J. W. Carmer's "End of the World," produced for the first time on any stage 3, drew a large house. "Sire" 15.

LOUISIANA.

New Orleans.—The season of 1894 opened in full blast in this city Sept. 2. Greenwall's Grand Opera House and the St. Charles Theatre, controlled by the Klaw & Erlanger syndicate, were packed, and the immense audiences that awaited the raising of the curtains showed by applause that they were ready for the amusement season to begin. The managers of the various play houses, French Opera House included, anticipate a big paying season. The State is in a prosperous condition, as the crops of cane, cotton, rice and corn promise a great yield, and when these staple Southern products are marketed money will be plentiful. The people of New Orleans are essentially an amusement seeking class, and will bestow a liberal patronage whenever first class entertainments are on the boards.

GRAND OPERA HOUSE.—Nellie McHenry attracted good business throughout the week, despite the extremely hot weather. Roby Gaylor, in "Sport McAllister," 9. "Uncle Dudley," which jumps from Washington, D. C., 17.

ST. CHARLES THEATRE.—Bessie Bonehill in "Playmates," drew large audiences during the week. Joe Ott, in "The Star Gazer," 9, "4-11-44" 16.

KENTUCKY.

Louisville.—At Macauley's Theatre Al. G. Field's Minstrels played a two nights' engagement Sept. 3, 4, drawing moderate houses. Marie Jansen, 6-8, in "Miss Dynamite," drew fair houses. Commencing 10, this house will inaugurate a preliminary season of high class attractions at popular prices, fifty, twenty five and fifteen cents. "The Silver Wedding," week of 10, will be the first attraction at the above prices.

MASONIC TEMPLE will open its doors for the first time this season 13, with "Hot Tamales." This house during the Summer vacation has been renovated throughout. A new electric plant has been introduced, the invention of A. C. Bourlier, manager.

AVENUE.—Wills' "A Liberty Bell" closed, 8, a fairly successful engagement. Grenier's Lyceum Theatre Company week commencing 9.

GRAND OPERA HOUSE.—Wm. Morris and Etta Hawkins opened this house 3, in "The Lost Paradise." The house was packed the first night, and the attendance throughout the week was gratifying to the managers. "The Charity Ball" week of 10, "Jane" week of 17.

BUCKINGHAM.—Kalbfeld's Orpheum Stars merited better attendance than they received last week. The hot weather and counter attractions were the cause. Whallen & Martell's Combination week of 10.

NATIONAL PARK.—Borschneck Bros., managers of this resort, have decided, owing to its success, to continue the Midway Plaisance Fair during this month. The attractions week of 10 will be Prof. K. F. Speedy (high diver), De Mora, Mons. Geller, La Marteno and ring performances.

GEM THEATRE.—New faces week of 10: Rexford and Chapman, Foley and Parker, Maggie Thiess, Ed C. Murphy, Franklin and Stewart, Bob Ealing, Hattie Mason and Ed. Foley. Business is fair.

NOTES.—Frank M. and J. B. Wills, of "A Liberty Bell" Company, invited the members of the Louisville and Baltimore Baseball Club to visit the performance 8. .....Sells Bros.' Circus packed the tent for four performances 7, 8

Paducah.—Al. G. Field's Minstrels packed Morton's Opera House Sept. 7. After the performance Mr. Field and his company were entertained at a stag social by the local lodge B. P. O. E., No. 27. The house will be dark this week.

MASSACHUSETTS.

Boston.—The Hollis Street Theatre rang with merriment last week at every performance of "A Country Sport." This quizzical pen production has been rewritten, and as now presented by Peter F. Dailey and his excellent company is immensely funny. The present week closes the engagement, and week of Sept 17 brings Augustin Daly's company of comedians, in "A Night Off" and 'Seven Twenty-Eight."

BOWDOIN SQUARE THEATRE.—Manager Charles F. Atkinson is certainly putting up strong attractions for his patrons. Last week he produced "The Span of Life," which was finely cast and mounted, and drew big paying business, and for this week he will produce, for the first time in Boston, under the direction of James J. Corbett and William A. Brady, the new naval play, "Old Glory," a story of the blue jackets in Chili, where the scenes are laid in the city of Valparaiso, three years ago, when the sailors and soldiers of the U. S. S. Baltimore were assaulted and some of them killed in that South American metropolis. The second act shows the sensational attempt to pillage the American Consul's office, and in the third act is shown how the treacherous natives sought to wreck the Baltimore on the rocks of the Chilian Coast. In this act the heroine (May Harvey) risks her life to save her country's ship, and this forms one of the most sensational episodes of the play. The fourth act embodies an exciting chase of the Chilian privateer, "Itata," by the Baltimore, and introduces a naval battle between the rival war ships, all of which is to be done, minus the regulation musketry, cannon and powder, and is said to be an intensely thrilling and nerve stirring scene. Among the mechanical effects will be a working model of the Baltimore, completely occupying the stage, with the American "blue jackets" crowding over the sides of the Chilian cruiser, while "Old Glory" (the stars and stripes) waves triumphant over all, borne by the men who are risking their lives in order to save those of the civilians. From this brief outline of the plot it can be readily seen that there is ample room for strong and startling stage effects and novel mechanical devices. The management is fully alive to the needs of the occasion, and the patrons of the Bowdoin can safely look forward to one of the most stirring plays they have ever seen. The company is a strong one, the following being the cast: Robert Adams, James Herne; Don Ignacio Alvarado, George C. Staley; Mr. Harvey, David Davies; Hiram Lawton, Daniel Jarrett; Jeremiah Filp, John A. Coleman; Ensign Sedley Jackson, M. P. Collins; Silas Bradner, George C. Laine; Remsen, George Duke; Snow, Sylvester Wanen; Policeman, George Fruesdell; Messenger, Frank Burt; May Harvey, Roselle Knott; Donna Maria Alvarado, Vivian Edsall; Milly Plummer, Louise Montrose.

BOSTON MUSEUM.—Chauncey Olcott made a success last week of Pitou & Jessop's comedy drama, "The Irish Artist," which drew overflowing audiences to the Museum. As Maurice Cronin Mr. Olcott is a typejof a well bred, ambitious young Irishman. "The Irish Artist" will be run through this week, and will be followed 17, opening of the fifty-fourth regular season of the house, by a revival of "Prince Pro Tem," an up to date edition, which will be presented with new scenery, costumes, music, unique properties and a very strong cast.

BOSTON THEATRE.—Boston playgoers certainly have a strong liking for Denman Thompson and his idyllic picture of country life, "The Old Homestead." The first week of its revival here—ending 8—witnessed naught but a succession of audiences that crowded Manager Tompkins' house to the doors, and late comers were fortunate in finding even standing room. It is not too much to say that this play was never produced in better form, nor has Mr. Thompson's rendition of the old Yankee farmer, Joshua Whitcomb, ever been truer to life than at present, a fact thoroughly appreciated by all conversant with that type of New England character. The play will run five weeks more.

PARK THEATRE.—T. Q. Seabrooke's reconstructed "Tabasco" closed a successful run at the Park 8, and is succeeded 10 by Tim Murphy in Henry Guy Carleton's comedy, "Lem Kettle," which has already proven a success on the New Eng and circuit. His support will be in accordance with the needs of the play, the mounting of which will be marked by the care which always characterizes Manager Stetson's productions. Next week, Jas. J. Corbett, in "Gentleman Jack."

GRAND OPERA HOUSE.—Louis Aldrich, in "My Partner," closed an excellent week 8, and for week of 10 Managers Mansfield & Magee announce the first Boston production of "Slaves of Gold," with a strong company, headed by Elmer Grandin and wife (Eva Mountford). The drama will be staged in accordance with the usual liberal custom of this house. Next week, "Across the Potomac."

TREMONT THEATRE.—The run of "Madeline, or The Magic Kiss," is fast drawing to a close, and Managers Harry Aiken and Phil Shea announce the last weeks of Camille D'Arville and her charming operetta.

COLUMBIA THEATRE.—"Young America" is having a splendid and well merited run at the Columbia, and its embodiment of American patriotism is well calculated to stir the heart. Its second week closed evening of 8 to a jammed house, and it seems safe to predict a continuation of audiences that will fill the house to its capacity.

B. F. KEITH'S NEW THEATRE.—One of the most pleasing vaudeville, comedy and specialty shows given in town this week will be found at Keith's Theatre. This week's programme shows the names of Fred Solomon's Operatic Trio, in "The Kenderevus;" Fialkowsky, Marguerite O'Brien and Redding, Basco and Roberts, Redding and Stanton, Muzand and Marba, Press Eldridge, Jane, Fitzgibbon Family, Loney, the Darling Sisters and the Ventinis.

HOWARD ATHENÆUM.—The Howard will continue to catch the lovers of popular entertainments. Manager Geo. E. Lothrop has provided shows that have caught the class who patronize his houses, hence their popularity. For week of 10 he offers the house burlesque company in the extravaganza, "Lili Queen," arranged by R. A. Hewlett, and the following olio: Ruth Chadwell's Band of Southern Pickaninnies, the Living Pictures, the two Ducrows, Ida Howell, Mamie Flower, Meretta Myers, Perkins Bros., Grace Marston, Florence Elene, Ruth Ward, Hayden and Hetherton, Frank and Clara Marion, Charles Heywood, Ola Hayden, Henry T. Waitt, Ettie Alpion, Maud Franklin, Blanche Fernandez, Joe Hardman and Georgie Girard.

AUSTIN & STONE'S MUSEUM.—Still the rush continues here. This week: Virginia Knapp, Mlle. Royale's Parisian female troupe of foil and rapier fencers; La Belle Rosa, the Turkish whirlwind dancer; the duo of Gumbos, senior and junior, Corillas, and hourly stage shows by two well selected companies.

LYCEUM THEATRE.—The bill at the Lyceum for week 10 leads off with the name of James F. Hoey. Others on the list are John St. Clair, the Fremonts, Adele Purvis Onri, the Goldens, the Clemenso Bros., Whitman, Binns and Burns, Valesca and Bonita, and others.

GRAND MUSEUM.—The four act comedy drama, "Battery B," is booked here with Charles Walcott Russell, the author and actor, in the leading role of Reginald Verley, supported by the Lathrop Stock Co. In the olio are Hines and Remington, Frank Cotton, Nat and Minnie Le Roy, Kauffer and Hill, Willie R. Lincoln, and Jack Talbot, John Robinson and Kittie Allyne in farce.

PALACE THEATRE.—Continuous shows means continuous success at Col. Austin's house, where he presents this week Gus Hill's New York Stars. In the company are Annie Devere and John Daly, Ollie Parks and Bert Valton, Fred H Leslie, the Crane Bros., C. W Littlefield, the Three Gardner Bros., the trio of La Mont Bros., Mme. Flora Leonard and Moran, and Clark and Andrews. The extravaganza for the week is "$50 Reward, Dead or Alive," with Fred J. Huber and John Gardner in the leads. In show No. 2 appears Nellie Waters, vocalist; Marie Warren, Proto, the dancer; Jessie Olliver and others of the Palace Comedy Company.

NOTES.—There was not exactly "a sound of revelry by night" at B. F. Keith's new theatre on Saturday evening, but there was a decided hustling from 1130 P. M. to 2 A. M. Sunday in order to get the living pictures, props and scenery ready for transhipment to Keith's Providence Opera House, where they will be seen week of 10 in connection with a monster vaudeville show, as the opening attraction of the season. John T. Fyoes has already assumed his duties as resident manager of the Providence house.....Thos. Ross, last year with the Grand Opera House Company, has joined the Chas. Dickson Co. .....Young James Herne, son of the well known author-actor, will have the leading role in "Old Glory" at the Bowdoin Square Theatre, week of 10.....Juliette Corden, wife of Business Manager Fred A. Pond, of the Boston Theatre, has been chosen to create a role in De Coven and Smith's "Rob Roy."

Lowell.—At the Opera House "The Circus Clown" came Sept. 3 to a good house. Byrnes' "Eight Bells" played to good business 4 5. "The Dazzler" (No. 1 Co.) had a big house 7. Booked: Robert Mantell, in "Monbars" 10, Effie Elisler, in "Doris" 11, and "Hazel Kirke" 12, Louis Aldrich, in "My Partner" 13.

MUSIC HALL.—"A Modern Heroine," 3-5 and "The Circus Girl," 6-8, played to fair business. "Little Faithful" will be played 10-12 by Thomas and Watson, J. J. Owens, Chas. Haines, Viola Bancroft, Mabel Colby and others. A. H. Woodhull, in "Aunt Sally," comes 13-15.

BIJOU THEATRE.—Lilly Alleyn's Burlesque Co and Miss Austen's living pictures played a good week's business, ending 8. De Forest & Warren's Burlesque Co. and living pictures are billed for 10 and week.

LAKEVIEW THEATRE.—"Pinafore" drew big houses and the opera season is to be prolonged another week. "The Mikado" will be played 10 and week. John Lloyd, the tenor of the Gilbert Opera Company, struck for an advance of salary after the show 1, thinking another man could not be secured for the opening, 3, but Manager Gilbert did some tall hustling and secured George Mitchell in season. Herbert Dodd, William Walker and James Donnelly were also new faces last week. Minerva Lee, Highleys, Fox and Ward, Satsuma and Hines and Remington are billed for concert 9.

PROF. WOLCOTT, parachute jumper, is here 10 for week.

Worcester.—At the Worcester Theatre "Spider and Fly" and living pictures drew a big house Sept. 4. Tim Murphy, in 'Lem Kettle," did a good business 5. Joseph Grismer and Phœbe Davies, in "The New South," had large audiences 7, 8. "The Dazzler" 11, Thos. Q. Seabrooke, in "Tabasco," 13 Byrne Brothers' "8 Bells" 14, 15.

FRONT STREET OPERA HOUSE.—The London Belles entertained large audiences last week. Lanworth's Colossal Colored Vaudeville Co. 10-13, "O'Dowd's Tribulations" 17-22.

LOTHROP'S OPERA HOUSE.—Katherine Rober, in "The Hidden Hand," did a big business last week. "The Banker's Daughter" 10-15.

NOTES.—Frankie St. John, of Lothrop's Stock Company, last season, is now with "Peck's Bad Boy" Co.....Dr. George E. Lothrop, of Lothrop Opera Houses, left 6 for a six weeks' trip to California.

Springfield.—At Gilmore's Court Square Theatre, Sept. 3, "A Bunch of Keys" drew a large house. Tim Murphy, in "Lem Kettle," 4, had light returns. "Spider and Fly" attracted a fair sized stag audience, 6. The living pictures did not arouse much enthusiasm. Effie Elisler, in "Doris," was well received by a good house, 8. Encores were numerous. Booked: 12, Robert Mantell; 14, Seabrooke Opera Co., "Tabasco;" 15, "The New South," 16. Walsh's Concert Co.

GILMORE'S OPERA HOUSE.—The London Sparks will appear at popular prices 10, 11, 12.

TUCKER'S PARLOR THEATRE opened the season 3 to large business. Week of 10: Kennedy and Gregory, Cogan and Bacon, Brigham (ventriloquist), Marguerite Newton, James and Mac Baisley and Kittie Bingham.

Lynn.—At the Lynn Theatre "Eight Bells" played to a packed house Sept. 3. "The Derby Mascot" did a good business 4. Robert Mantell came 6 to fair business. Brady's "Old Glory" was to have been produced 7, but canceled, not being ready for the road. "The Dazzler" was played to a big business 8. Coming: "The Two Sisters" 17, "My Partner" 18, "The Irish Artist" 21, 22.

MUSIC HALL.—Richmond and Glenroy, the Morellos, Morrison and Divine, James E. Black, Fittie Albion, Joe Harrison, Pauno and Dika, and living pictures.

Lawrence.—At the Opera House "Peck's Bad Boy" played to good business Sept. 3. "The Dazzler" was presented to a packed house 6. "Eight Bells," 7, 8, pleased good sized audiences. Coming: 13, "The Span of Life;" 14, 15, "Davy Jones;" 17, 18, "Young America;" 19, "Tabasco;" 20, "The New South."

GAIETY.—This house opened 3 and big houses have been the rule. Bookings for 10: Seawood Bros., Hermine Dixon, C. J. Dewitt and J. L. Chandler.

Taunton.—At the New Theatre "The Dazzler," Sept. 5, had good business. The Gormans, in "The Gilhooleys Abroad," 7, drew a small house. Coming: "Peck's Bad Boy" 10. H. L. Peck, a well known and popular Tauntonian, will manage the new theatre for the present.

DISTRICT OF COLUMBIA.

Washington.—"The Passing Show" opened the regular season at the Albaugh Grand Opera House, Sept. 3-8, to excellent business. The melange presented was of the highest order of merit and the house patrons were loud in their praises of the unique programme. This week, James J. Corbett, in "Gentleman Jack;" "A Wild Duck" 17-22.

NATIONAL THEATRE.—Primrose & West's Minstrels open the regular season this week. The Tavary Grand Opera Co. 17-22.

ACADEMY OF MUSIC.—Charles Dickson was here 3-8, in "A Jolly Good Fellow." The piece is an elaboration of 'A Man About Town," which has been used for the past two seasons by Mr Dickson as a curtain raiser. The patronage was highly satisfactory and the comedy went with a vim. This week, "Our Uncle Dudley;" "On the Mississippi" 17-22

BUTLER'S BIJOU.—"Paul Kauvar" had a fair week and was received with favor. "The Galley

ACADEMY OF MUSIC—"Shenandoah" entered Sept. 10 upon its third week with a large and very enthusiastic audience in attendance. The magnificent production, with its thrilling and thoroughly realistic battle pictures, has created a sensation rare in theatrical annals. It is claimed that the business is breaking the box office records of the house, not excepting those made by "The Old Homestead." It is likely to make a long stay.

BROADWAY THEATRE.—"Dr. Syntax," in which De Wolf Hopper and his company are disporting themselves at this house, has proven a success. The second week of the run began Sept. 10.

DORIS' MUSEUM.—Business continues to be up to the standard of former seasons at this house. For this week the curio hall attractions are Kissell, gun drillist; Honelent, barrel mystery; Le Roy, nail king; Emma Schiller, living skeleton; Belle Cozart, long haired woman, and Minnie Hartman, three footed girl. In the theatre the living pictures hold over for this week, and the vaudeville bill includes the Whalley Sisters, Geo. H. Wood, Tom Ardella and St. Clair Sisters.

GARDEN THEATRE.—Rice's '1492" is drawing with all the power of a new attraction, in spite of the fact that it is in its second year. It entered Sept. 10 upon the third week of its present season.

LYCEUM THEATRE.—E. H. Sothern began on Sept. 10 the third week of his annual visit. Paul M. Potter's interesting play, "The Victoria Cross," has received hearty endorsement, and the attendance has been uniformly good.

DALY'S THEATRE.—The third week of the occupancy of this house by Augustin Daly's Stock Company, began Sept. 10, when "A Night Off" was given its last performance. "Seven-Twenty-Eight" is announced for 11 and remainder of the week. "A Gaiety Girl," by George Edwardes' Company, is underlined for Sept. 18.

BIJOU THEATRE.—Fanny Rice in "Miss Innocence Abroad" began Sept. 10 the third week and the last fortnight of her stay. The business has not been large, although it is claimed that it will compare favorably with former box office records of the house at this time of year.

FIFTH AVENUE THEATRE.—This house remained closed Sept. 10, to permit of a final rehearsal of "Humpty Dumpty Up to Date," announced for production by the Lilliputians on the following evening.

EMPIRE THEATRE.—This house was closed Sept. 10, when a dress rehearsal was had of "A Bauble Shop," in which John Drew and his company are announced to appear upon the evening following.

JOSEPH KONTIS' opera, "A Suhanze" ("A Gamin"), was sung Sept. 9, at Terrace Garden, by the Hungarian Society and Theatrical Amateur Association, in honor of the anniversary of Louis Kossuth's birth.

ABBEY'S THEATRE.—Francis Wilson opened this house and began his own season on Sept. 10 appearing in "The Devil's Deputy," a comic opera, in three acts, by J. Cheever Goodwin and Edward Jacobowski. There was a large audience present, but the overcrowding of the house, which had been premeditated, was prevented by the salutary action of the Fire Commissioners who, by authority vested in them by law, commanded that no standing room tickets should be sold. Consequently, no one was admitted except the holders of coupon tickets. The opera was not a success, although the popularity of Mr. Wilson saved it from absolute failure and will probably render its season here pecuniarily satisfactory. Next to the star Lulu Glaser won the chief honors. The cast: Melrosen, Francis Wilson; Lorenzo, Rhys Thomas; General Karamatoff, J. C. Miron; Sergeant, J. B. Charles; Barlow, W. H. Laverty; Princess, Adele Ritchie; Elverine, Lulu Glaser; Bagatella, Maud Bliss; Bob, Christie McDonald; Mlle. Kobolt, Amelia Gardner. Further mention of the work will be made in our next issue.

FOURTEENTH STREET THEATRE.—Steve Brodie made at this house on Sept. 10 his first appearance in this city as an actor and gave color to the first metropolitan presentation of the play, "On the Bowery," a comedy drama written by R. N. Stephens, for the sole purpose of exploiting Mr. Brodie and giving his notoriety a money value in the dramatic field. The house was crowded in the upper part, and, like a bear, was greatly overweighted in the rear, by those who had purchased admission tickets, and who gazed with longing eyes on the sea of vacant seats in front of them, but the management of the house had overreached itself in too highly estimating the value of the attraction and was greatly chagrined when the Fire Commissioners ordered that the surging crowd in the rear should be given the vacant seats. Thus the great unwashed were given places in the choice seats for which they had not paid the price, and, highly pleased with this arrangement, they greeted the show and their Bowery hero with tremendous applause. Mr. Brodie is not nearly so tough as he is painted. He possesses many sterling qualities, and deserves much of the favor shown him. His presence in the play is almost a guarantee of success.

STAR THEATRE.—Joseph S. Haworth and his company presented a revival of "Rosedale" Sept. 10 before a good sized audience. The play was well staged and well acted, and the performance fully earned the approval which was accorded it. Mr. Haworth as Elliot Grey was excellent, as were also Mr. A. Kennedy as Bumberry Kobb, Charles Abbott as Miles McKenna, Charles B. Hanford as Matthew Leigh, Isabelle Evesson as Rose, Mary Barker as Tabitha Stork, and Little Olive Smith as Arthur May. The cast in full: Elliot Grey, Joseph S. Haworth; Bunberry Kobb, M. A. Kennedy; Miles McKenna, Charles Abbott; Matthew Leigh Charles B Hanford; Col. Cavendish May, David S. Young; Romany Rob, Walter Thomas; Corporal Daw, Richard B Milloy; Farmer Green, Louis Foy; Dockser, George Hunter; Robert, Ernest Johnson; Rosa Leigh, Isabella Evesson; Tabitha Stork, Mrs. Mary Barker; Lady Florence May, Maud Haslam; Lady Adela Gray, Estelle Sylvane; Primrose, Julia M. Bachelder; Sarah Sykes, Marie Drofnah; Mother Mix, Clara Nigel; Arthur May, Little Olive Smith. It was produced under the management of H. S. Taylor, and will remain two weeks at this house.

KEITH'S UNION SQUARE THEATRE.—Despite the disagreeable weather Sept. 10, a good sized audience was present. The programme for this week is up to the usual standard of excellence which the house always presents, the principal feature, theatrically speaking, being the New York vaudeville debut of J. Aldrich Libby, the baritone, while the most taking feature was Leon Morris' pony circus, introducing the wrestling pony Banner. Others on the bill were Jo n and Nellie McCarthy, in taking songs and banjo duets; the Olympia Quartet, Ernesto Arville, the human bass band; Baldwin and Daly, in a new acrobatic comedy, Eugene Sanger, monologuist; Evans and Vidocq, in a black face turn; the Romalo Brothers, head to head balancers; Lizie Riddell, character singer and comedienne (her debut here); Campbell and Evans, in a sketch; Charles Diamond, the Milanese minstrel; Fiske and Vinton, in "Camille Up to Date;" Walter Hyde, violin virtuoso, and Jos S. Judge, tenor.

LONDON THEATRE.—John F. Fields' Drawing Cards opened Sept. 10. The warm weather tended to keep the audience down to a small number in the afternoon, but the evening show was well attended. An excellent programme is dished up and heartily enjoyed. The Kalla Bros. open the show with a good acrobatic and tumbling act. Maude Beverly, dainty and piquant, rendered "The Ship I Love," "Phœbe" and "Hall Past Nine" in splendid style. Edgar and Curran, Irish comedians, followed with a rush. Their dancing was clever and well appreciated. Fields and Hanson, in a mixture of music and comedy, raised many laughs, and the melody evoked by them from many different instruments found a ready echo. Charley Case was laughed at in a comedy monologue. Effie Hunsted and Mabel Geiger, in character duets and dances, were applauded for their clever work. John and Harry Dillon, in parodies on popular songs, made many popular hits. George A. Austin performed many laughable and clever tricks on the slack wire. Marie Gina, soprano soloist, rendered several selections. Johnnie Carroll, the popular singer, in Hibernian and other songs, added to the enthusiasm by his clever character singing. His reception was the usual ovation. Mazuz and Abarco conclude the performance with their popular act. Their feats of contortion, tumbling and similar tricks received hearty encouragement. Jas. D. Flynn is representative for John F. Field's sole proprietor; Johnnie Carroll, stage manager; and Samuel Green, transportation. Next week, the Rentz-Santley Co.

CENTRAL OPERA HOUSE MUSIC HALL.—A good sized house witnessed the bill presented Sept. 10 for week and gave frequent evidence of approval by applause and laughter. Annie Lloyd, character change performer and vocalist, was well received, and Foster and Lewis were entertaining in a character sketch. The Manhattan Comedy Quartet were recalled several times, and Marie Griffith was given generous applause for her dancing. S. J. Curtis, tenor singer, was well received, and the Patterson Bros. won hearty applause for their work on the horizontal bars. McAvoy and Rogers were amusing in their sketch "Situation," and Geo. W. Day in "Black and White" did well. The Ali Bros., acrobatic tumblers and gun spinners, closed the programme and were accorded a hearty reception. The regular concert was given on the roof garden after the performance. Next week's announcements include Rowe and Kentz, Smith and Fuller, Prince Kokin, Fred Roberts, Dana and Mack, and Flora De Bois.

TONY PASTOR'S THEATRE.—Gus Hill's World of Novelties are here this week, and opened to a fair sized audience Sept. 10, who seemed to thoroughly enjoy every turn on the programme. With the exception of Young and Mason, who made their reappearance on the vaudeville stage after an absence of twelve and thirteen years, respectively, the company has been fully reviewed in these columns, and further comment is unnecessary. Young and Mason do a clever act, Mr. Young assuming the character of an insurance agent, with Mr. Mason as a jolly Dutchman. They introduce some taking songs and good imitations and were loudly applauded. Next week, John F. Field's Drawing Cards.

PEOPLE'S THEATRE.—A large audience assembled here night of Sept. 10, to witness the first production in this city, this season of the Hanlon Bros.' "Fantasma." Much of the scenery and many of the tricks of the pantomime were new. The company, which includes the popular clown, Geo. H. Adams, gave a smooth and entertaining evening's amusement. Next week J. K. Emmet, in "Fritz in a Mad House."

JACOBS' THEATRE.—The bill presented here this week is "The Life Guard," Joseph J. Dowling's latest acquisition, which was produced night of Sept. 10 before an audience which, though woefully small was at all events decidedly demonstrative. The piece has a potent claim for attention in the numerous sensational incidents with which it is generously sprinkled, and which were executed quite commendably on the opening date. Supporting Mr. Dowling in its presentation are Myra L. Davis, Henry Robert, Charles Phillips, Harry S. Bartlett, Frank Mollen, J. P. Wilkerson, Francis Xavier, Stella Boudeur, Willis Pitman, Albert Gramison, Robert Dunn, Gen. Malvey, Norton Well, John Madden, Maud Amber, Hattie Haynes, Kitty Mills and Lila Staples. Next week, "My Aunt Bridget."

KOSTER & BIAL'S.—The Fall and Winter season opened auspiciously at this resort Sept. 10. With the exception of the living pictures the bill was entirely new, and included several American debuts. The two Martinetti Brothers, acrobats, made their first bow to an American audience and found immediate favor. They seem to possess unlimited strength and skill, and performed several feats new to this side of the water. They were recalled several times and made a most pronounced hit. Mlle. Marietta Di Dio, chanteuse international, also made her first appearance in America and was accorded a very flattering reception. In appearance Mlle. Dio is young and pretty, and she possesses an easy grace that is charming. Her voice is pleasant. She gendered her songs in both French and German. Ira N. Tschernoff, with his troupe of trained dogs, was another American debutant who was thoroughly successful and won great applause. Among other things done by the dogs was a serpentine dance. The act is entertaining, but could be cut to advantage. The Nilsson Aerial Ballet was done for the first time in this country, and will no doubt prove an interesting feature as soon as it is in smooth running order. The Phantos, two men, who mixed the black art with acrobatic feats, successfully made their first appearance in this house. The Fletchers, skaters and jugglers (a woman and three men), also appeared at this house for the first time and were well received. The Haytors, grotesques, made their American reappearance and won hearty applause, and Eugenie Fougere, who also made her reappearance in this country, was given a warm reception. The living pictures completed the entertainment. The main lobby has been handsomely decorated in white and gold and the house has been newly carpeted throughout. Sixteen new boxes have been added and a new cafe constructed just back of the balcony and over the promenade. Palms, ferns and other plants have been added to the decorations on the floor.

CASINO ROOF GARDEN.—The bill presented Sept. 10 and week included Murphy and Mack, Gertrude Lamar, the Neapolitan Quartet, Lila Blow, Nellie Seymour, the Ethiopian singers and dancers, Connors and Gilson, Alice Ott and Clarice Campbell.

PROCTOR'S THEATRE.—In the olio this week are the Lars Larsen Family, Lillie Western, Murphy and McCoy, Madeline Marshall, Atroy, Carrol and Hinds, Allen and Delmain, Price and Carlin, Annie Sylvester, The Marions, Louis A. Leslie, Flora De Bois, Harry C. Stanley, May Bryant, Tony Mack and Alexis.

NIBLO'S THEATRE.—The capacity of this house was tested in every part night of Sept. 10, when Cora Van Tassel and company appeared in "Tennessee's Pardner," a story of life in Nevada, which went with a fair measure of success at one of our city theatres last season. The play was well received on Monday night, and the company is an evenly good one. During the evening the Sand Hill Vocal Quartet and the Rocky Mountain String Band rendered several selections. Next week, "The Tide of Life."

MINER'S EIGHTH AVENUE THEATRE.—The Rose Hill English Folly Co. began a week's engagement here night of Sept. 10. The opening house was a large one, and every "turn" was encored. The singing portion of the entertainment is first class, while the comedy sketches were full of bright wit. There are also several clever musicians in the organization. "The Fakir's Daughter" is the title of the burlesque which brings the entertaining programme to a close. Next week, the City Club.

THE NEW YORK NEWSDEALERS' and Stationers' Protective and Benevolent Association will hold its fourth annual festival Friday evening, Sept 14, at Lion Park.

WORTH'S MUSEUM.—The Colored Minstrels continue their successful engagement here. New faces appear from time to time, and business is satisfactory.

HUBER'S PALACE MUSEUM.—The attendance Sept. 10 was not quite as large as usual for the opening night of the week, but still a good crowd was present all day. In the curio halls this week are the Hindoo giants, Baldwin (human pump), Carl Michel (strong man), Will Elmorme (wire walker), Herman (strong man) Ida Smith (tattooed woman), and Rose Calahan (bearded lady). Stave—Lottie Raymond, Garcia, Clinton Wilson, the Sharplies, Thos. J. Heiron, Mr. and Mrs. Tooley, and Leonard and Fulton.

MINER'S BOWERY THEATRE.—Louis Robie's All Star Specialty Co. moved to the lower house Sept. 10. The opening houses were light, owing to the heat. A good performance is given by Roger and Belle Dolan, Billy Carter, John Starr, Troja, Falke and Semon, the Vougeres, John E. Drew, Bennett and Cannon, Bonnie Thornton and C. A. Lampson. Next week, the Rose Hill Specialty and Extravaganza Co.

CASINO.—"The Little Trooper" began Sept. 10 the third week of its run. Its complete success, in this city at least, seems now assured, as it has had a continuous success of crowded houses. Upon the date above mentioned there was introduced a new musical and panto mimic duet for Della Fox and Jefferson de Angelis.

Harlem.—The Harlem Opera House began its sixth regular season to a good sized audience, considering the weather, with "A Temperance Town." The house has been improved and presents a pleasing appearance, especially the entrance. Manager Rosenberg has only the best attractions booked, and can see no reason why this house should not make money this season. Next week, "The Passing Show."

COLUMBUS.—"Shaft No. 2" did a big business last week. On 4 the Order of Red Men packed the house from top to bottom. "Darkest Russia" opened well 10 and there is every prospect of it duplicating its last season success, when they were compelled to turn people away. Next week, 'Old Glory" for the first time in New York.

OLYMPIC.—The London Sports did fairly well the past week. Miaco's City Club began its first Harlem engagement this season 10 to a first class house, and had it not rained they would, no doubt, have turned people away. The company met with a hearty reception and should do a good week's business. Next week, Peter Maher's Athletic and Specialty Co.

HARLEM MUSEUM.—This house has done well so far this season, and Manager Smith hopes to reach high water mark before the cold weather comes. Curio hall—Myer's paper workers, Flossie La Blanche, the Murray Triplets, Thos. E. Addy, Sig. Russell and Mme. Francis. Stage—Fred G. Spencer and Abbert H. West, Ella Morris, Chas. Pacy and Ida Hanlay, John M. Traynor, John E. and Leona Waller and Alma Lee.

ARTHUR HALL.—A musical entertainment was given 4, by the Harlem Art Society. The most notable volunteers were Florence Robillard, pianist; Annie Heydt, in "Aunt Bassett's Singing School;" Miss S. Robillard and N. Walpole, in solos, which were rendered in excellent style. Emil Burgdorf deserves mention for the admirable manner in which he filled the bill as master of ceremonies.

NEW YORK STATE.

Brooklyn.—Everything in a theatrical way is in full blast, and all our theatres are doing a fairly profitable business. The Wild West continues at Ambrose Park, where business keeps up to a paying point.

COLUMBIA.—"Charley's Aunt" opened here Sept. 10 to a large audience, which was kept in roars of laughter throughout the entire performance. The engagement is for two weeks.

PARK.—The Marie Tavary Grand English Opera Company opened at this theatre 10. Included in the list of singers that support Marie Tavary are Meriani and Sotb a Romani Helen Von Doenhoff Thea Dorre, A. L. Guille, Payne Clark, William Warren, William Meatins, S. Dudley and William Hamilton Chuster. "Leap Year, or the Ladies' Privilege," 17.

BIJOU.—Those fond of burnt cork performers are being most royally entertained this week by Law Dockstader's Minstrels. He opened 10, when he presented "The Actor Up to Date," which is certainly very amusing, as is McIntyre and Heath's two act sketch, "Down Mobile." "The Power of the Press," 17.

STAR.—"Harbor Lights" was presented here to a good house 10, by Walter Sanford's Stock Company. "The Silver King" 17.

GRAND OPERA HOUSE.—A farce that always proves attractive to the Brooklyn people is "A Bunch of Keys," which was produced at this theatre 10. "The Prodigal Father" 17.

HUBER & GERHART'S CASINO.—That the people of this city have an eye for the beautiful is very clearly shown by the manner in which they crowd this place of amusement, where a half dozen shapely women pose as personages in the reproductions of paintings by celebrated artists. The two weeks' run will terminate Sept. 15.

HYDE & BEHMAN'S THEATRE.—The Russell Brothers' Comedians are playing to good houses here, as they have many admirers in this city.

WILD WEST SHOW.—Buffalo Bill's instructive and interesting entertainment is now in its last weeks, as they will break up camp and discontinue the show about the middle of October. They give two performances daily, rain or shine, and, despite the hard times, they have done a very fair business this season.

ATHENIA.—"The Prodigal Daughter" began a week's engagement 10 under favorable circumstances. It is presented with an entire new cast since here last, and the chances are that it will duplicate its former success. Despite the disagreeable weather, a fair sized audience was present at the opening performance. Fair business last week. "In Old Kentucky" 17.

GAIETY.—This is almost certain to be a big week at Hyde & Behman's Eastern District play house. The Howard Athenæum Specialty Company furnish the entertainment. The opening performance was to a fair sized audience, considering the storm. Business the opening week was to Manager Wilson's satisfaction. Coming 17, Hallen & Hart, in "Later On."

EMPIRE.—Manager Sandford this week transfers "In the Name of the Czar" to his Eastern District house, where it seems to be duplicating its success of the Western District. "Harbor Lights" 17.

LEE AVENUE THEATRE.—Under this title the old Lee Avenue Academy three open its doors 10, under the management of Linden and Roberts. As the initial attraction they present "Side Tracked," with Harry and Carrie Webber at the head of the cast. The new management has renovated the house throughout, and they hope to bring it back to its former rank among the play houses of the Eastern District. Prof. Baldwin begins an engagement here 17 of twelve nights.

LYCEUM.—"The Pay Train" is this week's attraction. Several changes have been made since last year. The piece was greeted with a fairly good sized audience 10. Fairly good business last week.

CRITERION.—Prof. Baldwin, the whole mahatma, and Keith Baldwin, the somnonist, have met with deserved success here. The pretty little playhouse has been the scene of crowded and mystified audiences nightly, and the prospects for an equally good business during the rest of the professor's engagement are bright.

THEATRE UNIQUE.—Chas. Benton, well known as a manager of continuous performance houses, opened this theatre 3, and intended giving performances from 2 to 10:30 P. M. The house was formerly known as the People's Theatre and the Grand. Mr. Benton secured the services of Frank B. Carr as resident manager. He put on a fairly good performance on the opening week, but business did not prove very flattering, and those performers who stayed all week went away, it is said, minus a portion of their salaries Saturday night. The main feature of the opening day was the debut on the vaudeville stage of Eva Vincent, in character changes, assisted by stereopticon views. Her performance was a novelty in every way, and made the hit of the programme. She was only engaged for the opening day.

NOTES.—On Oct. 1 a stock company, organized by the managers of the Lee Avenue Theatre, will begin an engagement of several weeks, presenting a series of well known plays.

Rochester.—At the Lyceum, Donnelly and Girard, in "The Rainmakers," began Sept. 10, for three nights, to be followed by "A Trip to Chinatown" 13-15. Hanlons' "Superbs" opened the house 3, and departed 7, drawing large audiences during its stay. Rose Coghlan drew fair houses 8. Announced: 17-19, Helen Dauvray; 20-22, "1492."

THE COOK OPERA HOUSE opened the season 10, with "The Power of Gold" for its initial attraction, running for three nights, when "A Baggage Check" will be presented for the last half of the week. Underlined: 17, 19, "The Still Alarm;" 20-22, "A Summer Shower." H. A. Foster will manage this house, with George Gerling, treasurer; Martin Butler, stage manager, and Edward Kunz, leader of orchestra.

THE NEW ACADEMY OF MUSIC began 10, with "A Modern Heroine" for a week. "She" began 3, Labor Day, to big business, and during the remainder of the week had scant houses. Coming 17 and week, "A Railroad Ticket."

THE WONDERLAND MUSEE-THEATRE.—Lecture Hall: Mlle. Gaza, Millie Owens and Billy Wells. Theatre: Lassoit's trained animals, stork and geese; Vanneson and Garnel, the Worrells and Helen Conklin.

Buffalo.—At the Academy of Music "A Black Sheep" received its first production on any stage Sept. 10 before a splendid gathering. William Barry, in "The Rising Generation," next week. "The Rainmakers" had a substantial week.

LYCEUM THEATRE.—"The Still Alarm" began 10 for a week. "The White Squadron" week of 17. Walter Sandford's "Power of Gold" drew well.

COURT STREET THEATRE.—The London Gayety Co. began 10 for one week. Next week, the Vivian De Monto Co.

SHEA'S MUSIC HALL.—Le Clair and Leslie, Linger Longer Lucy Quintet, Lew Hawkins, Nellie Franklyn, Mamie E. Conway, and Tom Hailey.

SAM FISHER, who has been the assistant agent of the George Fisher Co. for the past two seasons, spent a few days here last week.

Syracuse.—At the Bastable Theatre Archie Boyd, in "A Country Squire," had good business Sept. 2-4. Rose Coghlan, in "Diplomacy," pleased a fair audience 5. "You Yonson" had good business. Augustus Pitou's "Struck Oil" Co. and Donnelly & Girard's "Rainmakers" divide week of 10-15.

WIETING OPERA HOUSE.—"A Railroad Ticket" 10, 11, "A Trip to Chinatown" 12, "1492" 18, 19.

H. R. JACOBS' OPERA HOUSE.—"Jane" had good business 3-5. "Lost in New York" had large business 6-8. To come: "My Aunt Bridget" 10-12, "The Power of Gold" 13-15.

Albany.—At Harmanus Bleecker Hall Sept. 3, 4, 5, "Lost in New York" was the bill, and big houses responded. "Peck's Bad Boy" amused large crowds 6, 7, 8. Coming, 13, 14, 15, "A Railroad Ticket."

THE LELAND OPERA HOUSE opened the week with two performances Sept. 3 (Labor Day) of "Miss Dynamite." The theatre was crowded at both performances. "Yon Yonson" was given 5 to good attendance. Rice's Surprise Party, in "1492," faced full houses 7, 8. Booked: 10, 11, "The Black Crook;" 12, Mr. and Mrs. Kellar; 13, "A Trip to Chinatown;" 14, 15, "The Power of the Press;" 17, 18, "Men of '76;" 19, 20, Marie Wainwright; 21, 22, Helen Dauvray.

Troy.—At the Griswold Opera House, Sept. 3, Rose Coghlan packed the house at advanced prices. "1492" did a big business 5, 6. "The Black Crook" drew good houses 7, 8. Kellar came 10, "The Power of the Press" 12, "A Trip to Chinatown" 14, "The Dazzler" 15.

RAND'S OPERA HOUSE.—"The Circus Clown" did fairly well 7, 8. "My Aunt Bridget" comes 14, 15.

GAIETY THEATRE.—The Lauworth Vaudevi le Company did a good business last week. The Kentucky Rosebuds' Athletic and Specialty Company came 10 and week.

Newburg.—At the Academy of Music, Lillian Kennedy Sept. 10, 11, Lewis Morrison 12, Keller 14. Rice's Surprise Party in "1492" tested the full capacity of the house 3. "A Crazy Lot" 7 played to good business. Marie Wainwright comes 17, "The Girl I Left Behind Me" 21. .....The Forepaugh Show exhibited 3 to excellent business.....The Press Club Minstrels began their season 27 at the new Peattie Academy of Music, Fishkill, N. Y.

Binghamton.—At Stone's Opera House "Spider and Fly" received good patronage Sept. 3. "The Derby Mascot" pleased a good sized audience 8. Bookings: 10, "A Texas Steer;" 12, "The Circus Clown;" 14, Wm. Barry, in "The Rising Generation;" 15, Rose Coghlan, in "Diplomacy." .....At the Bijou Theatre the All Ladies' Show pleased good sized audiences 3-8. Due 10-15, the Vivan De Monto Company.

Elmira.—At the Opera House "Shaft No. 2" was the attraction Sept. 4 to fair business. "Spider and Fly" was presented 5 to a poor house. Rose Coghlan in "Diplomacy" did fairly well 6. "Gloriana" came 10. Due: "The Circus Clown" 13, Lillian Lewis 17, Warde and James 20.

Utica.—At the Utica Opera House Rose Coghlan pleased a fair audience with "Diplomacy" Sept. 4. "Men and Women" did well 6. Dated: "A Trip to Chinatown" 10, "The Circus Clown" 11, "1492" 13, Donnelly and Girard 17.

WISCONSIN.

Milwaukee.—At the New Davidson Theatre week commencing Sept. 10 Manager Sherman Brown submits to the judgment of his patrons the first production upon any stage of "Off the Earth," a travesty by John D Gilbert, in which Eddie Fay plays the star part, supported by the American Travesty Company, including Hallen Mostyn, Joseph Doner, Ali and Beni, Louise Montague, Sadie McDonald, Helen Douglass, Alice Evans, the Hawthorne Sisters, and others. Rehearsals have been progressing constantly for several weeks in this city. Dania Frohman's Lyceum Theatre Company in "The Amazons," was last week's attraction, and also the first of the season, and drew only fairly good attendance, as the weather was very warm and the play did not create a very favorable impression. "Superba" 16 and week.

BIJOU OPERA HOUSE.—"The Police Inspector" this week. "The Derby Winner" won medium returns last week. The play needs rewriting before it can be termed a success. "In Old Kentucky" 16 and week.

ACADEMY OF MUSIC.—M. B. Curtis, in "Sam'l of Posen," was booked for this week, but at the last moment canceled his engagement 4, claiming he was booked to play at a high grade of prices, and he refused to fulfill his engagement unless the prices were raised. This Manager Rodriguez refused to do, and will sue Mr. Curtis for $2,000 damages. Dan McCarty gave his repertory of Irish plays last week to poor business, and holds over 9, 10 in "The Cruiskeen Lawn." "The Police Patrol" 16 and week.

PEOPLE'S THEATRE.—Lester & Williams' new farce "Hook and I" 9 begins its road season. Sam T. Jack's Creole Co. did a profitable business last week. "A Jay Circus" 16 and week.

WONDERLAND MUSEUM.—Manager Frank Burton reports that his first week ending 9 was good and presents 10 in Curio Hall, Le Grande La Row (long bearded man), Jack Bowline and his collection of marine curios, Punch Robiss, Sig. Verona (fire eater), Anise Durant (queen of gravity), Walter Stuart (legless wonder), and the Guiliano Trio (Venetian troubadours). Theatre: The Four Beech Sisters, Ritche and Ritchie, Mlle. Arline, Carlton Sisters and Costello.

EXPOSITION MUSIC HALL.—Last week was the seventeenth and final week of the season, which has been highly profitable to Manager Giljohan, the large nightly attendance remaining unchanged to the end. During the season each week has seen as large a list of novelty acts as can be seen anywhere in this country. Manager Giljohan has not as yet decided whether he will lease the resort another season.

MENTION.—The business staff of the American Travesty Company comprises Alexander Davidson, proprietor; Sherman Brown, manager; George Bowles, business manager; W. B. Dean, treasurer, Fred J. Hustis, musical director; Harvey Barnes, ballet master; Raphael Hicks, property man; Peter Armstrong, electrician; Al. Von de Werken, master carpenter; and William Butters, master of transportation. Press Agent F. W. Krackowizer, formerly of the Davidson Theatre forces, accompanied by his son, passed through the city 2 in the interests of Julia Marlowe. Andy Amann's "A Clean Sweep" Company were here a short time morning of 3 and reported a successful opening of their season at South Chicago 1. Dan McCarthy's was the fourth company to open their season at the Academy. Manager John S. Raynor, of the People's, was in Chicago, 6, 7. Agnes Evans replaces Cecile Eissing in the cast of "Off the Earth." A. H. Dingwall is here fixing things for "In Old Kentucky." Manager George Bowles has several boys in fantastic costumes parading the streets upon stilts, placarded "Off the Earth." Lester & Williams' Co. rehearsed here last week. The Stadt Theatre commences its regular season 16, with "Vaeter and Soehne," a drama by E. Von Wildenbruch, and the first subscription performance will be given 19, when "Zwei Gluckliche Tage," a comedy by Schoenthan and Kadelburg, will be presented. Agnes Weisse, of the Stadt Theatre, Zurich; Theodore Burghardt, of the Stadt Theatre, Stellen; Karl Holty, of the Cologne Flora Theatre, and Henry Steffin, of the Court Theatre, Cassel, will make their first American appearance upon those dates.

Fond du Lac.—At the Crescent Sept. 1 "A Turkish Bath" drew well. ....."A Clean Sweep" 5, played to satisfactory business. Lizzie Evans comes 13, and Pete Baker 26.

MINNESOTA.

St. Paul.—At the Metropolitan business was fairly good with Daniel Sully, in "The Millionaire," week of Sept. 2. William Hoey will present "The Flams" week of 9. This will be the first appearance of this play here but the reputation of Mr. Hoey is certain to insure him big houses. The advance sale is flattering. Week of 16 Julia Marlowe.

GRAND.—Business was good week of 2 with "The Devil's Auction." Week of 9, "The Derby Winner," followed week of 16 by "The Police Inspector."

OLYMPIC.—Week of 9, Sam T. Jack's Creoles.

BODEGA.—Business was big week of 2.

Duluth.—Mattie Vickers came to the Lyceum Sept. 3, 4, instead of 4, 5, and business was light. "The Circus Queen" not taking with a Duluth audience. The hilltop is deserted these cool nights and the attractions are not the best. At the Parlor Theatre this week: Harry Bloomer, Annie Milton, Geo. Milton, Ed. Welch, Lottie Quigley and the regular stock. The business is not very brisk.

— Billy Bowers has joined the Eastern "Side Tracked" Co.

MISCELLANEOUS

NOTES AND ROSTER FROM THE BAKER & EARNHART Specialty Co.—This is our twenty-second week out, and business is good. We close our tent season Sept. 29, at Centralia, Ill., and take a month's rest and go into opera houses for the Winter season. Roster: Charles H. Baker, proprietor and manager; Georgia Earnhart, pianist; Ashley and Hawthorne, the Rays George and Aggie; Otis Hasty, Abe Earnhart, Pinkie Farnhart, Ed. Keucer, master of properties; Ira Rose, boss canvas man, with three assistants. Roster of band: Otis Hasty, Georgia Earnhart, Harry Ashley, Charles H. Baker, Kitty Hawthorne, Abe Earnhart, George Ray and Ira Rose.

AT A MEETING of the Illinois State Bill Posters' Association held at Chicago Aug. 28 the following officers were elected: President, F. B Kirch, Galesburg; vice president, S. V. De Long, Joliet; secretary, Dan F. Cline, Peoria; treasurer, R. C. Campbell, Chicago. Peoria was selected as the place for the next State Convention April 16.

FROM JAMES LIVINGSTON'S NOVELTY COMPANY.—We will close our season of twenty weeks at Winchendon, Mass., Sept. 29. The season through New England has been only fairly successful, still we have lived and paid our bills. We have given the best of satisfaction in every town and made a good and lasting impression. Next season we will put out a larger and better company, with all new paper. Lithographs and wall work will be special. We will carry two agents in advance.

CAPT. BOYTON'S WORLD'S WATER SHOW is doing well at Antwerp.

J. W. SHEPPARD AND JAS. MULLIGAN are with Kickapoo Medicine Co., No. 2, now playing the Lake towns of Minnesota.

STEVE FRASER has signed with Dr. S. C. Crittenden's Show to tour New York State this Winter.

LEAVEN'S GLASS BLOWERS close at Binghampton, N. Y., Sept. 8, with Bob Hunting's Circus, to play the New York State Fairs.

JOHNSTON & ARTHUR have secured Aime Lachaume to travel as solo pianist with the violinists Ysaye and Henri Marteau in their coming concert tour. M. Lachaume was first heard in this country with the "L'Enfant Prodigue" Co.

GANELLAN, MAGICIAN, closed with Peck & Sague's Circus, at Peekskill, N. Y., Sept. 8.

NOTES FROM W. D. AMENT'S (MEXICAN BILLY) FAIR Ground Show.—Business with this show is up to the top notch and far ahead of the business of any former season. Of late the tent has been too small to accommodate the crowds and Mexican Billy has ordered a new middle piece and more people to handle the crowds. We will soon play South and will play all Winter under canvas.

HOWARD PAW, manager of Innes' Band, writes us as follows: "We recently had an ad. in THE CLIPPER and it paid us. We received several inquiries and closed big engagements in Washington, D. C., and Williamsport, Pa. The day's business at the latter place amounted to $2,000. 'War and Peace' is a big success in the way of a musical spectacle. In most of the places the theatres were actually packed and in Lancaster, Pa., Bridgeport, Ct., and Wilmington, Del., the boats and street cars were simply swamped and could not begin to handle the crowds. At the Pittsburg, Pa., Exposition Innes' Band of sixty men will furnish the music until the end of the fair, Oct. 20."

NELSON AND MARGUERITE, AERIALISTS, have been engaged for the Wilbur Entertainment Co.

NOTES FROM TUTTLE'S OLYMPIC.—We are doing a fair business, and making long drives for the Clinton Fair, Allegheny Co., Pa., Sept. 18, 19 and 20. We are going to change our whole outfit at the Fair. Our show will close Sept. 21. We will then open a Winter show, under the name of Leslies & Tuttle's Olympic. Chas. McBride is painting the wagons and making banners. Will Gibbs and Frank Snow are going to spend two or three weeks at the Pine Farm.

THE BROS. BROS., Oriental wonder workers, gave a performance on Labor Day at Fiedelity Hall, Buffalo, N. Y., for the benefit of Court Fraternity, 8,106, A. O. F. of A., of which Prof. J. P. Ormston is a member.

HARRY EVERTS has adopted a novelty in advertising which promises good results. Each programme or dodger distributed contains a puzzle which excites considerable curiosity and keeps the paper from being destroyed.

NELLIE BURK, Kansas Harry and Colorado Bob joined Wichita Jack's Combination at Bridgeport, Ct.

NOTES FROM WITHERELL & DOWD'S PAVILION "U. T. C." Co.:—We are still moving in the even tenor of our way. We are in Vermont, and business has thus far panned out nicely. We have been way up in the lumber country of New York State, and in an old covered bridge near Northampton, N. Y., Chas. Brickwood discovered an old show bill which had been pasted up twenty-six years ago. It read: "McLeer's Great Novelty Co. will exhibit at Fish House, Aug. 5, 1868." The name of town and date were witten in pencil. Northampton was called Fish House at that time. The bill was a quarter sheet, giving names of the company and the programme. We are having beautiful weather, the "Royal Spook" stalks regularly, and the way the boys are coming out in new clothes is something grand. Lew Gorton bought a fine trotting horse last week, known as "Little George." He expects great things from him. Mr. and Mrs. Gus Freeze, Ernest Rice and E. P. Whitcomb closed recently to fill Winter engagements. Lillian Ashline and Joseph Morris joined lately. We will close in about four weeks in some town near enough to Winter quarters, Chateaugay, N. Y., so that the show can drive up in one day.

NOTES FROM DEUEL'S EQUINE AND CANINE PARADOX.—Our cars were turned out from the paint shop today looking fine and ready for the long season which Manager Deuel intends through the Southern States and California. We have two cars, twelve ponies, forty five dogs and band of ten pieces. Wilber Deuel has all ponies and dogs in fine condition and working like clock. We open Oct. 15, at Bedford, Ind., Grand Opera House.

THE ROYAL ENGLISH CIRCUS AND GERMAN WATER Carnival, Frank Hall, manager, will open Oct. 6 at the corner of Wabash Avenue and Hubbard Court, Chicago Ill. Jack Flaherty will be acting manager.

MISCELLANEOUS SHOWS.—Roster of Mme. Lyons' Egyrtian Magnetic Healer Co.: Prof. W. Markle, manager and lecturer; Lottie Bell, elocutionist; Herman Woltman, human pin cushion; Dr. B. F. Green and Mme. Lyons, office workers.....Oregon Indian Medicine Co., No. 7: Dr. Buffalo Frank, lecturer; Dr. Wm. F. Larimer, manager; Dr. C. E. Mansker, tooth extractor; Mrs. Larimer, treasurer; Hi. C. Leslie, Frankie Mansker, Geo. D. Lawrence, Dottie Delmaine, Chas. Berkell, Leona Kline, Rose Leon and Wm. Brackett. Company now touring Central Illinois to fair business.....

position as resident manager, opened the regular season 10, with Holmes & Waldron's New York Novelty Co., including the Fitzpatrick Family, Rosina Venus, Hart and Bessie, Ripley and Higbee, and Prof. Schafer's Canine Paradox.

VARIETY AND MINSTRELSY

ACHEW has been making a hit in this city in his novel club juggling act.

THE MCNULTY SISTERS have joined Harry Morris' Entertainers.

HARRY DEMONIO AND DAVE J. MORRISSY will sail Sept. 12 for South America to fill a six months' engagement, playing through Africa, Australia and Central America.

"ROCKED TO SLEEP BY GRANNY" is the title of a new ballad, words by John J. Gunther and the music by Harry L. Conley. It is being sung with success by J. B. Bradley, of "The Hustler" Quartet, and also by the "Blue Jeans," Manhattan, Manhansett, Standard and American Quartets.

THE NEW BROADWAY THEATRE AND WONDERLAND, at Chelsea, Mass., H. G. Carleton, manager, opened on Sept. 3 Manager Carleton's new venture starts with every sign of success. In the theatre the following performers made up the opening bill: Neleta, in the Picture Dances; Antonio Von Gofre, Stokes and Edwards Vernon Burnley, Violet May, the Sisters Berwick, D'Alvini and J. H. Leedham. Geo. E. Closson is stage manager. The lecture hall is under the management of Dr Carl Lennox, and the opening bill contained: Houdini, the Barrel Mystery, the Odells, Spotted Hair Family, Yellowstone Ada and Yellowstone Charley. Among the curiosa are several cages of birds and animals.

MRS. HARRY N. DOWLEY presented her husband with a baby boy on Sept. 9. Mr. Dowley is a member of Carncross' Minstrels.

HARRY L. PALMER has signed as advance representative for Callender's Original Georgia Minstrels, under the management of Chas. Mendum.

BARNEY BERNARD, the boy ventriloquist, reports his two weeks' engagement at Worth's Museum, this city, as very successful.

ALLEN MAY, the balladist, requests us to state that he was advertised to appear at Huber's Museum, this city, this week without his authority. He is appearing at the Casino Roof Garden.

NOTES FROM FIELDS & HANSON'S DRAWING CARDS.—We are in our fifth week. We play Tony Pastor's, New York, next week with one of the strongest companies that ever appeared at that house. Mr. Fields has had a six sheet lithograph made of the Rogers Bros., whom he features season of 1895-6 under the management of Jas. D. Flynn.

THE LIVINGSTONE FAMILY have closed with the only Adam Forepaugh Show and open at Pope's Theatre, St. Louis, Mo.

MAUDE MADISON took the place of Adele Purvis Onri, at the Eastern Exhibition, Sherbrooke, Canada, and made a hit in her serpentine dances.

WILL ELLIOTT, the baton and gun manipulator, made his Eastern debut at Ridgwood Park, Brooklyn, N. Y., Sept. 6.

HUGH WILLIAMS, father of Chinese Johnny Williams, died Sept. 8 at his home in New Orleans.

WEBER AND FIELDS will open the season with their Own Co. at Cincinnati, Sept. 23. The roster of the company is one that has rarely, if ever, been equalled in strength, as the same number of star performers are very seldom seen in one combination. Maggie Cline, LeClair and Leslie, James F. Hoey, Falke and Lemon, Nelson Levanion and Nelson, John E. Drew, Castellat and Hall, and the two clever actor-managers, Weber and Fields themselves, are the potent names to draw good business during the next season. The Russell Brothers' Comedians, including Lottie Gilson, Sam Bernard, Will H. Fox, Lizzie B Raymond, Hastings and Marion, O'Brien and Havel, Whiting and Sheppard and Russell Brothers are now touring with great success.

BOOKINGS.—At Holland's Summer Theatre, Fort Worth, Tex: Henry and Howard, Poe and Lyle, Maggie Lawler, Rooney and Forrester, the Esteps, Willie Moore, Gus Waller, Mamy E Weant, Eddie La Rose, Vernon and Winnan, Si Holt and John F. Burns.....At the Wonderland Musee and Theatre, Erie, Pa: Thomas Rowe, Lillie Wray, Chas. F. Goeletta, Harry and Bessie Lee, Rose Winchester, Mack and Elliott, Three Ronoldos, Eddie Edwards, Chas Hooper, Nellie Stewart and Emily Kershaw.....At the New Nickelodium, Boston, Mass.: Madame Le Mars, illusionist; Capt. Gretchel, lightning artist; Arthurs Chambers, fat boy; Smith Bros in legerdemain, and living pictures.....At the Wonderland Musee and Theatre, Fall River, Mass: Joe Flynn, Swan and Bombard, the Elmours, McNiel Sisters, Bryant and Conners, Petsching Bros., Ellis and Mlle. Mora. The executive staff of the house is: G. T. Dunbar, manager; Harlie M. Davis, treasurer; E. W. Drown, assistant treasurer; C. H. Dean, stage manager; Thos. H. Andrews, lecturer; N. Harris Ware, pianist. The house opened its fifth season Aug. 20

ILLINOIS.

Chicago.—For some unknown reason our letter from Chicago has not reached us this week. The cause was probably some interruption in the mail service, but at the hour of going to press we are unable to learn the cause of the delay.

Quincy.—At the Empire Emily Banker opened the regular season Sept. 7, in "Our Flat," to a large audience. "Jane" has a good outlook for 10. Roland Reed comes 15.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House a heavy rainstorm prevented many from seeing Emily Rigl, in "Mr. Barnes of New York," Sept. 3. Eunice Goodrich played to fair business 4-8.

DEATHS IN THE PROFESSION.

EMERY SONCRANT, an acrobat, was struck by lightning and instantly killed, Sept. 2, at Toronto, Ont. The deceased, who was eighteen years of age, had been in the circus business for ten years, having learned to be an acrobat under his brother's instruction, and soon became proficient. The brothers traveled with Barnum's Circus for some time, and left it last season to go to Chicago, Ill. They were engaged with McDonald & Reichold's Circus, which they left July 4, last, and went to Cleveland, O., where they performed with "The Siege of Vicksburg" spectacle. The deceased had only arrived in Toronto the day before he was killed. He leaves a mother and brother.

MRS. AUGUSTA WEBSTER, a playwright and poet, died Sept. 6 at Kew, Eng. The deceased, who was fifty-four years old, was born at Poole, Dorsetshire, and was the the daughter of Vice Admiral George Davies. Among her best known plays are "In a Day," "The Auspicious Day" and "Disguises" She was also the author of "Yu Pe-Ya's Lute," a Chinese tale in English verse; "Lesley's Guardians" and "The Prometheus Bound of Aeschylus." For many of her writings she used the *nom de plume* of Cecil Home. She was married in 1863 to Thomas Webster.

GEO. A. YAWGER, pianist and cornettist, died Sept. 1, at the Homeopathic Hospital, Buffalo, N. Y., from typhoid fever. The deceased, who was twenty-four years of age, was well known in the variety business. His wife, Hazel Scott, survives him. The remains were interred 4 at Silver Creek, N. Y.

J. K. O'NEIL, a variety performer, was drowned Sept. 6, near Lauderdale, La. The deceased was a well known performer in Chicago, Ill., music halls fifteen years ago. He leaves a wife and brother.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"Lord Rooney," played by the Rooney Comedy Co. can be booked through Manager J. A. Darnaby.

Frank McCormick wants people for the Earle Comedy Co.

Nellie Lynch is a successful dancer with the American Extravaganza Co. She is a pupil of McCarthy.

Frank T. Merritt wants a singing and dancing soubrette for "Finnigan's Ball" Co.

Attractions can book good time to advantage at the Music Hall, Wilkesbarre, Pa.

Billy Devere will star in "Over the Garden Wall" under the management of Devere & Mansergh.

Dudley Farnworth wants a full dramatic company for stock.

Maurice Drew offers several dramas for sale or on royalty.

Dramatic people are wanted by Geo. Z Mack, McKinley Dramatic Co., Holden's Comedy Co., C. K. Nash, Noble Brothers, Hardy-Malcolm Co., Harry Townsend, Carleton Comedy Co., Karl B. Steers, Chas. E. Sheldon, L. A. Kempton, Chase, Wonderland Comedy Co., A. L. Southmayd, G. W. Jackson, Geo. M. Siler, Geo. Millar, W. C. Cunningham, Seymour Stratton, Joe Williams, Frost and Fanshawe, Lindon and Roberts, Leonzo Brothers, A. C. West.

At Liberty: Sidney S. Toler, Douglass G. Hatch, Sallie Partington, Jennie L. Casey, nee Savage; Ellen Vockey, Thomas Lynch, Zoe Gwin, Gertie Ewing, Harry Parker, W. F. Kempshall, Mrs. W. F. Kempshall, Clair Tuttle, Edwin C. Burroughs, White Cloud Jr.

MUSICAL.

M. Witmark & Sons, the enterprising firm of music publishers, have discovered in Alf Hampton, a genius for writing "tough" songs. They have secured him by special contract to furnish them exclusively with a number of songs of that class for publication. Three of them, "Say, Sadie Ryan," "De Kid an' Me" and "Old Gray Nag" are being published, and further songs will be announced when ready. They are said to be novelties.

"Whose Little Girl Are You?" "Little Papoose!" "And There Are Several Others," "She's Irish," "Who's Dat Huggin' You, Hannah Brown," "Dear Little Home," "The Rose My Mother Wore," "The Banks of the Nore," and "Dora Lee" present a desirable assortment of songs, which professionals can secure at ten cents each from Widmer-Stigler Music Publishing Co.

"Caprice" is a new song, published by Jos. W. Stern & Co. It is being sung by Lottie Gilson and other prominent artists.

Sol Kussel has published "Mame O'Brien" and "The Torn Picture."

W. R. Carr advertises several catchy songs.

"Baby and I" and "My Anna Waits for Me" are issued by Dick Weston.

"Little Daisy Dean" is published by Arthur F. Williams.

Frank Harding has a new list of songs at ten cents each.

Innes' Band and their production, "War and Peace," is highly praised whenever it is heard. The Fall tour will commence Oct. 21. Time is being booked by Howard Pew.

Prince Muro and Leo Hartman can be engaged.

T. C. Douglas & Co. have issued a new comic song.

Mrs. Zaulig offers two violins, scores, etc., for sale.

Musicians are wanted by Harry Davis, Dr. E. F. Collins, Eddie Scofield, Fred Darling, C. W. Jones, J. Al Sawtelle, Ed Lemen, James Hearne, John A. Wise, Geo. W. Sutton.

At Liberty: Lizzie Otto, Wm. Huntley, Guy Miller, P. N. Cameron, L. W. Norris, J. F. Newfield, J. B. Cass, Chas Z. Willis, Mr. and Mrs. L. De Grasse, Jack Bentham, H. Irving Reed, J. A. Conaway.

"A Little Bow of Blue" is published by C. W. Held.

The White Smith Music Pub Co have issued "Live Humble" and "The Dear Old Friends at Home."

Charles Connolly arranges music.

Chas D Wilmont publishes five new parodies.

"The Choir Singer" and other songs are James Stillman's publications.

The A. S. Bowman Publishing Co. issues a general invitation to call and examine their list of publications, among which they state that "Bonnie Kittie Brown" and "Sweethearts Long Ago" are very successful. They will be taught free of charge. A. S. Bowman has established a bureau for professionals in Philadelphia opposite the Bijou, where songs can be arranged at short notice.

The English Song Pub. Co. advertise several song hits. "And Her Golden Hair Was Hanging Down Her Back," "The Ship I Love" and "Only a Little Yaller Dog" are particularly catchy.

Cruger Bros. have published some new songs.

VARIETY AND MINSTRELS.

Weber & Fields point with pride to the unprecedented business enjoyed by their Russell Brothers' Comedians, during their opening week, at the Gaiety Theatre, Brooklyn, N. Y. The public appreciates their efforts to provide a show, composed of artists, all of whom are drawing cards in themselves Weber & Fields' Own Co., who will open at Cincinnati, Sept. 23, is another star aggregation. The full rosters of both companies are announced on our last page. Members of Weber & Fields' Co. are called for rehearsal Sept. 20.

Gibson and Melburn can be engaged.

A. A. Fenyvessy wants combinations for the Bijou, Binghampton, N. Y., and Davis' Theatre, Scranton.

Frank Kent and Carrie French can be secured.

Duncan Clark's Female Minstrels and Fanny Hill English Blondes can be booked. People are wanted.

Brandon and Regani are with "Last Days of Pompeii."

Achew, club juggler, is said to be making a hit.

Heath and Cadd are at Chelsea, Mass., this week.

The Crane Brothers are with Gus Hill's New York Stars.

Geo. F. Jacquin wants a partner.

Prof. Grahame teaches stage dancing.

Specialties are wanted by Price's Medical Co., Dr. A. Alward, S. S. Marshall, Ely's Wagon Show, Dr. White Cloud, Dr. W. J. Fountain, Bert Martin, W. D. Ament, W. E. Twiss & Co., John Swallow, John E. Stokes, Oregon Medicine Co., Hub Bureau, Otto Schmidt, Aloe Oil Co., Allen Med. Co., Dr. C. O. Spangler, M. Fraser, H. G. Carleton, Jas. J. Armstrong.

At Liberty: The Klings, the Melnottes, Hodges and Launchmere, Castro and Kalz, Kurtz, Prof. E. Walsh.

Ducrow and Bush can be engaged.

John and Nellie Macarthey are at liberty.

Larry Dooley and Lew H. Carroll can be engaged for a strong comedy singing act.

Ancoletti Brothers will join "A Jay Circus" Sept. 23.

The Jewell Brothers can be secured.

Maude Beverley is doing well in her songs, with Fields & Hanson's Drawing Cards.

Charles Herbert wants minstrel people and musicians.

The Powers Family is at liberty.

Miles and Raymond can be engaged.

Jennie Lamont and Josie Love are at liberty.

George Liman wants to book specialties and curios.

Glenroy Brothers can be engaged.

Dick Alden is at liberty.

Juan A. Caicedo publishes two open letters.

CIRCUSES.

The Orrin Brothers' Show wants performers in all branches of the circus and vaudeville profession. Mr. Orrin, who has been rusticating the past few weeks, will answer all letters shortly.

Chamberlain and Rich want people.

Ring acts and musicians are wanted for the La Pearl Show.

Helen Bryan, driver and rider, can be engaged.

Circus talent can find engagement with Gray's Winter Circus.

W. W. Mannix offers a wagon show for sale.

S. Pubilones wants circus people, also combinations of all kinds for his theatre, in Havana, Cuba.

The Scalar Family can be engaged.

W. T. Miller wants circus people and musicians.

Geo. W. Fursman wants sideshow attractions.

L. W. Washburn wants a calliope player and ticket seller.

John H. Sparks wants bill posters.

MISCELLANEOUS.

Attractions are wanted for Opera House, Palmyra, N. Y.; Drake's Opera House, Sanhope, N. J.; Fair dates, Ridgway, Mo.; Hoboken Theatre, Hoboken, N. J.; Powers' Opera House, Lansingburg, N. Y.; Opera House, Tower City, Pa.; Opera House, Blairsburg, Iowa; New Opera House, Union City, Tenn.; Opera House, Marshall, Ill.; Fair dates, Gilead, Ill.; Opera House, Severance, Kas.; Opera House, Forest City, Pa.

For Sale: Trunk, etc., by V. J. Ruwet; calliopes, by Thos. J. Nichol & Co.; figures, by Dan Leary; colt, by J. W. Floor; circus seats, etc., by Choctaw Medicine Co.; snakes, by Dick Cills; juggler's apparatus, by W. J. Irvine; concert hall, by Segar Store; octopus, etc., by A. P. Smith; animals, by W. A. Conklin, H. Hoile and D. Burns; magic and marionettes, etc., by C. M. Chase; phonograph, by A. T. M. B.; jumping beans, by Agents' Herald; buckskin suits, illusions, etc., by W. H. J. Shaw.

Chas. Allen wants a medicine talker; L. Hunt, a glassblower; Joe Dillon, a lecturer.

Pearle Hight wants H. F. Hoefle's address.

Saleem Nassar is making a hit with the Buffalo Bill's Wild West Co. He supports and carries twelve men on his body, standing erect.

Jacobs Brothers make stylish suits of good material for $15.50; trousers for four and five dollars.

Taylor's trunks are in universal use.

Privileges can be rented at the Dixie Inter-State Fair at Macon, Ga.

At Liberty: W. H. K., advance; Frank Marrot's wrestling bears.

Prof. W. A. Meehan wants to buy a pony.

Harmeyer's Crank Convention can be booked at museums.

Professional Hotels: Robinson House, Toronto; Hotel Warwick, Chicago.

Deuel's Equine and Canine Paradox Co. can be booked.

The Jumping Bean, a freak of nature, is a veritable curiosity, and as a novelty is of value as an advertisement. Lum Smith, of Philadelphia, has the agency for this latest fad.

WHEELING.

Coming Events.

Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 15—Harlem Wheelmen national circuit meeting, New York City.

Sept. 17—Scranton (Pa.) Bicycle Club national circuit meeting.

Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.

Sept. 19, 20—Oswego Agricultural Society race meeting, $1,000 in purses—Oswego, N. Y.

Sept. 22—Associated Cycling Clubs national circuit meeting, Philadelphia, Pa.

Sept. 26, 27—Maryland Bicycle Club national circuit meeting, Baltimore, Md.

Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

Jenny in Great Form.

The riding of F. J. Jenny, of Utica, was the feature of the race meeting held at Binghamton, N. Y., on Sept. 6, he winning all the open events except the quarter mile dash, in which he had to succumb to Fisher, of the City of Salt. Summary:

One mile, novice.—H. J. De Witt first, Herman Ketchum second. Time, 2m. 17⅘s.

Half mile, open.—Frank J. Jenny, Utica, first; Monte Scott, Plainfield, N. J., second; Emmett Smith, Oswego, third. Time, 1m. 18s.

One mile, city championship.—Al Deiffendorfer first, C. T. Miner second, Budd Hopler third. Time, 2m. 31⅘s.

Half mile, boys.—S. R. Palmer, Sydney, first; Charles E. Coleman, Scranton, second; A. B. Leverton, Binghamton, third. Time, 1m. 23s.

One mile, open.—Jenny, Utica, first; Fisher, Syracuse, second; Scott, Plainfield, third. Time, 2m 4⅘s. Fisher and Jenny rode a dead heat and tossed up to decide the race. Jenny won the toss.

One hundred yards run.—Dwight Colville, Syracuse, first; E. S. Matthewson Marathon, second; Ed. Malenquist, Binghamton, third. Time, 10⅘s.

Quarter mile, open.—Fisher, Syracuse, first; J. G. Budd, Glens Falls, second; J. F. Barry, Syracuse, third. Time, 34⅘s.

Two miles.—A. L. Dieffendorfer, 185yds, Binghamton, first; C. T. Miner, 180yds, Binghamton, second; A. F. Senn, 190yds., Whiteboro, third. Time, 4m. 45s.

Two hundred and twenty yards run.—Dwight Colville, Syracuse, first; E. S. Matthewson, Marathon, second; A. A. Bolles, Binghamton, third. Time, 25s.

Three miles, lap.—A. J. Prendergast, Syracuse, first; all other starters distanced. No time.

Special, ten miles, by electric light.—Won by H. B. Ketchum, 870yds., Binghamton, in 26m. 50s.; A. L. Deiffendorfer, Binghamton, second; C. T. Miner, Binghamton, third.

The Union County Roadsters,

Of Rahway, N. J., held races on Labor Day, Sept. 3, with the following result:

One mile, novice.—Won by J. Eaton, of Elizabeth, 2m. 43⅘s.; James Hefferman, L. B. C., second.

Three quarters of a mile.—Won by E. C. Johnson, U. C. R., in 45⅘s.; J. W. Tilford second, H. W. Hawthorne, Orange A. C., third.

Half mile.—Won by T. J. Bell, Brooklyn, 1m. 10⅘s.; J. W. Hefferman, L. B. C., second; J. Thompson, G. W., third.

One mile, U. C. R championship.—Won by E. C. Johnson, U. C. R., 3m. 11⅘s; W. J. Mooney second.

One mile.—Won by H. Hawthorne, O. A. C., 2m. 40s.; S. A. Cramer, G. W., second; J. W. Tilford, R. W., third.

THE associated cycling clubs of New Jersey held their initial annual road race, twenty-five miles, on Sept. 3, over a newly laid out course in Union County. Eighty-four riders started from Elizabeth at 11.48 A. M., and the first five arrived at Rahway in the following order and time: A. S. Swarwout, Newark Wheelmen, 7m. 30s. start, first, in 1h. 17m. 47s.; H. D. Elkes, Syracuse, 8m., second; H. F. Loehrs, Elizabeth, 8m., third; V. Bloke, Freehold, 7m., fourth; E. H. Smith, Crescent Wheelmen, 6m., fifth.

The Wheel at the Salt City.

Over three thousand persons attended the Labor Day races of the Syracuse Athletic Association, on Sept. 3, 4, the result of which is given below.

One mile, novice.—F. M. Fellows, C. C., Syracuse, won; W. DeCardy, Syracuse A. A., second; Charles Scoville, third. Time, 2m. 20s.

One hundred yards run.—D. E. Coville, S. A. A., first; Maurice F. Ikes, Syracuse University, second; Thomas Lacy, Batavia, third. Time, 10⅘s.

Half mile, city championship.—A. J. Pendergast, C. C. C., won; C. A. Benjamin, S. A. A., second; F. W. Fisher, C. C. C., third. Time, 1m. 6⅘s.

Two miles, Class B.—C. R. Coulter, Toledo, 150yds., won; C. H. Callahan, Buffalo, 175yds., second; E. F. Miller, Vineland, 220yds., third. Time, 4m. 51⅘s.

One mile, 2:30 class.—A. J. Pendergast, C. C. C., Syracuse won; C. A. Benjamin, S. A. A., second; F. Foell, Buffalo, third. Time, 2m. 22⅘s.

Two hundred and twenty yards run.—John C. Freeman, Rochester, won; L. K. Fletcher, S. A. A., second; Henry C. Lane, Y. M. C. A., Syracuse, third. Time, 24⅘s.

One mile, tandem, Class A.—Bex and Hughes, S. A. A., won; List and Fisher, C. C. C., second; Hepler and Spaulding, Binghamton, third. Time, 2m. 7⅘s.

Half mile, Class B.—O. S. Brandt, New York, 6lyds., won; W. J. Helfert, Utica, 8yds, second; C. H. Callahan, Buffalo, 15yds, third. Time, 1m. 9⅘s.

One mile, open, Class B.—L. A. Callahan, Buffalo, won; J. S. Johnson, Syracuse, second; W. J. Helfert, Utica, third; T. J. Titus, Springfield, fourth; E. F. Miller, Vineland, fifth. Time, 2m 16⅘s.

Quarter mile, open, Class A.—A. Gardiner, Chicago, won; F. W. Fisher, C. C. C., Syracuse, second; Arthur Stone, Batavia, third. Time, 32⅘s.

One mile, novice.—W. DeCardy, Syracuse, won; J. H. McMahon, Syracuse second; L. D. Carnish, Syracuse, third. Time, 2m. 25⅘s.

One mile, open, Class A.—F. W. Fisher, Syracuse, won; Emil George, Utica, second; J. F. Barry, Syracuse, third. Time, 2m. 31⅘s.

Quarter mile, open, Class B.—J. S. Johnson, Syracuse, first; F. J. Titus, Springfield, second; W. F. Murphy, New York, third. Time, 34⅘s.

Half mile, 1:15 class, Class A.—First heat: W. A. Lutz, Buffalo, won; J. F. Barry, Syracuse, second; F. C. Jacques, Auburn, third. Time, 1m. 11⅘s. Second heat: Emil George, Utica, won; C. A. Benjamin, Syracuse, second; William Birdsall, Auburn, third. Time, 1m. 9⅘s. Final heat: George first, Lutz second, Birdsall third. Time, 1m. 10⅘s.

Half mile, open, Class B.—J. S. Johnson won, F. J. Titus second, Louis Callahan, Buffalo, third. Time, 1m. 11s.

Four hundred and forty yards run.—A. J. Freeman, Rochester, first; D. S. Earl, Syracuse, second. Time, 1m.

One mile, Class A.—A. Gardiner, Chicago, scratch, won; J. H. McMahon, Syracuse, 105yds, second; J. G. Budd, Glens Falls, 50yds., third. Time, 2m. 41⅘s.

One mile, unpaced, Class B.—F. J. Titus, won, 2m. 20⅘s; Louis A. Callahan, second, 2m. 25⅘s.

Five miles, city championship, Class A.—F. W. Fisher won, J. H. Gardner second, Frank Knowland third. Time, 15m. 39⅘s.

Three miles, lap, Class B.—E. F. Miller, Vineland, N. J., 13 points; A. B. Goehler, Buffalo, and F. J. Titus tied for second, with 7 points each. Time, 8m. 5⅘s.

Unpaced mile, Class A.—A. A. Gardiner, Chicago, won, 2m. 29⅘s; W. DeCardy, Syracuse, second, 2m. 34⅘s.; J. H. McMahon, third, 2m. 39⅘s.

Exhibition half mile, flying start.—John S. Johnson, paced, first quarter, 29⅘s., half, 56⅘s.

Pedaling in Pennsylvania.

The West Chester Bicycle Club were favored with pleasant weather for their race meeting, held on Sept. 1, with the result shown below:

One mile, novice.—A. M. Worthington first, T. Frank Graeber second, W. F. Bitler third. Time, 2m. 45⅘s.

One mile, Chester County championship.—Luther C. Johnson first, E. F. Oberholtzer second, Henry T. Coates Jr., third. Time, 3m. 29⅘s.

One mile, open.—John Heishley first, C. L. Lazen second, John A. Mead third. Time, 2m. 48⅘s.

One mile.—Howard Y. Nester, 80yds., first; Clarence A. Elliott, 65yds., second; Edward F. Oberholtzer, 60yds., third.

Half mile, open.—Luther C. Johnson first, John Heishley second, John A. Mead third. Time 1m. 16⅘s.

Two miles.—Clarence A. Elliott, 230yds., first; Howard Y. Nester, 150yds, second; Edward F. Oberholtzer, 12yds., third. Time, 4m. 59⅘s.

On the same day the Norristown Wheelmen had their outing at Wheel Square Park, in celebration of Labor Day, about two thousand people witnessing the events, which resulted as shown in the summary:

One mile, novice.—Jacob Wurtz first, Walter Casset second, John R. Keisen third. Time, 2m. 50s.

One mile, open.—George C. Smith, N. Y. A. C., first; John B. Corser, Pottsville, second; Charles C. Church, Chester, third. Time, 2m. 45s.

One mile.—Charles C. Church, Chester, first; A. W. Rich, Philadelphia, second; Fred Preston, Norristown, third. Time, 2m. 29s.

Half mile, open.—George C. Smith first, John B. Corser second, Charles N. Norwood third. Time, 1m. 13⅘s.

Quarter mile, open.—George C. Smith first, John B. Corser second, John Grauch third. Time, 36⅘s.

One mile, club championship.—Fred Preston first, Clem J. Craft second, Chris W. Heebner third. Time, 3m. 3⅘s.

One mile, championship of Montgomery and Chester Counties—Fred Preston first, Clem J. Craft second, F. M. Dampman third. Time, 3m. 7s.

Half mile.—Walter C. Eckhardt, Baltimore, first; Harry H. Whitman, Bridgeport, second; Linn Hendricks, Norristown, third. Time, 1m. 25s.

The Silent Steed in Connecticut.

The Hartford (Ct.) Wheel Club celebrated Labor Day by holding a race meeting at Charter Oak Park, which attracted about twenty-five hundred persons. The entries were plentiful, and the weather all that could be asked, but the racing was rather tame. Summary:

One mile open, Class A.—C. R. Newton, Stafford Springs, won; W. F. Sims, Washington, second; C. J. Guy, Unionville, third. Time, 3m. 20⅘s.

One mile, open, Class B.—W. W. Taxis, Philadelphia, won; Fred C. Graves, Springfield, second; A. W. Warren, Hartford, third. Time, 2m. 40s.

One mile, 2:45 class, Class A.—C. J. Guy, Unionville, won; John J. Adams, Hartford, second; Charles Church, Chester, Pa., third. Time, 2m. 29⅘s.

One mile, L. A. W. State championship, Class A.—C. R. Newton, Stafford Springs, won; E. W. Heyer, Elmwood, second; J. H. Jones, Hartford, third. Time, 2m. 27⅘s.

Half mile, Class B.—F. R. Fuller, Hartford, 65yds., won; George H Thatcher, New Haven, 55yds., second; W. W. Taxis, Philadelphia, scratch, third. Time 1m. 3⅘s.

One mile, Class A.—P. J. Walker, Holyoke, 70yds., won; J. J. Adams, Hartford, 120yds., second; Charles Church, Chester, Pa., 60yds., third. Time, 2m. 13⅘s.

One mile, Class B.—George H Thatcher, New Haven, 90yds., won; F. R Fuller, Hartford, 120yds., second; Fred C Graves Springfield, 40yds., third. Time, 2m. 14⅘s.

One mile, Hartford Wheel Club, Class A.—C. J. Guy, Unionville, 40yds., won; J. H. Jones, Hartford, 60yds., second; R. M. Alexander, Hartford, 20yds, third. Time, 2m. 14⅘s.

Quarter mile, open, Class B.—W. W. Taxis, Philadelphia, won; A. B. Goehler, Buffalo, second; W. F. Murphy, Brooklyn, third. Time, 32⅘s.

Ten Thousand Spectators

Were present on the occasion of the Boston Press 'Cycling Club's race meeting, which was held at the Waltham, Mass., track on Sept. 3. No new records were made, but excellent racing between fast men was witnessed. Summary:

One mile, Class A, 3:00 class.—H. A. Crowell, Newton, first; F. St. Ouge, Allston, second; A. L. Branch, Somerville, third; R. W. Emerson, Chelsea, fourth. Time, 2m. 46s.

One mile, open, Class A.—F. H. Allen, Springfield, first; A. W. Porter, Waltham, second; H. A. Seavey, Newton, third; H. E. Walton, Newburg, fourth. Time, 2m. 31s.

One third of a mile, open, Class B.—H. G. Tyler, first; E. A. McDuffie second, E. C. Bald third, Ray McDonald fourth, J. P. Bliss fifth, G. F. Taylor sixth. Time, 46⅘s.

One mile, invitation, Class B.—E. C. Bald first, G. F. Taylor second, E. A. McDuffie third, W. C. Sanger fourth, J. P. Bliss fifth. Time, 2m. 14s.

One third of a mile, open, Class A.—F. H. Allen first, A. W. Porter second; W. M. Pettigrew, Boston, third. Time, 9m. 44s.

One mile, Class A.—A. F. Wisner, 35yds., first; G. Plainteff, 100yd., second; L. W. Walleston, 80yds., third. Time, 2m. 19s.

One mile, Class B.—E. A. McDuffie, 55yds., first; G. F. Taylor, 30yds., second; A. E. Lumsden, 40yds., third; H. A. Githens, 80yds., fourth. Time, 2m. 11⅘s.

By the Great South Bay.

The members of the Patchogue (L. I.) Wheel Club engaged in a series of races on Sept. 3, which were participated in by wheelmen from nearby villages, and which were witnessed by a good sized crowd. A strong East wind prevailed, increasing the work of the 'cyclers. A summary follows:

One mile, novice.—Won by William O'Brien, 2m. 43s.; C. J. Harbeck second.

Two hundred and twenty yards.—Won by H. J. New, 18s.; Nat Roe second.

One mile, Suffolk County championship.—Won by H. K. Roe, 2m. 44s.

One hundred yards slow race.—Won by Nat Roe, J. F. Flugrath second.

One mile.—Won by William O'Bierne, 2m. 33s.; H. K. Roe second.

One hundred yards run.—Won by Webster Marvin, 11s.; William Goddard, second.

Quarter of a mile.—Won by H. K. Roe, 35s.; C. Labold second.

Two hundred and twenty yards run.—Won by Webster Marvin, 26s.; Will Goddard second.

Half mile.—Won by Nat Roe, 1m. 11s.; William O'Bierne second.

FRED J. TITUS joined the squad of record breakers at the Springfield, Mass., track on Sept. 7, when he chopped down Willie Windle's old figures for three miles from a flying start, and L. S. Meintjes records for four and five miles, the new marks being 6m. 27⅘s., 8m. 43s. and 10m. 51⅘s., respectively. He was paced by ten riders, each of whom took him half a mile. The mile was made in 2m. 13⅘s., and two miles in 4m. 2⅘s. W. F. Sims, of Washington, made new records for three-quarters of a mile and a mile, Class A, unpaced—1m. 40⅘s. and 2m. 16s., respectively.

H. DUMOND won a kilometre tricycle race for the championship of France at the Velodrome de Seine, Paris, on Sunday, Sept. 9.

The Good Roads Meeting.

The tournament promoted by *The American Wheelman*, with a view to advancing the interests of good roads, opened at Asbury Park, N. J., on Thursday, Aug. 30, in the presence of about five thousand persons, and with pleasant weather and a good track. Of the cracks of Class B only Johnson and Tyler were present, and the former had the bad luck to loosen his sprocket and chain at the start of the final heat in the open mile, which prevented him winning the only race in which he started, while he undeservedly gained the ill will of the spectators through his seeming lack of effort to win. Summary:

Two-thirds mile, open, Class A.—Won by W. F. Sims, Washington; H. B. Martin, Asbury Park, second; C. F. Royce, Paterson, third. Time, 2m. 1⅘s.

Two miles, Class B.—Won by A. H. Barnett, Paterson, 170yds.; L. A. Callahan, Buffalo, 130yds., second; E. F. Miller, New York, 120yds., third; Ray MacDonald, 130yds., New York, fourth. Time, 4m. 51s.

One mile, open, Class B.—Won by H. C. Tyler; A. D. Kennedy, second; E. H. Mulliken, Baltimore, third. Time, 2m. 21⅘s.

One mile, Class A.—Won by E. A. Bofinger, Riverside, 85yds.; Monte Scott, Philadelphia, 30yds., second; J. H. Harrison, Asbury Park, 95yds., third. Time, 2m. 14⅘s.

Two miles, Class A, open to New York and New Jersey riders.—Won by E. A. Bofinger, Riverside, 75yds.; W. C. Roome, N. J. A. C., 95yds., second; A. J. Hargan, Newark, 230yds., third; Ray Dawson, Beonton, 100yds., fourth. Time, 4m. 46s.

One mile, novice.—Won by J. S. Fink, Englewood; A. Brown, Riverside, second; William Weiler, Newark, third. Time, 3m. 1s.

The second day of the meeting, 31, was one long to be remembered, owing to the excellence of the sport witnessed, and the fact that the competitive records for four and five miles were lowered by Monte Scott, of Class A, his full time, 12m. 11s., beating that made by John S. Johnson, in a race immediately preceding the one that he won, by nearly twenty-seven minutes. The day was pleasantly cool, and the track in grand condition. Summary:

One mile, novice.—Won by C. L. Decker, Boston; J. P. Rogers, Asbury, second; R. V. Parker, Newark, third. Time, 3m. 17s.

Two miles, Class A.—Won by W. F. Sims, Washington, 50yds.; E. A. Bofinger, Riverside, second; W. C. Roome, N. J. A. C., 95yds., third. Time, 5m. 7s.

Two-thirds mile, open, Class B.—Final heat: Won by H. C. Tyler, E. C. Bald second, C. M. Murphy third, A. D. Kennedy fourth, L. A. Callahan fifth. Time, 1m. 39s.

One third mile, New Jersey riders.—Won by H. B. Martin, Asbury Park; Monte Scott, Plainfield, second; C. Fred Royce Jr., Plainfield, third. Time, 44⅘s.

Five miles, Class B.—Won by J. S. Johnson, F. J. Titus second, L. A. Callahan third, A. D. Kennedy fourth. Time, 12m. 37⅘s.

Five miles, metropolitan district championship, for riders living within a radius of fifty miles of *American Wheelman* office.—Won by Monte Scott, Plainfield, N. J.; F. E. Doup, King's County Wheelmen, second; G. B. Cobb Jr., Harlem Wheelmen, third. Time, 12m. 11s.

The meeting was brought to a close on Saturday, Sept. 1, when some surprises were in store for the thousands who attended. In the third of a mile event W. F. Murphy defeated F. J. Titus in 46⅘s., and in the one mile race for Class B men, a $500 piano, the championship and handsome bicycles constituting the prizes, the Western flyer, J. S. Johnson, was beaten by both Harry Tyler and Titus. Better weather could not have been wished for, while the racing was of a character to enthuse the spectators. Summary:

One mile, novice.—Won by Baglin, Bennet second. Time, 2m. 46⅘s.

One mile, handicap, Class B.—Won by C. H. Callahan, Buffalo, 30yds.; C. E. Ganse, Washington, 140yds., second; E. F. Miller, Vineland, 80yds., third. Time, 2m. 11⅘s.

Two-thirds mile, Class A.—Won by W. D. Knecht, Matawan, 100yds.; R. L. Arner, Allentown, 110yds., second; H. B. Martin Ashbury Park, 45yds., third. Time, 1m. 28⅘s.

One third mile, open, Class B.—Won by W. F. Murphy, New York A. C.; F. J. Titus, Riverside Wheelmen, second; E. C. Bald, Buffalo, third. Time, 46⅘s.

One mile, Class A, open to New York, New Jersey and Pennsylvania riders.—Won by Monte Scott, Plainfield; J. M. Baldwin, Newark second

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 15, 1894

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A CONSTANT READER, San Francisco.—If you desire old plays address T. H. French, 28 West Twenty-third Street, New York. For new plays address Elizabeth Marbury, Empire Theatre, same city.

ATHLETIC, St. Louis.—1. Twenty-five dollars a week for a beginner. 2. We never furnish information concerning the reliability of any one. 3. No. 4. As a rule he does.

R. S., PHILADELPHIA.—We never furnish private addresses of performers. Address letter in care of THE CLIPPER.

C. W. H., Macon.—Address Dick & Fitzgerald, 18 Ann Street, New York.

WOODRUFF, Albany.—We do not know the whereabouts of the party. Address letter in our care.

S. T. R., Anderson.—We cannot undertake to assist you in disposing of the plays, nor do we think that you will be able to sell them, as the market is overstocked.

M. A. K., Atlantic City.—James J. Corbett is now upon the road, and a letter for any member of his company should be addressed as per our route list in this issue.

C. L. B., Westerville.—Address E. R. Street, 45 Brooks Street, Hartford, Ct.

L. F. J., Reading.—Sandow is now on his way from Europe. He will head a company of his own this season.

FANNY, West Union.—A pianist in theatres, operas or concerts is required to do exactly what you say you cannot do—viz., transpose, arrange and take so we would advise you to wait before seeking an engagement. We cannot advise you concerning the selection of music.

ENQUIRER, Savannah.—1. Address Healy & Bigelow, New Haven, Ct. 2. Address Louis Klopsch, *The Christian Herald*, Bible House, New York City.

C. M.—The Young Men's Christian Association, Fourth Avenue and Twenty-third Street, this city

G. E. M., Topeka.—You will find it very difficult to obtain any position upon the stage, and would probably as a beginner receive not more than fifteen or twenty dollars per week. You had better try to begin in the chorus of an opera company.

J. L. P., Johnstown.—1. From fifteen to twenty minutes. 2 About one hundred and fifty dollars. 3. Certainly.

SIMPLE QUESTIONS, Brooklyn.—1. You will need grease paint, which you smear upon the face and rub with the fingers. 2. You would be allowed two trunks if they were necessary. 3. You can have your laundry work done at the hotels.

G. O. H., Brooklyn.—Write to M. W. Hanley, manager for Edward Harrigan, as per route in this issue. It would be an endless task to search for the out of town dates so far back.

C. D. L., Charlotte.—We do not know the present whereabouts of Orton's Circus.

BOX 6.0, Joplin.—The play is copyrighted and is on the road.

A. H. G., Philadelphia.—We have not heard that there is any intention of putting the play upon the road this season, or ever again.

L. W.—The whereabouts of the first party concerning whom you inquire is unknown to us; the other party is with Primrose & West's Minstrels.

M. S.—You had better get estimates from different show printers, as prices vary considerably.

J. H., Albany.—The plays you have numbered 3 and 6 can be used, the others cannot.

CLAUDIUS, Cleveland.—We failed to find any list of plays enclosed in your letter, although you referred to one. The other plays you mention are owned respectively by Effie Ellsler, McKee Rankin and C. R. Gardiner.

J. D. G., Chicago.—James T. Powers.

W. G. B., Allegheny City.—The story is in type, and will be published with others, as soon as we have the space.

DR. F. H. C., Urbana.—Both letters were forwarded to you on the same date.

H. R. O., Marion.—The letter containing the roster to which you refer has been destroyed, and we have no means of knowing whence it came.

E. A. M., Pittsburg.—We have no knowledge of the present whereabouts of the parties. Address letters in care of THE CLIPPER.

MUSICAL, Newark.—1. Twenty-five dollars. 2. There is not much demand for performers of that sort. 3. Thirty dollars and upwards.

R. C., St. Louis.—We do not know the party you name, nor do we desire to know a man who would endeavor to place a young girl in the chorus of an opera company in defiance of her father's wishes. Abandon all thoughts of going upon the stage. Remain with your father; give him your confidence and you will have cause to rejoice.

T. F. G., Newark.—Forty five dollars.

M. C., Philadelphia.—There are several companies upon the road composed exclusively of colored performers. Apply to some of them.

JOE, Trenton.—We do not know the whereabouts of the parties. Address letters in care of THE CLIPPER, and we will advertise them

BROWNIE, Boston.—1. A revised edition of "Donaldson's Guide" was promised, but no date has been announced for its publication. The work will be issued annually provided the first issue meets with a satisfactory amount of appreciation. 2 *The Journalist*, New York City. 3. We know of none.

J. J. G.—A. S. Seer, 19 East Seventeenth Street, New York.

MRS. F., Ashton.—We do not know the party you name. You probably mean Sadie Hasson, who is playing in "A Kentucky Girl," the route of which you will find in this issue.

G. W. P., Brooklyn.—1. You should, in the first place, secure your copyright, which will cost you one dollar. You will also have to secure a copyright in England.

J. M. E., Philadelphia.—Address Dick & Fitzgerald, 18 Ann Street, N. Y.

H. R. A., Norfolk.—The closing date of the show has not yet been announced.

OZARK, Pittsburg.—1. We do not know of any sketch of the kind. 2. You would probably not be able to get anywhere more than thirty or forty dollars per week, with or without paper.

W. S., Elmwood Place.—We cannot possibly secure you a position.

A. F. D.—Apply to Simmonds & Brown, 1,227 Broadway, this city.

CARDS.

J. B. T., Bayfield.—After the cards have been dealt they cannot be again shuffled or cut, except in case of a misdeal, when they must be shuffled and cut. Only the player next to the right of the dealer is permitted to cut the cards, but any player may shuffle them, the dealer, however, always having the last shuffle.

D. J. N., New York.—B is right. In jack pot poker a player can open a pot on three of a kind, which is better than a pair of jacks, or any other single pair.

F. K., Nowata.—Each having two points to make, B went out on low, jack, the cards ranking as follow: High, low, jack, game.

ECLIPSE CLUB, Chicago.—B wins, pedro outranking cinch, or left pedro.

F. N., Altoona.—The first man has runs of three, five and six, while the second man has runs of four and six, the cards being played, 2, 4, 3, 5, 1, 6, 2 and jack.

BASEBALL, CRICKET, ETC.

E. L. M., Albany.—The Baltimore team up to Aug. 31 had led the National League and American Association for fifty-two days in the pennant race, ranking first from June 2 to July 11 inclusive, July 15 to 24 inclusive, and Aug. 18, 30, 31. The Boston team ranked first for thirty-six days—viz., July 13, July 24 to Aug. 17 inclusive, and Aug. 20 to 29 inclusive.

J. W. M., Winamac.—It is a foul ball and the batsman is not out

C. E. K., Philadelphia.—The first defeat of an eleven of English amateurs by an eleven of Philadelphia amateurs was on Sept. 17, 18, 19, 1885. Their respective totals then were: Philadelphia, 300 and 178; England, 147 and 122.

J. C. S., Easton.—The official averages of the National League and American Association will not be issued before next Fall, when the correct standing of the two men mentioned will be given; although by the non-official averages Meekin has the better fielding percentage and has also lost fewer games than Rusie.

H., Richfield Springs.—All bets abide by the decision of the umpire.

DICE, DOMINOES, ETC.

W. W. H., Mercer.—D, who paid for the chance, certainly owned it. Although having drawn it, B did not pay for it, only promising to do so in case C did not. This was a virtual admission that C had the first claim, and he was, therefore, at liberty to authorize A, the seller, to dispose of it to D. B loses.

ATHLETIC.

W. L.—George Seward, the celebrated short distance runner and skater, was a native of this country, having been born at New Haven, Ct., Oct. 16, 1817. He defeated Henry Ainsworth twice in 1840, in races at one hundred yards. He stood 5ft. 7in. in height, and weighed 161lb. He died in England, some years ago.

E. L. S., Stratford.—John W. Cozad, the Western sprint runner, never had a record of one hundred yards in 9⅘s. He, however, ran one hundred and twenty five yards in 12⅘s., when he defeated E. D. ("Pew") Davis on a Long Island track, in 1868. He has been dead some years.

W. B., Detroit.—Of course an amateur runner who competes against a professional for a prize of any kind is no longer eligible to enter in amateur races.

AQUATIC.

D. J. F., Cambridge.—The sloop Vigilant has closed her racing season and is now being dismantled in England, where she will be laid up for the Winter.

SUBSCRIBER, Worcester.—John Mekeel, the veteran sculler, is alive, and, we believe, still resides at Cold Spring, N. Y., on the Hudson River.

P. S., Buffalo.—At the time Wallace Ross gave George Bubear ten seconds start in a race over the Thames championship course, in England, in 1884, the latter was a claimant to the championship of England, but had not then won the title

RING.

R. L., Warsaw.—It was on the night of Feb 11, 1870, that John C. Heenan sparred with Jim Mace at the Old Bowery Theatre, this city. Mace was then matched with Tom Allen, and him and Heenan made a tour of the principal cities previously to the fight, which took place at New Orleans, La., on May 10, following.

T. B., Philadelphia.—Tom Sayers' opponents in the prize ring were Crouch, Collins, Grant, Martin, Sims, Poulson, Jones, Perry, Benjamin, Paddock, Langham, Breetle and Heenan. He fought Collins, Jones and Benjamin twice, and tried to get another match with Langham (the only man who ever got a decision against him) but failed.

INQUIRER, Mt. Sterling.—It is the same Billy Edwards who fought Sam Collyer, Arthur Chambers, Tim Collins, and others, who is now, and has been for years, employed at the Hoffman House, in this city, in the capacity of peace preserver in the cafe.

TURF.

H. V. H., St Augustine.—On Aug. 16, at Rochester, N. Y., Robert J. went against his 2 05¾, and paced the mile in 2:01¾. On Aug. 31, at Ft Wayne, Ind., he again lowered his record to 2:03¾, at the same time making the fastest time recorded for either pacer or trotter. Since then he has further reduced the harness record to 2:02⅘.

T. R., Oshkosh.—When two horses trot or pace a dead heat the horse that finishes in third place is entitled to third money.

J. S., Greenville.—Nancy Hanks best time, 2:04, was accomplished on the regulation track at Terre Haute, Ind., Sept. 28, 1892.

MISCELLANEOUS.

P. K., New Brunswick.—We believe there are at least several. Write to the American Bulldog Club, in care of the CLIPPER, for information on the subject.

G. E. S., New York.—A is entitled to the money providing he did not use fraud to induce the making of the wager by B. A man cannot win on anything but a "sure thing."

H. N., New York.—We do not know where you could find a purchaser.

CHECKERS.

To Correspondents.

J. P. REED.—Have written you at length on the subject.
G. RAPP.—Game received with pleasure.
S. H. YEOMANS.—Yours at hand. Note change of address.
SAM NAY.—Haven't heard from you lately. Have written you.
WM. COLGAN.—What think you of a tourney?
MELVIN BROWN.—Your kindness appreciated. Will accept at earliest opportunity.

News of the Game.

Souvenir Buffalo Chess and Checker Club contains potraits of Gen. J. A. Congdon, Geo C. Farnsworth, Enos Gould, F. D. Russell, Henry Spayth, Jas Mugridge, Geo. H. Thornton, Howard J. Rodgers and A. B. Hodges. It is gotten up in fine shape, and contains much useful information about tournament play, and is a fine sample of the printers' art.....S. H. Yeomans, the genial manager of the West Side Checker Club, has just put another invention on the market—a foot power hammer for blacksmiths and machinists' use; demonstrating the fact that Bro. Yeomans can apply his "thinker" to the useful as well as the scientific. He has our most earnest wishes for his success.....S. C. Nay, the noted New York problemist, "does us proud" in the following, which was published in *The Brooklyn Eagle* of Sept. 1. Mr. Nay writes to *The Eagle* that a lecture on checkers, illustrated by diagrams and practical exposition, would be a treat to amateurs and experts of Brooklyn and New York, and would arouse more enthusiasm for the game. He suggests for lecturers Thos. Flint, A. J. De Freest and Dr. A. Schaefer. A pretty scenic game could be arranged with twelve little boys and twelve little girls to represent the pieces.....We note that A. Jeremy, an old time Pittsburg player, is again in harness, and playing with all of that city that he meets. His scores show that he is still "in it" for good checkers.....We learn with sorrow that John Meade, of Holmsburg, Pa., a prominent exponent of the game, died on Aug. 29.....Joseph Maize, of *The Dispatch*, attempts to "call down" Clouser, of *The World*, for publishing two problems that appeared years ago. It is so easy to find fault with our neighbor if he doesn't act according to our ideas of right, but just let him comment on us only once and then there is trouble. Bro. Maize is an old time analyst and player, and certainly ought to know that the position may be new and original with the sender, although it had been published years before.....Elmer W. Spiller sailed a few days ago for Portland, Me. He will visit the White Mountains, Eastport, Me., and St Johns, N. B., playing all comers during his trip, and return in time for the inter-city team matches in October. When will he be ready to play for the championship of Brooklyn?.....It remained for Sirette, of Oberlin, O., to formulate a royal road to the origin of problem making. The system mastered is sure to be entertaining and instructive.....The Y. M. C. A. folk of New Orleans have a standing invitation to visiting checkerists to visit their rooms. J. H. Irwin, of Boston, recently was entertained by the members.....What is the matter with Ferrie? J. P. Reed expressed a desire some weeks ago to play him for from $250 to $500 a side, and allow expenses proportionate to the size of the stake, for the match to be played in Pittsburg. Mr. Reed is willing to play either restricted or unrestricted, and is anxiously awaiting a reply. No mention is made of the title being involved. It is to be simply a question of supremacy at the game. If Mr. Ferrie is as strong as he thinks he is, he ought not to hesitate in accepting.....The score in the Ostrander-Simpson match of fifty games is: Ostrander, 18; Simpson, 12; drawn, 20 games. Mr. Ostrander is desirous of playing Mr. Spiller when he returns.....H. Jacob, of London, is preparing for a tussle with A. Jordan for the London Cup. The event will probably take place the first Monday in October. Tescheleit and Bailey, of that city, have been doing the eastern counties. "Tes." has made by far the best score.....J. C. Brown, "the Border champion," Scotland, has changed his residence from Hawick to Dumfries.....A. J. De Freest now resides in Brooklyn, and will be identified with checkers of that city as well as with the West Side Checker Club.....Clouser is playing Blewitt for the Jersey City championship, C. now holding the title. Mr. Blewitt is the weakest member of the "quartet," Clouser, Day, Gallagher and Blewitt. It would be much more interesting if the old time expert, D. B. Day, would arrange his time so as to play Mr. Clouser, and the result would be so, oh, so much different, even if Bro. C has "plenty of time to keep the title".....J. P. Reed writes that he has not heard a word from Ferrie as yet.....The Buffalo contingent can have all the fun they want. See J. P. Reed's remarks below.....We note that some person was so interested in Bro. Rapp as to publish scores averse to Mr. R, dating way back to May 16, and then forgot to sign his name. As the quintessence of unfairness this is a shining example.

Newark vs. Jersey City.

The players of these two cities met at Blewitt's Hotel, Jersey City, on Wednesday evening, Aug. 29, '94, and contested a team match with the following result:

NEWARK.	*Won*	JERSEY CITY.	*Won*	*Drn.*
Reeves	0	Clouser	3	1
Blandin	1	Gallagher	3	0
Bunggay	1	Blewitt	1	2
Hickman	1	Rapp	1	2
Hymes	2	Day	1	1
Barrett	2	Williams	1	1
Lellabridge	1	Connin	0	3
Starker	3	Wright	0	1
Karr	4	Ewall	0	0
Messler	2	Smith	1	1
Totals—Newark	17	Jersey City	11	12

The Jersey City players haven't nearly as large a number to select from as those in Newark, consequently owe their defeat to lack of material, as the leaders, with one exception (Mr. Day), were very successful.

Solution of Position No. 27, Vol. 42.

BY W. SKWARD, NEW YORK.

Black 2 12 14 24
White 23 21 19 18
Black to play and draw.

14	17(*)	27	31	27	23	19	23	26	23
21	14	18	14	19	15	9	5	15	11
24	27	31	27	23	19	24	26	23	18
14	9(a)	23	18	15	10	18	15	Drawn.	

(*) Only move to draw.

(a)

18	15	31	27	19	15	19	23	15	11
27	31	23	18	23	19	18	14	18	15
15	10	27	23	14	9	23	18	Drawn.	

Reed vs. Larrison.

CHECKER EDITOR CLIPPER.—*Dear Sir:* As Mr. Larrison won two games from me, I will allow him those two games and another, making three games in all, to start with in a match for a given number of wins, for a stake of not less than $100 a side. I will give or take $25 for expenses. Yours, J. P. REED.

W. J. vs. George Fletcher.

The Toronto Mail was sent us containing this:

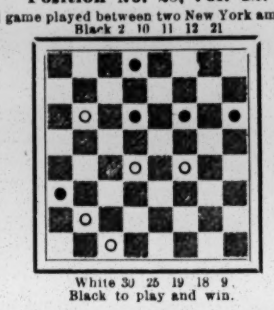
"TO THE SPORTING EDITOR OF *The Mail*.—Sir: I hereby challenge George Fletcher, of Toronto, to a series of twenty games of checkers, for $50 a side, games to be played within three weeks of signing articles.

"I hereby make a deposit of $25 with you, and am prepared to meet Mr. Fletcher to arrange articles as soon as this deposit is covered by him. Yours, etc.,
TORONTO, Aug 23 W. J. FLETCHER."

Position No. 28, Vol. 42.

End game played between two New York amateurs.

Black 2 10 11 12 21



White 30 25 19 18 9.
Black to play and win.

Game No. 28, Vol. 42.

CROSS.

Played in the Jersey City vs. Newark team match, between Messrs. Blewitt and Bunggay. Mr. Blewitt played black.

11	15	11	15	15	22	11	8	8	4
23	18	31	27	23	18	16	19	27	32
8	11	7	11	14	23	32	27	4	8
27	23	26	22	11	16	12	16	32	27
4	8	2	7(a)	19	15	27	24	8	11
23	19	22	17	10	19	3	12	27	23
9	14	1	5	24	15	24	20	11	15
18	9	30	26	7	10	19	23	12	16
5	14	5	9	15	11	20	11	15	24
22	17	26	23	8	15	15	19	16	20
15	18	18	22	18	11	11	8	Black wins.	
17	13	25	18	10	15	23	27		

(a) Some years ago Dr. Schaefer beat A. J. De Freest in a New York tournament by the following. I remember that at the time I was under the impression that the 31 to 27 move was bad.

1	5	12	16	25	30	25	22	10	19
22	17(b)	19	12	26	23	23	19	17	1
5	9	15	19	8	11	22	26	26	22
25	22	24	15	27	24	20	16	13	6
18	25	11	25	30	25	11	20	1	10
29	22	30	26	24	20	19	15	19	23

Black wins

(b) I. Tonar, in *The Mercury*, Game No. 353, shows 30 to 26 to be a loss.

30	26	22	17	29	22	27	18	28	19
11	16	2	7	7	11	20	27	5	9
26	23	25	22	23	18	32	23	Black wins.	
16	20	18	25	14	23	15	24		

CHESS.

To Correspondents.

BRO SKEUIN.—The desired change in address promptly attended to.

BRO GALBREATH.—Your request complied with with uncommon pleasure; we anticipate a great triumph for the chess department of *The States*. Your Nos 1 and 3 did not reach us; kindly duplicate.

J. B. REDWINE.—Your article in answer to Mr Mason on problems is reproduced in *The Minneapolis Journal*.

A. L. COLONY.—We intend to show our readers your end game next week.

S. Loyd's "Souvenir."

We had intended giving Bro. Loyd's "Challenge Problem" to the Buffalo meeting, but before we could reach it three solutions were found, so, of course, we pass it. But Mr L. gives the following as a "Souvenir Problem," of which he says:

"To all appearances it is more natural than the other, and looks as if it might have been inspired by one of Steinitz's battles. A handsome gold chess pen is offered for the first solution, and a similar prize for the shortest sequence of moves which could produce the position in a game. This offer is open for three months."

White to play and give mate in four moves.

Lasker vs. Steinitz.

Some amateurs may wonder why we do not give more and the latest *on dits* of this absorbing matter. They ought to be gratified, and here they have the reason. Much we fear, at least judging from present appearances, that this affair, which started out with so much promise of success in itself considered, and of yielding so much pleasure to the vast body of amateurs, is doomed to pass a long eclipse of assertions and denials, of criminations and recriminations, as set forth in the wearying campaign of a carding match. Count us out; we are not running a car on that line just now. When they get ready to play, we will "take up our parable."

But yet, *The Commercial Advertiser* of recent date gives a long letter from Mr. Steinitz, containing a few sentences which present in a concentrated form, to be taken in moderate doses, much "food for thought." The greater part of the letter is out of our sphere. Mr. S says:

"Instead of fulfilling an engagement of honor Mr. Lasker intends to traverse the globe as champion, open to exhibition and other professional engagements whenever offered, holding meanwhile at his own pleasure title by possession of [the championship] until he shall be taken with a 'determination' to return to this country. Now, meantime, chess masters like Gunsberg, Tarrasch, Tchigorin and Walbrodt, who are notoriously in the field as rivals for the championship, are ruled out of the race, and may accept with 'the best possible grace' the position of second class players. If Mr. Lasker considers such a proposition fair or even honest, I do not, if only on the ground that those masters might justly claim that they could have beaten me at least as easily as Mr. Lasker did, if I could not play any better than in the last match.

"But this matter has also another aspect. The champion can claim no other privilege than that of being entitled to a challenge on fair terms, if any one wants to play with him. Once this is done the rivals stand on a perfectly even footing in their rights, and in reputation, until one is beaten. Mr. Lasker does not deny that my terms are fair, including the notice for beginning the match. However, he has formed his 'determination of a tour around the world.' But I can claim the same rights of circumnavigation on his return, and thus we might tour the world forever, * * * leaving other masters to form an admiration society of the combination which, by mutual agreement, would thus hold the champion title in sections."

Poe, Chess and Checkers.

We wholly agree with Bro. Galbreath (*Daily States*) that the chess press has been giving undue prominence to a sneer of Edgar Allen Poe, who was never able to attain mediocrity as a chess player. He wrote a comparison between the games of chess and checkers (or draughts), in which he attempted to demonstrate that "chess is an elaborately frivolous game, and draughts, with its simpler moves, is in reality a much more scientific game." And among other attempted belittlements of chess: "The best chess player in Christendom may be little more than the best player of chess." What was he? Poe was not a creditable specimen of a man, and was, indeed, a melancholy failure in all things save as a writer of surpassing power.

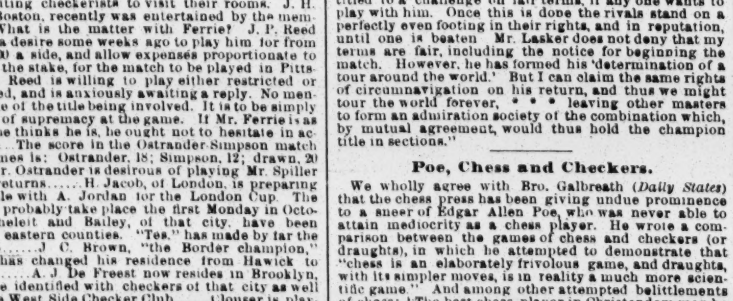
The chess editor of *The Baltimore Evening News* says: "The chess enthusiast might paraphrase the sentence thus—The champion chess player of the world has no need to aim at being regarded as anything beyond a mere chess player."

Bro Gunsberg, in *New Review* for June, forcibly and admirably amplifies the same idea in the lines of the last quotation. Mr. G. says: "These lines of the poet may serve as an admirable medium for logicians to practice the science of syntax and the art of analysis. What did the poet mean by this profound expression? Nine people out of ten will readily reply: 'His intention was to slight chess and chess players.'

"We, however, think that the words as used should not convey that conviction. Whatever their author's intended meaning was, properly considered the sentence is not profound but meaningless. A first rate mathematician may be worth nothing outside his formulæ; the best musical composer in the world may be nothing else but the best of his class. This is a truism which does not detract from the merit of the kind of work these specialists do respectively, nor does it diminish the credit due to them personally for having attained perfection, each in his own line. But it is also true, though, many chess players, mathematicians and musicians are men of excellent general abilities. Regarded in that double sense, we think those lines ought never again to be cited as a reproof to chess players, for that they do not intrinsically convey a reproach even the disciples of Professor De Morgan must admit."

Problem No. 1,969.

First Prize in *St. James' Budget*, "WELCOME." — BY MAXIMILIAN FEIGL.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,969.

The fine closing *partie* of the Mieses-Walbrodt match—perhaps the finest of the series.—*The Field.*

CENTRE GAMBIT.

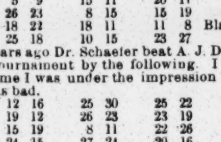
White,	Black,	White,	Black,
C. A. Walbrodt.	J. Mieses.	C. A Walbrodt.	J. Mieses.
1..P to K 4	P to K 4	31..Q to her 6	Q to Kt 2
2..P-Q 4	K P x P	32..Q-R B 4(d)	R-K Kt sq
3..Q x Q 2d P	Q Kt-B 3	33..P-K Kt 3	Q-Kt 4
4..Q-K 3	K B-K 2	34..Q x Q(e)	Q R x Q
5..Q Kt-B 3	K Kt-B 3	35..R x K B P	R-Kt 2
6..Q-Kt 3(a)	P-Q 4	36..Q R-Q 6	P-K B 5
7..K P x P!	K Kt x P	37..P-R 6 +	K-Kt sq
8..Q B-Q 2(b)	Kt x Kt	38..R-Q 8 +	K-his B 2
9..Q B x Kt	K B-his 3	39..R-Q 7 +	K-Kt 3
10..K B-Kt 5	Castles	40..R x K t P	R-his 4
11..K Kt-K 2	K B x B +	41..P-Q R 3	B P x P
12..Q x K B	Q-K 2	42..B P x P	K x R P
13..Castle, K R!	Q-K 4!	43..R-Q B 7	R-Q B 4
14..K B x Kt	Q x K Kt	44..P-Q B 3	P-Q R 4
15..B-his 3	Q-Kt 4	45..K-his B 2	K-Kt 3
16..K R-K sq(c)	P-Q B 3	46..K-his 3	P-K R 4
17..K R-K 5	Q-her Kt 3	47..K-Q 4	R-Q 4 +
18..Q R-K sq	Q B-K 3	48..K-Q B 4	Q R-Q 3
19..K B-K 4	Q R-K sq(?)	49..R-Q R 7	Q R-Q 7
20..B-his 5!	P-K Kt 3	50..K-Kt 3	R-K Kt 7
21..P-K R 4(!!)	Kt P x B!	51..Q R x P	Q R x P
22..Q R-K 3(!)	P-K B 3	52..R-Q B 5	P-K R 5
23..K R x B	K R x R	53..Q R x P +	K-Kt 4
24..Q R x R	K-Kt 2	54..Q R-B 8	R-Kt 5
25..P-K R 5	Q-home	55..R-K R 8	K-his B 5
26..Q-Kt 3 +	K-his B 2	56..P-Q R 4	K-Kt 6
27..Q R-Q 6	Q-K 2	57..P-Q R 5	P-K R 6
28..Q-Kt 3 +	K-Kt 2	58..P-Q R 6	R-Kt 2
29..Q R-K 6	Q-K B 2	59..K-R 4, and Black resigned; match drawn.	
30..Q-Kt 3 +	K-R sq		

(a) As Black may leave his Kt P *en prise*, this move might be dispensed with in favor of Q B to Q 2, or K B to K 2, with a view to Castles Q R.

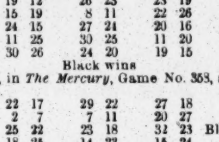
(b) If 8..Kt x Kt, Q x Kt; 9..Q x B P, K B to Q 3, winning Q: if 9..Q x Kt P, Q to K 3 +; 10..K B to K 2; B to his 3; Q to Kt 3, Kt to Q 5, with a strong counter attack for a P minus

(c) He could have played 16..Q x P, Q x P (if); 17..K R to Kt sq, Q to B 3; 18..B x P; if 16..B to B 4; 17..P to Q Kt 3, R fo B sq; 18..Q x P, with a P to the good.

(*) 19..Q R to Q sq was correct; and White is not slow to take advantage of the weakness. [(!!) The position:



at K Kt, Q B 3, K sq, and 5, K B 5, Q R 2, Kt 2, B 2, K B 2 Kt 2, K R 2.



at K Kt, Q Kt 3, K sq, K B sq, K 3, Q R 2, Kt 2, B 3, K B 2, Kt 3, K R 2.

Move made—21..P to K R 4!! The B can *not* be taken. Black might have tried 21..Q home; with the probable continuation 22..K R x Q, R x R!; 23..K B x R (or R x R), P x B; 24..Q to B 4, winning ultimately the isolated P; but Black had some chances of a draw.

(!) Very pretty! threatening 23..R to Kt 3 +, K to R sq; 24..R to Q Kt 5, winning the Q.

(d) If 32..R to Q 7, Q to Kt 4 is a valid defence.

(e) Without the immediate ex. of Qs, White's win would be more difficult. If Black 34..P x Q; 35..P to R 6, and wins easily.

A Dainty Bit.

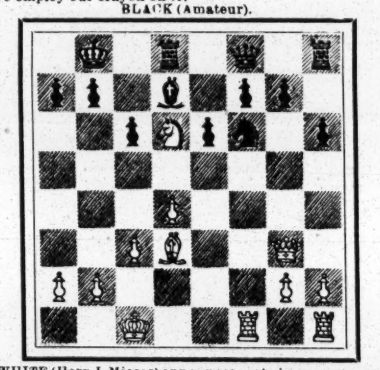
[Some people have got a notion that we detest the sneak opening. Well, now, that depends; whenever it induces an ad captandum dash like the following, we cry—the "K to P's 1 sneak" forever! *et encore*.] Herr J. Mieses, "blindfold," played six games simultaneously in the Danzig C. C.—*Schachzeitung.*

FRENCH DEFENCE.

Herr Mieses.	Amateur.	Herr Mieses.	Amateur.
1..P to K 4	P to K 3	10..Castle, Q R	K Kt x B
2..P-Q 4	P-Q 4	11..Q x K Kt	Q Kt-Q 2
3..Q B-K 3	Q P x P	12..Q R-K B(!)	Q Kt-B 3
4..Q Kt-Q 2(f)	K Kt-B 3	13..K Kt-K 5	Q B-Q 2
5..P-K B 3	K 2d P x P	14..Q Kt-K 4	Q-K 2
6..K Kt x P	P-K R 3?	15..Q Kt x B +	Q Q Kt
7..K B-Q 3	K B-Q 3	16..Q-Kt 3!	Q x K B sq
8..P-Q B 3	P-Q B 3?	17..K Kt-B 4(*)	Castles
9..Q-K 2	K Kt-his 5	18..Kt-Q 6 +	K-Kt sq and

we employ our crayon on it:

BLACK (Amateur).



WHITE (Herr J. Mieses) announces mate in seven moves

(f) Our ☞, Herr Alpin, on introducing to us this queer new gambit in such a very queer and unlooked for place!

(!) Very fine! having an eye out [mind's eye, mind you] for a possible eligible open file. Should Black Castle. In face of White's two K's wing Pawns, White's attack would be irresistible.

(*) [Rarely indeed is this ancient mate prepared for so long in advance.]

Enigma No. 1,969.

First Prize in *St. James' Budget's* recent Problem Tourney.

"FACTS AND FANCIES."—BY JAMES RAYNER.

[This problem, for a two mover, has received some singularly warm praises, and we present it with high hopes of giving pleasure.]

at Q B 6, K B 7, Q 7, Q Kt 7, B 7, Q sq, K R, Q Kt 6, Q B 2

at K 5, K R 6, K Kt 8, Q R 6, Q B 6, K 3, K Kt 4, K R 7.
White to play and give mate in two moves.

ATHLETIC.

Coming Events.

Sept. 15—Amateur Athletic Union championship field meeting, Travers Island, N. Y.
Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.
Sept. 22—Central Association, A. A. U., annual championship field meeting, St. Louis, Mo.

Hibernians in the Field.

The members of the Gaelic Athletic Association were responsible for a very interesting afternoon's sport on Labor Day, Sept. 3, at Wallace's Ridgewood Park, Long Island. The games proper were preceded by a match of football, which brought into opposition the teams of the Robert Emmets and the Gaelic Society, the result being in favor of the former by one goal and ten points to three points. Summary:

One hundred yards run.—Won by Thomas E. Corbett, Mitchell F. B. C.; R. O. Gunning, O'Connell F. B. C., second. Time, 10⅘s

Two hundred and twenty yards run.—Won J. E. O'Connell, O'Brien Football Club; Thomas E. Corbett, Mitchell Football Club, second. Time, 26⅘s

Four hundred and forty yards run.—Won by James E. O'Connell, O'Brien Football Club; James E. Condin, Irish-American A. C., second. Time, 1m. 2⅘s.

Hop, step and jump.—Won by John E. O'Neill, Gaelic A. A., 42ft. 7¾in.; Thomas E. Corbett, second, 42ft. 7in.

Throwing the 56lb weight, without follow.—J. Barrett, Gaelic A. A., 23ft. 7in.

Running high jump.—Won by John E. O'Neill, Gaelic A. A., 5ft. 9in.; Thomas F. Foley, second. 5ft. 6in.

Putting the 16lb shot.—Won by John Barrett, Gaelic A. A., 44ft. 7in.; Michael E. O'Halloran, Irish-American A. A., second, 39ft. 2in.; John E. O'Neill, Gaelic A. A., third, 37ft. 8in.

Running broad jump.—Won by William H. Wescal, Gaelic A. A., 19ft. 9in.; John E. O'Neill, second, 19ft. 3in.

Throwing 56lb weight, with follow.—Won by Michael O'Halloran, Irish-American A. A., 36ft. 7in.; William H. Meschal, Gaelic A. A., second, 24ft. 10½in.

One mile run.—Won by Patrick J. Reilly, Gaelic A. A., Thomas F. McCarthy second. Time, 5m. 1⅘s.

Half mile run.—Won by Patrick J. Reilly, Gaelic A. A.; Thomas F. McCarthy second. Time, 2m. 11⅘s.

The Montclair Athletic Club,

A popular and go ahead New Jersey organization, enjoyed a set of field sports on Labor Day, Sept. 3, resulting as follow:

Seventy five yards run.—Won by A. Owen, E. Clark second, F. F. Spencer third. Time, 8⅘s

Putting the 16lb shot.—Won by W. Power, F. F. Spencer second, H. Curtis third

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"Buffalo is ripe for a larger league. The Eastern is all right in its way, but many of the cities are so small that they cannot support a high priced team," says *The Buffalo Evening Times*, "and in order to make the race at all interesting Buffalo is obliged to put up with a team that is about on a par with the weaker ones. Buffalo, with its 300,000 population, has no business in a league with cities of the size of Erie, Binghamton, Springfield, Scranton, Wilkesbarre and Yonkers. It belittles the great Queen City of the Lakes in the eyes of outsiders. If we cannot get in the big league, at least let us have something a little better than the present Eastern League circuit. It ought not to be hard to organize a mid-country league with clubs in Buffalo, Detroit, Columbus, Indianapolis, Rochester, Syracuse, Toronto and Toledo. This would make a league more compact than the small league of which Buffalo is now a member and would furnish more large cities."

Manager Chapman, of the Buffalo Club, of the Eastern League, has during the past week or two been compelled to present a patched up team, owing to the absence of several of his best players through illness and injury. Notwithstanding these drawbacks the Buffalo team has been playing a pretty strong game, and at one time jumped from seventh place to second in the championship race. When Manager Chapman gets his men into good trim again the Buffalos are pretty sure to make it exceedingly interesting for the leaders in the race for the Eastern League pennant.

Ashland has been admitted to the Pennsylvania State League in place of Easton, on the condition that no games in which it participates will be counted in the championship record, unless it plays out the season.

President Young, of the National League and American Association, has notified President Powers, of the Eastern League, that the playing of the Allentown players by the Yonkers Club, claimed by the Pennsylvania State League, is illegal.

Meakin prevented the Erie from making more than four safe hits off him Sept. 7, at Wilkesbarre, Pa., the Wilkesbarres then winning by 3 to 1, in ten innings.

The New Yorks played an exhibition game with the Yonkers team, of the Eastern League, Sept. 7 at the Polo Grounds, this city, the latter then winning by 10 to 5.

The Bostons defeated the Buffalos in an exhibition game played Sept. 7, at Buffalo, N. Y., by a score of 11 to 3, in seven innings.

The Philadelphia team, of the National League and American Association, defeated the Philadelphia nine, of the Pennsylvania State League, by 16 to 9, Sept. 7, at Philadelphia, Pa.

The Pittsburgs defeated the Readings by 6 to 1, in an exhibition game played Sept. 7, at Reading, Pa.

President Young, of the National League and American Association, has written the following instructions to each of his official umpires: "The present race for the National League and American Association pennant bids fair to be the most closely and hotly contested in the history of the national game. While I have every confidence in the ability and integrity of each member of my official staff of umpires, I shall expect every man to make an extra effort to do good work. The fact that three clubs are fighting hard for the coveted prize is a matter that does not and should not affect our work or concern us in the least as officials. In umpiring all games you must, and I am sure you will, entirely ignore the question as to who the contestants are, and strive only to do good, clean, honest work, without the slightest fear or favor."

In the two games played by the St. Louis and Brooklyn teams, Sept. 9, at St. Louis, Mo., Connor, of the former, is credited with eight safe hits out of ten times at the bat. In the first one he made a safe hit, including a triple bagger, each of the five times at bat. In the second one he made three safe hits, including a home run.

The Cincinnatis made only four safe hit off Mercer, of the Washington team, in the first of the two games played Sept. 9, at Cincinnati, O., they then winning by 4 to 1, although the Washingtons made six safe hits off Wittrock.

Rain on Sept. 8 prevented the Cleveland-New York game from being played at Cleveland, O.

Johnson, the crack pitcher of the St. Joseph team, of the Western Association, has been released to the Philadelphia Club, of the National League and American Association.

The Findlays defeated the Detroit team, of the Western League, two games on Aug. 20, 21, at Findlay, O., by 8 to 7 and 9 to 5, respectively. Pears, of the Detroits, was put off the grounds in the second game for using profane language. The Findlays defeated the Decaturs two games on Sept. 3 and 4, by 15 to 3 and 8 to 7, respectively, at Decatur, Ind.

Foreman, of the Toledos, almost started a riot recently at Grand Rapids by throwing a ball into the grand stand at a boy who had guyed him. The ball narrowly missed a lady, and almost in an instant a rush for the field was made by a number of men, bent on teaching the irate pitcher a lesson. Before they could go too far, however, they were pacified. The spectators did not forget the act, notwithstanding, and a mob waited for Foreman after the game. It might have gone hard with him if the Toledo players had not left the park by a roundabout way.

There is talk of a New England League circuit next season, with six clubs and reduced expenses, to be composed of clubs at Fall River, New Bedford, Pawtucket, Brockton, Lawrence and Haverhill. Intense rivalry in baseball exists between each of the cities named, and such a league would doubtless be a paying one. A new stock corporation will probably hold the Haverhill franchise next year, with a capital stock of $2,500, and John Irwin will probably manage the team.

Meakin prevented the Bangors from making more than two safe hits off him in the second of the two games played Sept. 5, at Bangor, Me., the Pawtuckets then winning by 2 to 1.

The Providence team played an exhibition game with the New Bedfords, Sept. 4, at Providence, R. I., the former then winning by 20 to 1. Prior to the game, in a base running contest, Harry Lyons is credited with making a circuit of the bases in 14 seconds.

The Bangors made only four safe hits off Lampe in the morning game of Sept. 3, at Haverhill, Mass., the Haverhills then winning by 8 to 0.

Twelve innings were necessary to decide the Lewiston-Portland game on the morning of Sept. 3, at Portland, Me., the former then winning by 8 to 6.

M. Sullivan prevented the Brooklyns from making more than two safe hits off him Sept. 6, at Eastern Park, Brooklyn, the Clevelands then winning by 13 to 2.

LEAGUE-ASSOCIATION.

The Eastern Clubs Commence the Last Series of Championship Contests in the West.

New York vs. Pittsburg.

The New Yorks defeated the Pittsburs Sept. 4, at the Polo Grounds, this city, after a close and exciting finish. Both teams batted hard throughout, and the result was in doubt until the winning run was scored in the last half of the ninth inning. The New Yorks took a lead in the first inning, when they scored six runs, and maintained it until the ninth, when the Pittsburgs rallied at the bat, and scored four runs, taking the lead for the first time. When the New Yorks went to the bat in their half of the ninth, it was growing dark. Fuller led off with a high fly to the outfield, and reached third on the hit. Then Meekin hit into the crowd at right field, scoring Fuller and himself, although touched out at the plate; but Capt. Ward claimed that the ball was blocked, and Umpire McQuaid allowed the claim. Burke hit for three bases, and scored on Tiernan's hit to Bauer, the latter throwing wild to the plate to catch Burke.

PITTSBURG	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	3	3	3	1	0
Smith, lf.	5	2	2	3	0	0
Beckley, 1b.	5	3	2	9	0	0
Stenzel, cf.	5	1	2	1	0	0
Bauer, 2b.	5	1	1	2	2	1
Weaver, ss.	5	0	1	2	2	3
Hartman, 3b.	5	1	2	2	3	0
Sugden, c.	4	1	2	3	1	2
Menefee, p.	4	1	1	0	1	0
Totals.	43	13	16	25	10	6

NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf.	5	2	2	3	0	0
Tiernan, rf.	5	2	3	2	0	0
Davis, 3b.	5	2	2	1	2	0
Doyle, 1b.	5	2	2	9	1	0
Ward, 2b.	5	1	2	2	5	2
VanHalt'n, cf	5	0	1	1	0	0
Fuller, ss.	5	3	2	9	4	3
Farrell, c.	5	1	2	0	3	1
Meekin, p.	5	1	3	0	2	0
Totals.	45	14	19	27	17	6

Pittsburg	3	0	0	0	5	1	0	0	4—13
New York	6	0	0	0	3	2	0	0	3—14

Earned runs—Pittsburg, 7; New York, 10. Base on errors—P., 3; N. Y., 1. On balls—P., 1; N. Y., 2. Struck out—N. Y., 1. Umpire, McQuaid. Time, 2.20.

The New Yorks won again Sept. 5, they then shutting out the Pittsburgs without a run. Rusie and Ehret both pitched with good effect. The former managed to keep the hits made off him well scattered throughout the game. The fielding of the visitors was excellent, not an error of any description marring their work. The New Yorks were more fortunate in bunching their hits. They scored their first runs in the second inning on Doyle's single and Van Haltren's home run. Hits by Rusie and Burke and Tiernan's out gave the New Yorks another run in the fifth, and their last run was scored in the sixth inning, on hits by Ward and Fuller, a base on balls and Farrell's long fly to the out field. Bauer and Fuller did the best fielding.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	0	1	2	0	0
Smith, lf.	4	0	2	1	0	0
Beckley, 1b.	4	0	0	9	0	0
Stenzel, cf.	4	0	1	3	0	0
Bauer, 2b.	4	0	1	2	5	0
Weaver, ss.	4	0	1	3	2	0
Hartman, 3b	4	0	0	1	1	0
Sugden, c.	4	0	0	3	1	0
Ehret, p.	3	0	0	0	1	0
Totals.	35	0	6	24	11	0

NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf.	4	0	1	2	0	0
Tiernan, rf.	4	0	0	1	0	0
Davis, 3b.	4	0	1	1	4	0
Doyle, 1b.	4	0	1	11	0	0
Ward, 2b.	4	1	1	1	0	0
VanHalt'n, cf	4	1	1	1	0	0
Fuller, ss.	4	0	1	3	4	1
Farrell, c.	4	1	2	6	3	0
Rusie, p.	3	0	0	0	2	0
Totals.	35	3	7	27	15	1

Pittsburg	0	0	0	0	0	0	0	0	0—0
New York	0	2	0	0	1	0	0	0	—3

Earned runs—New York, 3. Base on errors—Pittsburg, 4. On balls—P., 2; N. Y., 2. Struck out—P., 2; N. Y., 2. Umpire, McQuaid. Time, 1.58.

The New Yorks defeated the Pittsburgs again, Sept. 6, when they wrested second place in the pennant race from the Bostons. Gumbert was wild in his delivery, helping the home team to two runs thereby, while errors by Weaver at short stop, a triple bagger by Farrell and two singles by Doyle drove in two more runs. The Pittsburgs punished Meekin's pitching freely in the second and third innings, when they earned four runs off six safe hits, including a double bagger by Sugden and a home run by Hartman. The visitors took the lead in the seventh, when two bases on balls and a scratch single by Bauer brought in a run. The New Yorks won the game in the last half of the ninth inning, when Farrell led off with a single and Meekin followed with a great home run drive to right centre.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	0	2	1	0	0
Smith, lf.	5	0	0	1	0	0
Beckley, 1b.	5	0	1	9	2	0
Stenzel, cf.	5	2	1	2	0	0
Bauer, 2b.	5	0	1	6	3	0
Hartman, 3b	4	0	1	1	4	2
Sugden, c.	4	1	2	3	1	1
Gumbert, p.	4	0	0	2	0	0
Totals.	41	5	9	24	13	3

NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf.	4	1	0	0	0	0
Tiernan, rf.	4	0	0	2	0	0
Davis, 3b.	4	1	2	4	3	2
Doyle, 1b.	4	1	1	1	1	1
Ward, 2b.	4	0	0	2	2	0
VanHalt'n, cf	4	1	0	1	1	0
Fuller, ss.	4	0	1	3	4	1
Farrell, c.	4	1	2	6	3	0
Meekin, p.	4	1	1	0	1	1
Totals.	36	6	7	27	15	5

Pittsburg	0	1	3	0	0	0	1	0	0—5
New York	2	0	0	1	0	1	0	0	2—6

Earned runs—Pittsburg, 3; New York, 3. Base on errors—P., 2; N. Y., 2. On balls—P., 4; N. Y., 3. Struck out—P., 3; N., 1. Umpire, McQuaid. Time, 2h.

Washington vs. St. Louis.

Darkness limited the Washington-St. Louis game Sept. 4, at Washington, D. C., to seven innings, the latter then winning after a hard up hill fight. The Washingtons knocked Clarkson out of the pitcher's position in the first inning, making six runs off him. Breitenstein was then substituted, and prevented the home team from making more than one run in the other six innings. Haddock, who was recently released by the Philadelphia Club, pitched his first game for the Washingtons, and was ineffective, being batted hard in the first, third and sixth innings.

WASHINGTON	T.	R.	B.	O.	A.	E.
Shiebeck, ss.	4	1	0	2	4	1
Joyce, 3b.	4	1	0	0	1	0
Hasamaer, rf	4	0	0	0	0	2
Ward, cf.	4	1	1	1	0	1
McGuire, c.	4	2	3	3	1	0
Selbach, lf.	3	1	2	3	0	0
Cartw'ght, 1b	3	1	0	8	2	0
Radford, 2b.	3	0	0	1	2	1
Haddock, p.	3	0	2	0	0	0
Totals.	32	7	8	18	10	5

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, lf.	4	2	2	3	0	1
Ely, ss.	4	0	1	2	2	1
Miller, c.	4	1	1	3	3	1
Connor, 1b.	4	2	2	9	0	0
Quinn, 2b.	4	1	1	2	3	0
Shugart, cf.	4	1	1	1	0	0
Peitz, 3b.	3	2	2	0	0	0
Hogan, rf.	3	0	0	1	0	0
Clarkson, p.	0	0	0	0	1	0
Breitsten'n, p	3	1	0	0	2	0
Totals.	33	10	10	21	11	3

Washington	6	0	1	0	0	0	0	0	—7
St. Louis	4	0	2	0	0	4			—10

Earned runs—Washington, 4; St. Louis, 8. Base on errors—W., 2; St. L., 2. On balls—W., 7; St. L. 3. Struck out—W., 3. Umpire, Betts. Time, 1.50.

The above result was reversed Sept. 5, when the game was given to the home team by the umpire by a score of 9 to 0. The Washingtons could do nothing with Clarkson's pitching until the eighth inning, when, with the bases filled, McGuire hit for a home run, sending in three runs ahead of him and tieing the score. The visitors failed to tally in their half of the eighth inning, and the home team went in and batted out three more runs in the ninth. It was then getting dark and the visitors played indifferently, not trying to put out any of the home team. Umpire Betts repeatedly warned them and finally declared the game forfeited. Captain Miller and Centre Fielder Shugart were both ordered out of the game for abusive language to the umpire. The St. Louis Club protested the game on the claim of Captain Miller that McGuire's hit, on which the umpire allowed him to score a home run and tie the game, did not go over the fence, but struck in a tree within the inclosure and came back on the field. The game stood when forfeited as follows:

WASHINGTON	T.	R.	B.	O.	A.	E.
Shiebeck, ss.	5	1	1	1	5	1
Joyce, 3b.	5	1	1	1	0	0
Hasamaer, rf	4	2	1	2	0	0
Ward, cf.	4	1	1	2	0	1
McGuire, c.	4	1	2	2	1	0
Selbach, lf.	4	0	1	4	0	0
Carter'ght, 1b	4	0	0	9	0	0
Radford, 2b.	4	0	0	3	0	0
Stocksdale, p	4	1	2	0	3	0
Totals.	38	7	9	24	9	3

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, lf, cf	4	0	1	1	0	0
Ely, ss.	4	0	0	2	7	0
Miller, c, lf.	4	1	1	1	0	0
Connor, 1b.	4	0	1	12	0	0
Quinn, 2b.	4	1	2	3	4	0
Shugart, cf.	2	0	1	3	0	0
Twineham, c	2	1	1	1	0	0
Peitz, 3b.	4	0	0	1	0	1
Hogan, rf, lf	4	0	1	2	0	0
Clarkson, p.	3	1	1	0	3	0
Totals.	35	4	10	25	14	1

Washington	0	0	0	0	0	0	0	4	3—7
St. Louis	0	0	2	0	0	0	2	0	—4

Earned runs—Washington, 3; St. Louis, 3. Base on errors—W., 1; St. L., 2. On balls—W., 6; St. L., 2. Struck out—W., 1; St. L., 1. Umpire, Betts. Time, 2.10.

Superior batting enabled the Washingtons to win Sept. 6, when the contest was limited to eight innings on account of darkness. Mercer did remarkably well, as he held the visitors down to eight scattering hits, two of which were scratches, and failed to give a base on balls, or even make a wild pitch. The home team batted Breitenstein freely, especially when men were on bases, and earned ten of their twelve runs. Triple baggers were made by Ward, McGuire and Selbach, the first named getting two. The other long hits were double baggers by Joyce, McGuire and Quinn.

WASHINGTON	T.	R.	B.	O.	A.	E.
Shiebeck, ss.	5	1	2	1	4	0
Joyce, 3b.	5	3	2	1	2	1
Hasamaer, rf	5	4	2	2	0	0
Ward, cf.	5	2	2	2	0	0
McGuire, c.	5	0	3	3	0	0
Selbach, lf.	4	1	2	4	0	1
Cartw'ght, 1b	4	1	2	7	0	0
Radford, 2b.	4	0	0	2	2	1
Mercer, p.	4	0	0	2	0	0
Totals.	41	12	15	24	8	3

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cooley, lf.	4	0	1	0	0	0
Ely, ss.	4	0	1	2	1	0
Miller, c.	4	0	1	2	1	0
Connor, 1b.	4	0	0	7	0	2
Peitz, 3b.	4	1	1	6	3	0
Hogan, rf.	4	0	0	1	0	1
Jennings, ss.	4	2	2	1	9	1
Robinson, c.	4	0	0	0	0	0
Gleason, p.	4	1	1	0	1	1
Totals.	35	2	8	24	10	3

Washington	3	0	1	0	1	5	0	2	—12
St. Louis	0	0	0	0	2	0	0	0	—2

Earned runs—Washington, 10; St. Louis, 1. Base on errors—W., 2; St. L., 3. On balls—W., 4. Struck out—W., 3; St. L., 3. Umpire, Betts. Time, 2h.

Baltimore vs. Chicago

The Baltimores defeated the Chicagos, Sept. 4, at Baltimore, Md., in what proved to be a very interesting contest. Hemming, whose release was recently obtained from the Baltimores, kept the visitors' hits well apart. He was poorly supported, Jennings, Robinson and Brouthers making costly errors. But for these mistakes the Chicagos would have been shut out without a run. Two great plays by Jennings, and the work of Reitz and Parrott were the most noteworthy feature.

CHICAGO.	T.	R.	B.	O.	A.	E.
Hutchison, rf	5	0	1	0	0	0
Dahlen, ss.	5	0	2	2	0	0
Wilmot, lf.	5	1	1	2	0	0
Decker, 1b.	5	1	1	8	2	0
Lange, cf.	4	0	0	3	0	0
Irwin, 3b.	4	0	0	1	1	0
Parrott, 2b.	4	1	2	1	6	0
Terry, p.	4	0	1	3	0	0
Schriver, c.	4	0	2	4	0	1
Totals.	40	3	10	24	9	1

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf.	5	1	2	1	0	0
Keeler, rf.	5	2	1	5	1	0
Brouthers, 1b	5	1	0	11	0	2
McGraw, 3b.	5	2	2	1	0	0
Brodie, cf.	5	1	3	1	0	0
Reitz, 2b.	4	1	1	1	9	0
Jennings, ss	4	0	1	5	3	2
Robinson, c.	4	0	0	2	2	2
Hemming, p.	4	1	1	0	2	0
Totals.	41	9	11	27	17	6

Chicago	0	1	0	0	1	1	0	0	0—3
Baltimore	1	1	0	1	2	0	4	0	—9

Earned runs—Baltimore, 5. Base on errors—Chicago, 2. On balls—C., 4; B., 6. Struck out—B., 2. Umpire, Keefe. Time, 1.50.

The ninth game between these teams, Sept. 5, resulted in an apparently easy victory for the Baltimores, who batted Hutchison so hard in the first two innings that he had to give way to Terry, who did much better work during the remainder of the game. The lead taken by the Baltimores in the first two innings took all the interest out of the game, and thereafter the visitors played more like a lot of amateurs than anything else. Brodie led in batting. His four hits included a double bagger. Reitz was credited with two double baggers and Dahlen with one. The fielding of Dahlen, Reitz and Jennings was a feature. Each made several sensational plays.

CHICAGO.	T.	R.	B.	O.	A.	E.
Terry, rf, p.	5	1	1	1	1	1
Dahlen, ss.	4	1	2	4	5	1
Wilmot, lf.	4	0	1	4	0	0
Decker, 1b.	4	0	2	8	0	0
Lange, cf.	4	1	1	2	0	0
Irwin, 3b.	4	0	2	1	1	1
Parrott, 2b.	4	0	0	2	1	0
Hutchison, p, rf	4	0	0	1	1	1
Schriver, c.	4	0	0	1	2	0
Totals.	37	3	9	24	11	4

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf.	5	2	1	3	0	0
Keeler, rf.	5	1	2	2	0	1
Brouthers, 1b	5	2	0	14	0	0
McGraw, 3b.	5	1	2	0	2	0
Brodie, cf.	5	2	4	3	0	0
Reitz, 2b.	5	1	2	4	5	0
Robinson, c.	4	0	0	0	0	0
Gleason, p.	4	1	1	0	1	1
Totals.	43	12	14	27	17	3

Chicago	1	0	0	0	0	0	1	1	0—3
Baltimore	5	3	0	1	2	1	0	0	—12

Earned runs—Chicago, 1; Baltimore, 5. Base on errors—C., 3; B., 3. On balls—B., 4. Umpire, Keefe. Time, 1.40.

The Baltimores beat the Chicagos again Sept. 6, and increased their lead in the championship race. Griffith was ineffective, the home team batting him hard and often in the first four innings, when they secured eleven runs and a long lead. Terry was substituted as pitcher in the fifth inning. Hawke was also batted freely, but he kept the hits well scattered, except in the second inning. Darkness stopped the game in the seventh inning. McGraw and Brouthers led in batting, the former getting a triple, double and single, and the latter two double baggers. A home run was made by Jennings, and a triple bagger by Hawke. Double baggers by Parrott and Decker were the only long hits credited to the Chicagos.

CHICAGO.	T.	R.	B.	O.	A.	E.
Terry, rf, p.	4	1	2	0	2	1
Dahlen, ss.	4	1	2	1	3	0
Wilmot, lf.	4	1	2	0	0	0
Decker, 1b.	4	0	1	9	0	0
Lange, cf.	4	1	2	2	0	1
Irwin, 3b.	4	1	1	1	1	1
Parrott, 2b.	3	1	1	1	4	1
Griffith, p.	1	0	0	0	0	0
Hutchison rf	3	0	0	1	0	0
Schriver, c.	3	0	1	3	1	0
Totals.	33	6	12	18	11	4

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf.	4	1	0	2	0	0
Keeler, rf.	4	1	1	1	0	0
Brouthers, 1b	4	2	2	7	1	1
McGraw, 3b.	4	2	3	1	2	1
Reitz, 2b.	4	3	1	3	5	0
Jennings, ss	4	2	1	3	5	0
Robinson, c.	4	2	1	3	0	0
Hawke, p.	4	0	2	0	3	1
Totals.	36	14	12	21	13	4

Chicago	0	3	0	0	1	0	2	0	2—6
Baltimore	2	4	2	3	0	3			—14

Earned runs—Chicago, 3; Baltimore, 8. Base on errors—C., 2; B., 1. On balls—C., 5; B., 4. Struck out—C., 1. Umpire, Keefe. Time, 1.45.

Philadelphia vs. Cincinnati.

These teams contended for the seventh time on Sept. 4, at Philadelphia, Pa., the home team then scoring their fourth victory of the series. Taylor did good and effective work against the visitors, keeping the seven safe hits made off him well scattered throughout the game, not a run being earned. Wittrock, while batted harder than was Taylor, was also effective at times. The long hits were a double and triple bagger by Turner. Hallman, Sullivan, McPhee and Smith made some very sensational plays.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	2	0	0
Boyle, 1b.	5	1	1	7	2	0
Cross, 3b.	5	0	0	2	2	1
Turner, lf.	5	1	3	0	0	0
Thompson, rf	5	0	4	4	0	0
Hallman, 2b.	5	0	0	5	4	0
Clements, c.	4	1	0	2	0	1
Sullivan, ss.	4	1	1	4	3	0
Taylor, p.	4	0	1	1	2	0
Totals.	42	6	11	27	13	1

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	1	2	3	0
Hoy, cf.	5	1	1	4	0	0
Holliday, lf.	5	0	0	2	0	0
McPhee, 2b.	4	1	2	3	3	0
Merritt, c.	4	0	1	4	2	0
Comiskey, 1b	4	0	0	11	1	0
Smith, ss.	4	0	0	0	2	0
Wittrock, p.	4	0	2	1	3	0
Totals.	39	2	7	27	14	1

Philadelphia	0	0	0	1	2	3	0	0	0—6
Cincinnati	0	0	2	0	0	0	0	0	0—2

Earned run—Philadelphia. Base on balls—P., 3; Cincinnati, 5. Struck out—P., 3; C., 1. Umpire, Emslie. Time, 1.50.

Another victory was scored by the Philadelphias Sept. 5, they then winning their fifth game of the series. The home team hit Dwyer hard and often in the first three innings, when they secured ten runs and a winning lead. Dwyer was then taken out of the pitcher's position and Fournier substituted. The latter did far better work, holding the Philadelphias down to five runs during the remaining six innings. Carsey, too, was quite freely batted, but managed to keep the hits well apart, except in the first and third innings. The long hits were triple baggers by Boyle, Cross, Sullivan and Holliday, and double baggers by Hamilton, Thompson, Hallman, Grady (two), Hoy and McPhee. The fielding of Hallman, Sullivan, McPhee and Smith, with the batting of Hamilton, Cross and Grady, were features.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	3	4	3	0	0
Boyle, 1b.	6	1	2	10	0	0
Cross, 3b.	6	1	4	0	4	0
Turner, lf.	3	1	1	2	0	0
Delehanty, lf	3	0	2	3	0	0
Thompson, rf	6	3	1	1	0	0
Hallman, 2b.	6	2	3	5	3	1
Grady, c.	6	2	4	0	0	0
Sullivan, ss.	6	1	1	2	4	0
Carsey, p.	6	1	3	1	1	1
Totals.	54	15	25	27	12	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	2	2	3	0
Hoy, cf.	5	1	1	2	0	1
Holliday, lf.	4	1	1	1	0	0
McPhee, 2b.	4	0	0	4	6	1
Merritt, c.	4	1	3	1	1	0
Canavan, rf.	4	0	1	2	0	0
Comiskey, 1b	4	0	2	9	0	0
Smith, ss.	4	1	1	6	4	2
Fournier, p.	3	0	0	0	1	0
Totals.	38	6	11	27	15	5

Philadelphia	3	0	7	2	1	1	1	0	0—15
Cincinnati	2	0	2	0	0	1	0	0	1—6

Earned runs—Philadelphia, 9; Cincinnati, 5. Base on errors—P., 2; C., 2. On balls—P., 2. Umpire, Emslie. Time, 1.45.

Two games for one admission were played Sept. 6, both being won by the Philadelphias. The op

Cincinnati vs. Washington.

The tenth game between these clubs was played Sept. 8, at Cincinnati, O, the home team then evening up the victories in the series. Haddock pitched for the visitors, and was hit hard by the Cincinnatis, who batted out five runs in the sixth inning, which gave them a winning lead. He was poorly supported as also was Dwyer in the third and fifth innings, when the home team scored eight runs. Ward and Parrott led their respective teams in batting. The only long hits were double baggers by Shiebeck and Joyce.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Shiebeck, ss.	5	1	1	2	3	2
Joyce, 3b.	5	0	2	1	3	1
Hasamaer, rf	5	0	2	5	0	0
Ward, lf.	5	3	3	3	0	2
McGuire, c.	5	1	1	2	0	0
Abbey, cf.	5	1	1	2	0	2
Cartw'ght, 1b	5	1	1	6	0	0
Radford, 2b.	5	0	0	4	4	0
Haddock, p.	5	2	1	1	0	0
Totals.	45	9	12	24	10	7

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	2	1	2	1
Hoy, cf.	5	2	0	5	0	1
Holliday, lf.	5	3	2	2	0	0
McPhee, 2b.	5	1	0	3	1	1
Canavan, rf.	5	0	1	1	1	0
Parrott, 1b.	5	2	3	10	1	1
Smith, ss.	4	1	1	4	7	3
Dwyer, p.	4	1	1	1	4	0
Totals.	43	14	11	27	18	7

Washington	0	0	5	0	3	0	0	1	0—9
Cincinnati	1	0	1	0	4	5	1	2	—14

Earned runs—Washington, 1; Cincinnati, 3. Base on balls—W., 5; C., 8. Struck out—W., 2; C., 1. Umpire, Emslie. Time, 2.15.

The Cincinnatis scored two victories Sept. 9, when these teams played two games for one admission. The first game was a pitcher's battle, and both men did good work. Wittrock managed to keep the six hits made off him well scattered, while the home team bunched enough hits in the third inning to give them three runs. McGuire and Merritt led their respective teams in batting. The latter's two hits included a home run and a double bagger. The other long hits were double baggers by Joyce and Dugdale. The fielding of the home team was faultless.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Shiebeck, ss.	5	0	0	4	5	0
Joyce, 3b.	5	1	1	1	5	1
Hasamaer, rf	5	0	0	1	0	0
Ward, 2b.	4	0	0	3	2	1
McGuire, c.	4	0	2	0	0	1
Abbey, cf.	4	0	1	4	0	1
Cartw'ght, 1b	4	0	0	9	0	0
Dugdale, lf.	4	0	1	2	1	0
Mercer, p.	4	0	1	0	0	0
Totals.	39	1	6	24	13	4

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	0	4	2	0
Hoy, cf.	4	0	1	3	0	0
Holliday, lf.	4	0	0	7	1	0
McPhee, 2b.	4	0	0	1	2	0
Merritt, c.	4	1	2	4	0	0
Canavan, rf.	4	1	0	3	0	0
Parrott, 1b.	3	1	1	4	0	0
Smith, ss.	3	0	0	1	1	0
Wittrock, p.	3	0	0	0	0	0
Totals.	33	4	4	27	5	0

Washington	0	0	1	0	0	0	0	0	0—1
Cincinnati	0	3	0	0	1	0	0	0	—4

Earned run—Cincinnati. Base on balls—Washington, 7; C., 3. Struck out—W., 1. Umpire, Emslie. Time, 2.10.

The second game which was limited to six innings on account of darkness, was quite a slugging contest. Stockdale was batted hard, especially in the fourth inning, when five runs were earned off him. Two home runs being made in that inning, one coming when the bases were filled. Fisher was freely batted in only two innings, the first and fourth, when the Washingtons scored all of their runs. The long hits were home runs by Joyce, Hoy and Holliday and double baggers by Cartwright and Stockdale.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Shiebeck, ss.	4	1	0	2	2	2
Joyce, 3b.	4	2	2	2	1	0
Hasamaer, rf	4	0	1	1	0	0
Ward, 2b.	3	1	1	3	0	1
McGuire, c.	3	0	0	1	2	0
Abbey, cf.	3	0	1	1	0	0
Cartw'ght, 1b	3	0	1	5	0	1
Dugdale, lf.	3	0	0	0	0	0
Stockdale, p.	3	1	2	0	2	0
Totals.	30	6	8	15	7	4

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	3	2	2	0	1	0
Hoy, cf.	3	1	1	0	0	0
Holliday, lf.	3	1	2	1	0	0
McPhee, 2b.	3	0	1	0	2	0
Murphy, c.ss.	3	0	1	2	3	1
Canavan, rf.	3	0	0	2	0	0
Parrott, 1b.	3	1	2	8	2	2
Merritt, c.	3	1	1	2	0	0
Smith, ss.	0	0	0	0	0	0
Fisher, p.	3	1	2	2	0	0
Totals.	27	7	12	18	8	3

Cincinnati	3	0	0	3	0				0—6
Washington	0	0	2	5	0				—7

Earned runs—Washington, 4; Cincinnati, 6. Base on balls, W, 1; C., 1. Struck out—W., 1. Umpire, Emslie. Time, 1.40.

Chicago vs. Cleveland.

The Clevelands scored the tenth victory of their series Sept. 9, at Chicago, Ill., when these teams met to play off a postponed game of May 20. Cuppy's steady and effective work in the pitcher's position prevented the Chicagos from bunching their hits, while the Clevelands bunched enough off McGill (who made his re-appearance with the home team after an absence of several weeks) in the first inning to give them five runs and a lead they easily maintained throughout. Dahlen was taken ill in the fourth inning and was succeeded by Teny, who went to right, Ryan being shifted to centre and Lange to short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	1	3	0	0
Dahlen, ss.	2	1	1	1	0	1
Terry, rf.	3	0	1	2	0	0
Wilmot, lf.	5	1	3	3	0	0
Decker, 1b.	5	0	1	8	0	0
Lange, cf.ss.	5	1	1	0	1	0
Irwin, 3b.	5	0	1	0	4	1
Parrott, 2b.	5	0	2	2	1	0
Hutchin'n, p	3	0	1	0	1	0
Schriver, c.	3	0	0	0	1	0
Totals.	43	5	12	19	8	2

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	1	1	2	3	0
Burkett, lf.	5	1	2	1	0	0
McKean, ss.	5	1	2	2	7	0
Tebeau, 1b.	5	1	1	9	0	0
McGarr, 3b.	5	2	2	3	1	2
McAleer, cf.	4	1	0	2	1	0
Blake, rf.	4	1	3	2	0	0
Zimmer, c.	4	1	2	6	1	0
Cuppy, p.	4	0	1	0	1	0
Totals.	41	9	14	27	14	2

Chicago	1	0	0	0	0	1	1	0	1—5
Cleveland	5	1	0	0	3	0	0	0	—9

Earned runs—Chicago, 3; Cleveland, 4. Base on errors—Chi., 2. On balls—Chi., 1; Cleve., 2. Struck out—Chi., 3; Cleve., 3. Umpire, Jeune. Time, 2.05.

Pittsburg vs. Philadelphia.

The tenth game between these clubs was played Sept. 8, at Pittsburg, Pa., the Philadelphias then scoring their eighth victory of the series. Mack commenced catching for the home team, but gave way to Sugden in the second inning, and Smith retired in favor of Weaver in the fourth. The visitors batted Menefee freely in the first three innings, when they made nine safe hits and scored six runs. Weyhing was batted hard, especially in the second and seventh innings, when the home team bunched eight safe hits. Beckley made a long running catch of a foul and a sensational stop of a grounder hit by Clements. Bauer led in batting, his four safe hits including a double bagger. The other long hits were triple baggers by Beckley, Stenzel, Hartman and Menefee and doubles by Beckley, Sugden and Boyle.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	3	2	4	0	0
Boyle, 1b.	5	0	2	7	0	0
Cross, 3b.	5	2	2	2	2	1
Delehanty, lf	5	1	2	2	2	0
Thompson, rf	5	0	0	2	0	0
Hallman, 2b	4	0	0	1	4	0
Clements, c.	4	1	0	4	1	2
Sullivan, ss.	4	0	1	0	3	3
Weyhing, p.	4	0	1	2	1	0
Totals.	41	7	10	24	13	6

PITTSBURG.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	0	0	2	1	0
Smith, lf.	2	0	0	2	0	0
Steere, ss.	3	0	0	1	1	1
Beckley, 1b.	5	2	3	7	1	2
Stenzel, cf.	5	3	2	4	0	0
Bauer, 2b.	5	4	4	3	3	0
Weaver, ss.	5	0	1	3	0	1
Hartman, 3b	5	2	2	1	1	1
Mack, c.	0	0	0	2	0	0
Sugden, c.	4	1	3	2	1	0
Menefee, p.	4	1	2	0	4	0
Totals.	43	13	17	27	12	5

Philadelphia	2	2	2	0	0	0	0	1	—7
Pittsburg	0	4	0	0	3	0	2	4	—13

Earned runs—Philadelphia, 2; Pittsburg, 6. Base on errors—Phila., 4; Pitts., 3. On balls—Phila., 1; Pitts., 1. Struck out—Phila., 3; Pitts., 1. Umpire, McQuaid. Time, 2h.

Louisville vs. Baltimore.

The tenth game of the series was played, Sept. 8, at Louisville, Ky., the Baltimores winning for the eighth time. Gleason was batted hard, but was effective when men were on bases. Knell kept the hits well scattered during the first five innings, when the visitors failed to score, but was batted freely during the remainder of the contest, the visitors then getting six runs. The long hits were triple baggers by Jennings and Nicol, and double baggers by Brown, Grim, Lutenberg and Kelley, the last named getting two. Clark distinguished himself at left field, where he made seven clever catches and assisted to retire a base runner.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf.	5	2	2	1	0	0
Keeler, rf.	5	1	1	3	0	0
Brouthers, 1b	5	1	2	13	0	0
McGraw, 3b.	5	0	1	1	4	0
Reitz, 2b.	4	1	2	2	3	0
Jennings, ss	4	0	2	3	3	0
Robinson, c.	4	0	0	3	0	0
Gleason, p.	4	1	0	0	2	0
Totals.	40	6	10	27	12	0

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	4	2	2	2	0	0
Clark, lf.	4	0	0	7	1	0
Grim, c.	4	0	2	2	1	0
Nicoll, rf.	4	0	1	1	0	0
Gilbert, 3b.	4	0	0	3	1	0
Lutenb'rg, 1b	4	1	1	7	0	1
Richard'n, ss	4	0	2	3	1	0
Lake, 2b.	4	0	0	2	3	0
Knell, p.	4	0	0	2	1	2
Totals.	33	3	7	27	8	3

Baltimore	0	0	0	0	0	2	3	1	0—6
Louisville	1	0	1	0	0	0	0	0	1—3

Earned runs—Baltimore, 2; Louisville, 2. Base on balls—B., 4; L., 2. Struck out—B., 1; L., 3. Umpire, Keefe. Time, 2h.

Superior batting and sharp fielding at critical stages enabled the Baltimores to win again Sept. 9, when they scored their ninth victory of the series. The game was called at the end of the eighth inning on account of darkness. Pfeffer started in to play with the home team, but on account of his injured thumb had to give way to Lake in the fifth inning. Hemming pitched five innings and then gave way to Esper. Wadsworth was freely batted, especially in the fourth and seventh innings, when the visitors scored eight of the nine runs credited to them.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf.	4	1	3	2	0	0
Keeler, rf.	5	2	1	1	0	0
Brouthers, 1b	3	2	1	9	0	0
McGraw, 3b.	5	3	3	1	2	0
Brodie, ct.	4	1	3	1	0	0
Reitz, 2b.	5	1	2	2	2	0
Jennings, as	3	1	1	1	3	0
Robinson, c.	3	0	4	7	0	1
Hemming, p	2	0	0	0	2	0
Esper, p.	2	0	0	0	0	0
Totals.	36	9	17	24	9	1

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	2	0	0	0
Clark, lf.	5	1	1	1	0	0
Grim, c.	4	0	0	3	2	0
Nicol, rf.	4	0	0	0	1	0
Gilbert, 3b.	4	0	2	0	2	0
Lutenb'rg, 1b	4	0	0	16	0	0
Rich'dson, as	4	0	0	2	4	0
Pfeffer, 2b.	2	1	1	2	2	0
Lake, 2b.	2	0	0	0	2	1
Wadsw'th, p	4	1	2	0	2	0
Totals.	38	4	8	24	15	1

Baltimore	0	1	0	3	0	0	5	0	0—9
Louisville	0	0	1	0	2	1	0	0	0—4

Earned runs—Baltimore, 4; Louisville, 2. Base on balls—B., 3; L., 4. Struck out—B., 1; L., 4. Umpire, Keefe. Time, 2.30

The Baltimores won the final game of the series, Sept. 10, when darkness limited it to seven innings, the Baltimores then scoring their tenth victory of the season from the Louisvilles. Both pitchers were freely batted, but the visitors were more fortunate in bunching their hits, besides this the Louisvilles fielded poorly, most of their errors proving costly, as the Baltimores invariably made hits after errors had been made by the home team. Kelley, Brown, Grim and Nicol led their respective teams in batting. The former's four hits included two triple baggers. The other long hits were triple baggers by Keeler, Esper and Brown, double baggers by Brown, Nicol (two), Keeler, McGraw and Brodie. The latter was also credited with eight put outs in centre field, some being very sensational catches.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf.	5	4	4	0	0	1
Keeler, rf.	5	2	2	0	0	0
Brouthers, 1b	5	0	1	7	0	1
McGraw, 3b.	5	2	1	0	0	0
Brodie, cf.	5	0	2	8	0	0
Reitz, 2b.	4	0	0	1	2	0
Jennings, ss.	4	2	0	1	3	0
Robinson, c.	4	2	1	5	4	0
Esper, p.	4	3	1	0	2	0
Totals.	41	15	12	21	7	2

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf.	4	2	3	1	0	0
Clark, lf.	4	1	0	4	1	0
Grim, 2b.	4	1	1	3	0	0
Gilbert, 3b.	4	0	1	2	1	0
Lutenb'rg, 1b	4	0	0	8	0	0
Rich'dson, ss	4	0	0	4	4	0
Lake, c.	4	0	0	3	2	1
Inks, p.	4	0	1	1	0	1
Totals.	36	6	11	21	11	5

Baltimore	2	0	3	3	3	1	3—15
Louisville	3	0	1	1	0	1	0—6

Earned runs—Baltimore, 6; Louisville, 3. Base on balls—B., 6; L., 4. Struck out—B., 1; L., 3. Umpire Keefe. Time, 1.50.

Chicago vs. Boston.

These clubs contended for the tenth time Sept. 8, at Chicago, Ill., the Bostons then scoring their sixth victory of the series. Nichols and Hutchison pitched in fine form, and were splendidly supported, especially in the outfield, where no fewer than seventeen catches were made. The Chicagos scored their only run in the first inning, and the Bostons were shut out until the seventh, when two close decisions by Lynch helped them to tie the score. A triple bagger by Duffy and singles by Lowe and McCarthy in the eighth inning gave the Bostons the two winning runs. A double bagger by Hutchison was the only long hit made by the home team. The fielding feature was a great running catch by McCarthy, cutting off a home run in the ninth inning.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf.	4	0	1	2	1	0
Dahlen, ss.	4	1	1	4	3	0
Wilmot, lf.	4	0	1	3	0	0
Decker, 1b.	4	0	1	6	0	0
Lange, cf.	4	0	0	3	0	0
Irwin, 3b.	4	0	0	3	0	1
Parrott, 2b.	3	0	0	3	1	0
Hutchin'n, p	3	0	1	0	1	0
Schriver, c.	3	0	0	0	1	0
Totals.	33	1	5	24	7	1

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b.	4	1	1	3	6	1
Long, ss.	4	0	0	0	1	0
Duffy, cf.	4	1	3	3	0	0
McCarthy, lf	4	0	2	3	0	0
Tucker, lf.	0	0	0	2	0	0
Bannon, rf.	3	0	1	3	0	0
Ganzel, c.	3	0	0	1	0	0
Nichols, p.	3	0	1	2	1	0
Totals.	33	3	7	27	12	1

Chicago	1	0	0	0	0	0	0	0	0—1
Boston	0	0	0	0	0	0	1	2	—3

Earned runs—Boston, 2. Base on errors—Chicago, 1; B., 1. On balls—C., 2; B., 3. Umpire, Lynch. Time, 1.35.

The Bostons won again Sept. 10, when they scored their seventh victory of the series. The contest was very one-sided and uninteresting. Terry was freely batted throughout, and was poorly supported by the home team. At least two-thirds of the hits made off Terry came after chances had been offered off his pitching to put out the side. Langs took Dahlen's place as short stop and was credited with four costly errors, while Irwin made three at third base. Stivetts was also batted hard, but not consecutively, except in the third and ninth innings. McCarthy batted the ball over the left field fence twice and Duffy once. The other long hits were tripple baggers by Irwin, Nash and Stivetts, and double baggers by Wilmot, Terry, Tucker and Ryder. Long started in to play short stop for the visitors, but after making three errors, he exchanged places with McCarthy, finally he retired in favor of Tenney, who went behind the bat and Ganzel was shifted to left field

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	2	3	1	1
Robinson, rf	5	0	1	0	0	0
Wilmot, lf.	5	0	2	2	0	0
Decker, 1b.	5	2	0	8	0	0
Lange, ss.	5	0	0	1	2	4
Irwin, 3b.	5	2	2	4	4	3
Parrott, 2b.	5	2	2	2	2	0
Terry, p.	5	1	2	0	1	0
Schriver, c.	5	0	1	3	1	1

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b.	7	2	3	4	7	0
Long, ss.	5	1	2	2	1	3
If.	5	1	2	2	1	0
Tenney, c.	2	1	1	0	0	1
Duffy, cf.	6	3	2	2	0	0
McCar'y, lf.	8	6	3	3	2	3	0
Tucker, lb.	6	3	1	9	0	1
Nash, 3b.	6	3	2	1	4	0
Bannon, rf.	5	3	1	3	0	0
Ganzel, c.lf.	6	4	3	5	0	0
Stivetts, p.	6	3	4	0	0	0
Totals.	56	25	22	27	12	5

Chicago	1	1	3	0	0	0	0	0	3—8
Boston	0	5	8	1	5	1	5	0	—25

*Stivetts hit by batted ball.

Earned runs—Boston, 9. Base on errors—Chicago, 4; B., 6. On balls—C., 5; B., 6. Umpire, Lynch. Time, 2.10

Cleveland vs. New York.

The tenth game between these teams, Sept. 10, at Cleveland, O., resulted in a victory for the New Yorks, who then won their eighth game of the series. Rusie was in fine form and pitched with good effect. Ten hits were made off him, but in two innings only were the Clevelands able to make their hits count. At that, no runs should have been scored in the second inning, when the home team made three runs and took a lead. Ward let an easy bounder go through his legs, the error being the chief cause of the three runs being scored. Rusie gave a remarkable exhibition of the art of curving the ball, with excellent control thereof. Sullivan was put in to pitch against the New Yorks by the home team on account of his success against them on former occasions. He was very effective for six innings, allowing the visitors only three runs. In the seventh, however, three bases on balls, two singles and a double bagger gave the New Yorks five more runs and a lead that they easily maintained. In the ninth the New Yorks increased their lead, when they bunched six hits, including two double baggers, scored five more runs, all earned. Tiernan, Davis and Rusie did the best batting. Eleven of the eighteen safe hits made by the New Yorks were credited to them. Many brilliant plays marked the contest. McAleer made several sensational catches in centre field.

NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf.	6	1	1	1	0	0
Tiernan, rf.	6	3	4	1	0	0
Davis, 3b.	6	2	4	1	4	0
Doyle, 1b.	6	1	2	11	1	0
Ward, 2b.	6	1	1	1	2	1
VanHalt'n, cf	6	1	1	2	0	0
Fuller, ss.	6	2	1	2	3	0
Farrell, c.	5	1	1	6	2	0
Rusie p.	5	1	1	3	3	0
Totals.	52	13	18	26	15	1

CLEVELAND.	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	1	2	3	2	0
Burkett, lf.	5	0	1	2	1	0
McKean, ss.	4	0	1	1	3	2
Tebeau, 1b.	4	1	0	7	1	0
McGarr, 3b.	4	0	1	1	3	0
McAleer, cf.	4	0	2	6	0	0
Blake, rf.	4	1	1	1	0	0
O'Connor, c.	4	1	1	5	1	0
Sullivan, p.	4	0	1	1	2	0
Totals.	38	4	10	27	13	2

New York	0	2	0	0	1	0	5	0	5—13
Cleveland	0	3	0	0	1	0	0	0	0— 4

*O'Connor out for interference.

Earned runs—New York, 8; Cleveland, 1. Base on errors—N. Y., 3; C., 1. On balls—N. Y., 6; C., 3. Struck out—N. Y., 3; C., 5. Umpire, Betts. Time, 2.10.

Games to be Played.

Sept. 12, 13, 15, Cleveland vs. Boston, at Cleveland.
Sept. 12, 13, 15, Louisville vs. Philadelphia, at Louisville.
Sept. 12, 13, 15, Pittsburg vs. Washington, at Pittsburg.
Sept. 12, 15, 16, Cincinnati vs. Baltimore, at Cincinnati.
Sept. 13, 14, 15, St. Louis vs. New York, at St. Louis.
Sept. 13, 15, 16, Chicago vs. Brooklyn, at Chicago.
Sept. 16, 17, 18, Louisville vs. Washington, as Louisville.
Sept. 17, 18, 19, Chicago vs. New York, at Chicago.
Sept. 17, 18, 19, Cleveland vs. Brooklyn, at Cleveland.
Sept. 17, 18, 19, St. Louis vs. Boston, at St. Louis.
Sept. 17, 18, 19, Cincinnati vs. Philadelphia, at Cincinnati.
Sept. 17, 18, 19, Pittsburg vs. Baltimore, at Pittsburg.

The Championship Record to Sept. 10, inclusive.

	Baltimore	New York	Boston	Philadelphia	Brooklyn	Cleveland	Pittsburg	Chicago	Cincinnati	St. Louis	Washington	Louisville	Won.	Lost.	Per Cent of Victories
Baltimore		6	4	6	8	7	3	8	8	7	11	10	78	44	.684
New York	6		6	5	7	8	7	7	7	5	10	10	76	46	.655
Boston	8	6		6	7	6	7	8	7	7	9	7	75	47	.652
Philadelphia	4	7	6		6	5	8	4	7	7	8	6	66	58	.579
Brooklyn	4	5	6	5		5	7	4	8	8	9	6	63	61	.548
Cleveland	2	2	2	4	5		4	10	8	9	6	8	58	66	.518
Pittsburg	4	2	3	2	2	8		6	7	6	6	9	55	68	.487
Chicago	2	2	4	5	4	2	6		6	5	8	5	50	63	.431
Cincinnati	1	4	2	3	3	3	5	6		5	7	7	47	67	.412
St. Louis	2	1	4	3	4	3	6	6	7		8	6	47	67	.412
Washington	1	2	3	4	3	2	3	3	4	5	6	4	40	74	.342
Louisville	2	0	1	3	3	3	3	3	4	5	6	3	33	84	.284
Games lost	8	10	10	10	8	12	5	4	5	8	6	7	102		

The recently played championship games of the Pennsylvania State League resulted as follow: Sept. 4, at Hazleton, Hazleton, 12; Harrisburg, 4. At Lancaster, Shenandoah, 5; Lancaster, 3. At Pottsville, first game, Pottsville, 14; Ashland, 7. Second game, Pottsville, 8; Ashland, 4 (seven innings). At Reading, Reading, 8; Philadelphia, 4. Sept. 5, at Lancaster, Philadelphia, 5; Lancaster, 4. At Mahanoy City, Harrisburg, 5; Mahanoy City, 1. At Pottsville, Pottsville, 17; Hazleton, 11. At Reading, Reading, 8; Shenandoah, 1. Sept 6, at Lancaster, Lancaster, 13; Philadelphia, 4. At Pottsville, Pottsville, 11; Hazleton, 3. At Reading, Reading, 5; Shenandoah, 3, (seven innings) Sept. 7, at Lancaster, Lancaster 12; Ashland, 2. At Pottsville, Pottsville, 8; Shenandoah, 5. Sept. 8, at Philadelphia, first game, Philadelphia, 7; Harrisburg, 3. Second game, Harrisburg, 5; Philadelphia, 3 (seven innings, darkness). At Reading, Hazleton, 2; Reading, 1. Sept. 9, at Shenandoah, first game, Shenandoah, 4; Philadelphia, 3. Second game, Philadelphia, 4; Shenandoah, 2 (five innings, darkness). Sept. 10, at Lancaster, Lancaster, 6; Hazleton, 5 (five innings). At Philadelphia, Philadelphia, 3; Lancaster, 2. At Pottsville, Pottsville, 7; Ashland, 2 (five innings). The standing of the clubs in the championship race, to Sept. 10, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Pottsville	51	33	18	.647
Lancaster	51	29	22	.569
Reading	52	29	23	.558
Shenandoah	49	26	24	.531
Ashland	44	21	23	.447
Hazleton	50	21	29	.420
Harrisburg

ROBERT J. AT THE RECORDS.

He Reduces His Former Unequalled Pacing Time to 2m. 2 1-2s.

The great feature of the trotting and pacing meeting held at Indianapolis, Ind., last week was the performance of the wonderful pacer, Robert J., in pacing a mile in 2:02¼, and that, too, in a race in winning which he made the fastest time ever accomplished for three heats, the average being 2:03⅗. This unprecedented feat was accomplished on Sept. 6, in a match with Joe Patchen, and Robert J. was driven by Ed. Geers in that jockey's masterly manner. The fractional times were as follow: quarter, 0:30¼; half mile, 1:01½; three-quarters, 1:30½, the latter also breaking the former record. On the same day Alix attempted to break the trotting record, 2:04. She was accompanied by the running horse, Araxion, driven by Mike Bowerman, and Alix was tooled by McDowell. At the first trial she made the mile in 2:07¼, and at the second she reached the wire in 2:04¾, this being the third attempt. The fastest half mile ever paced in harness or under saddle was made the same day, by Albatross, ridden by Miss Edna Harris, twelve years of age, accompanied by a runner, Ferdinand, driven by Mike Bowerman. Time, 59⅜s. The events decided during the week are herewith summarized: 2:30 class, trotting, $1,000—Lemonie first, in 2:20½, 2:21, 2:21¾; Rolla Ryan second, O'Fellus third and Belvis S. distanced..... 2:25 class, pacing, $1,000—Rubenstein first, in 2:11, 2:11¼, 2:13¾; Colonel Thurston second, Allegro third and Whirligig fourth.....2:12 class, pacing, $1,000—Ed. Easton first, Direction (won the first heat) second, Hyanus third and Two Strike fourth. Time, 2:10¾, 2:09¾, 2:12, 2:13.... Two year olds, 2:30 class, trotting, $600—Bucyrus first, in 2:23¾, 2:25¼; Charlie G. second, Velejo third and Earle Pass fourth.....2:45 class, pacing, two year olds, $600—Harietta Wilkes first, Phenom (won the third heat second, and Bear's Misnt (won the first heat) third. Time) 2:19¾, 2:19¾, 2:21¾, 2:24¾.....2:20 class, pacing, $300—T. N. B. first, Augie D. (won the first and second heats) second, Freeland third, and Pat Murphy fourth. Time, 2:12¾, 2:12¾, 2:15, 2:17½, 2:16¼.....2:30 class, pacing, $600—Harry K. first, Ella G. (won the first heat) second, Cantab third and Nettie D fourth. Time, 2:22¾, 2:16¼, 2:23¾, 2:20¼.....2:40 class, three year olds, trotting, $1,000—Onaqua first, Silurian (won the second heat) second, Dentine third and Vanlear fourth. Almira Highwood won the first heat and was distanced in the fifth. Time, 2:23¾, 2:25¼, 2:26¾, 2:23½, 2:24¾.....2:15 class, trotting, $1,000—Seal first, Jewel (won the fifth heat) second, the others being distanced or withdrawn after the fifth heat. Ollie L. won the first and third heats, and was distanced in the fourth. Merry Chimes won the second heat and was distanced in the fourth. Time, 2:11½, 2:12¼, 2:11¾, 2:12¼, 2:12¼, 2:15¾, no time being given for the seventh heat.....2:18 class, trotting, $1,000—Dolly Wilkes first, Brown Dick (won the second and fifth heats) second, Miss Nelson (won the first and fourth heats) third. Time, 2:13¾, 2:13¾, 2:14¼, 2:12¾, 2:13¾, 2:17¾, 2:14.....2:22 class, pacing, $600—Tommy Brown first, Laurel (won the first and second heats) second, Syrena (won the third heat) third. Time, 2:10¾, 2:14, 2:14¼, 2:16¼, 2:14½, 2:17¼.....Match pace—Robert J. first, in 2:03¾, 2:02½, 2:03¾; Joe Patchen second..... 2:35 class, pacing, three year olds, $1,000—Ethel A. first, in 2:10¼, 2:12½, 2:13¾; Sidmont second, Antidote third and Breonen fourth.....2:21 class, trotting, $1,000—Bourbon Wilkes first, I. S. French (won the third and fifth heats) second, the others distanced or withdrawn. Connor won the first heat and heir at Law the second, but both were withdrawn after fourth heat. Time, 2:13¼, 2:14¾, 2:12¾, 2:12¼, 2:20, 2:18, 2:18¼.....2:12 class, trotting, $1,000—Dandy Jim first, Ellard (won the second heat) second, William Penn third and David B fourth. The first heat was won by Strader-H., which was distanced in the fifth heat. Time, 2:09½, 2:10¼, 2:11¾, 2:11¼, 2:12½.....2:27 class, trotting, $6,000—Knight Mare first, Douglas (won the second heat) second, Ella Belmont third and Roetta fourth. Hal Pointer won the first heat, but was distanced in the fourth. Time, 2:18½, 2:20½, 2:18¼, 2:18¼, 2:20½.....2:22 class, trotting, $600—Russellmont first, Jim Wilkes (won the first heat) second, Billy Bolton third and Billy Barnes fourth. Time, 2:15¼, 2:16½, 2:17¾, 2:17½.....2:17 class, pacing, $600—Hyannis first, White Line (won the first and fourth heats) second, I. N. third and Pat Murphy fourth. Time, 2:12½, 2:11½, 2:13½, 2:15¼, 2:18.

The Latonia Jockey Club

opened their Fall meeting at the track near Covington, Ky., on Saturday, Sept. 1, and about five thousand persons encouraged the management with their presence. The weather was very sultry and the track dusty, but the races were satisfactory, although they produced nothing startling. The chief event of the day was the Avondale Stakes, which was won by the favorite, Rhett Goode, a son of imp. Pirate of Penzance. A score of bookmakers put up their slates, and during the afternoon they did a good business. The events up to the close of last week are herewith summarized:

Sept. 1—First race—Purse $500, one mile—Ray El Santa Anita, 115, Thorpe, 6 to 5, won driving by a length; Orinda, 112, J. Fisher, 20 to 1, second; St. Maxim, 104, Perkins, 2 to 1, third. Time, 1:41¾.....Second race—Purse, $500, six furlongs—Lizzetta, 107, Brooks, 2 to 1, won driving by half a length; Cyclone, 109, J. Hill, 12 to 1, second; Cluny C., 107, C. Graham, 20 to 1, third. Time, 1:15.....Third race—Selling, purse $500, mile and seventy yards—Greenwich, 107, Thorpe, 6 to 1, won handily by a length; Clementine, 107, Perkins, 3 to 5, second; Remorse, 110, Mosby, 10 to 1, third. Time, 1:47.....Fourth race—Avondale Stakes, $1,000 added, for three year olds, one mile—J. C. Bennett & Co.'s b. c. Rhett Goode, 114, Perkins, won; G. V. Dahlgren's b. f. Fraulein 111, R. Williams, second; Phillip's b. g. Portugal, 114, Thorpe, third. Time, 1:43.....Fifth race—Purse $500, for two year olds, five furlongs—Catherine, 105, Thorpe, 4 to 1, won easily by two lengths; Simon W., 108, Perkins, 8 to 5, second; Galon d'Or, 103, W. Finn, 30 to 1, third. Time, 1:02¾.....Sixth race—Purse $500, six furlongs—Dave Rela, 107, Britton, 5 to 2, won in hand by two lengths; Charley Wilson, 117, Moseby, 9 to 5, second; Prince Imperial, 112, Gardner, 7 to 1, third. Time, 1:15½.

Sept. 3—First race—Selling, seven furlongs—Harry L. 104, Mosby, 30 to 1, won driving by a nose; Volt, 107, Van Kueren, 3 to 1, second, by a length and a half; Master Fred, 107, Hill, 20 to 1, third, by two lengths Time, 1:29½.....Second race—One mile and a sixteenth—Dominion 100, Donohue, 2 to 1, won galloping, by four lengths; Adam, 105, Brooks, 7 to 5, second, by four lengths; Sandoval, 100, Clayton, 6 to 1, third, by six lengths. Time, 1:09½.....Third race—Selling, nine furlongs—Eli, 101, Graham, 3 to 1, won in a gallop by four lengths; Clementine, 106, Perkins, 2 to 5, second, by a scant length; Remorse, 105, Mosby, 7 to 1, third, by five lengths. Time, 1:56.....Fourth race—One mile—J. P. B., 107, Perkins, 6 to 5 won in a gallop by six lengths; Lindolette, 104 Clayton, 4 to 1, second, by five lengths; Zeophile, 104, Graham, 25 to 1, third, by five lengths Time, 1:42.....Fifth race—Five furlongs—Venice, 110, R. Williams, 9 to 5, won easily by half a length; Aime Goodwin, 110, J. Hill, 5 to 1, second, by one length; Fabia, 110, Thorpe, 3 to 1, third, by one length Time, 1:04¾.....Sixth race—Selling, seven furlongs—Interior, 107, Freeman, 6 to 5, won easily by two lengths; Alto June, 98, W. Flinn, 15 to 1 second, by four lengths; Little Miss, 101, Mosby, 6 to 1, third, by a head. Time, 1:30¾.....Seventh race—Five furlongs—La Creole, 105, Elliott, 8 to 5, won by two lengths ridden out; Leadia, 103, Tepe, 3 to 1, second, by a head; Tolouche, 105, Washa, 15 to 1, third, by two lengths. Time, 1:04¾.

Sept. 4—First race—Selling, purse $500, for three year olds and upward, six furlongs—Innocent, 100, Donahue, 5 to 1, won handily by a neck; Wightman, 111, Ray, 4 to 5, second, by two lengths; Manoa, 98, Graham, 3 to 1, third, by a head Time, 1:14¾.....Second race—Purse $300, for maiden three year olds, seven furlongs—May Bee, 107, Thorpe, even, won in a canter by four lengths; Ruth V., 107, J Smith, 3 to 1, second by a neck; Balk Line, 110, Clayton, 8 to 1, third, by five lengths. Time, 1:30¾.....Third race—One mile—Plutus, 110, Clayton, 8 to 1, won whipping by a head; Pearl Song, 108, Perkins, 2 to 1, second by a neck; Darevola, 107, Britton, 2 to 1, third, by six lengths. Time, 1:42.....Fourth race—Free handicap, mile and a sixteenth—Selika, 104, Clayton, 4 to 1, won in a drive by a length; Lehman, 110, Perkins, 3 to 1, second by a head; Oakwood, 115, Ray, 3 to 5, third. Time, 1:50.....Fifth race—One mile and a sixteenth—Simon W., 105, Thorpe, even, won handily by two lengths; Fayette Belle, 110, Britton, 6 to 1, second by half a length; Caneswood, 105, Graham, 6 to 1, third, by half a length Time, 2:10.....Sixth race—Selling, six furlongs—Miss Lilly, 98, Perkins, 4 to 1, won easily by two lengths; Betty Badger, 107, J. Hill, 5 to 1, second by a head; Glorianna, 98, Clayton, 5 to 1, third by a head. Time, 1:15¾.

Sept. 5.—First race—Selling purse $400, seven furlongs—Clintie C., 102, C. Graham 2 to 1, won easily by two lengths; Remorse, 102, Mosby, 5 to 2, second, by a length; Guilty, 102, Gormley, 60 to 1, third, by a head. Time, 1:29.....Second race—Purse $400, one mile and twenty yards—Fraulein, 102, Donohue, 9 to 10, won easily by a length; Portugal, 97, Perkins, 2 to 1, second, by two lengths; The Governess, 107, Britton, 10 to 1, third, by a neck. Time, 1:44¾.....Third race—Purse $500, one mile and one eighth—Ida Pickwick, 121, R. Williams, 12 to 1, won galloping by a length and a half; Lakeshore, 104, Brooks, 2¾ to 1, second, by eight lengths; Peytonia, 102, Keith, 50 to 1, third, by six lengths. Time, 1:54.....Fourth race—Purse $400, for fillies three years old, one mile—Lindolette, 104, Clayton, 1 to 4, won galloping by two lengths; Charity, 104, Thorpe, 4 to 1, second, by seven lengths; Zeophile, 100 P. Graham, 15 to 1, third, by two lengths. Time, 1:43¾.....Fifth race—Purse $400, for maiden two year olds, five furlongs—Sandoval, 107, J. Fisher, 4 to 1, won easily by two lengths; Prairie, 101, C. Graham, 10 to 1, second, by two lengths; Shanty Bob, 107, Perkins, 6 to 1, third, by two lengths. Time, 1:05½.....Sixth race—Purse $400, for maiden two year old colts, five furlongs—Whiff, 107, Perkins, 3 to 1, won in a canter by ten lengths; Bee Boy, 104, Clayton, 5 to 1, second, by half a length; Insomnia, 104, Keith, 40 to 1, third, by a neck. Time, 1:07½.

Sept. 6—First race—Selling, seven furlongs—Shiloh, 98, Donohue, 10 to 1, won ridden out by a head; King Star, 101, Clayton, 11 to 5, second, by six lengths; Miss Perkins, 98, Garner, 10 to 1, third, by three lengths. Time, 1:31¾.....Second race—Selling, mile and twenty yards—Clementine, 108, Perkins, 5 to 2, won galloping by three lengths; Rhett Goode, 104 Clayton, 3 to 5, second, by five lengths; Eli, 109, Freeman, 15 to 1, third, by two lengths. Time, 1:45¾.....Third race—Selling, seven furlongs—Wightman, 108, Martin, won pulled up by four lengths; Red John, 101, Garner, 50 to 1, second, by three lengths; Dillon J., 106, Ham, 30 to 1, third, by a nose. Time, 1:30⅜.....Fourth race—The Malden Stakes, for two year olds, worth $2,085 to the winner, five furlongs—Hessie, 107, Thorpe, 4 to 1, won handily by two lengths; Royal Spirit, 110, Fischer, 15 to 1, second, by two lengths; Repeater, 120, Martin, 5 to 1, third, by a head. Time, 1:02½.....Fifth race—Six furlongs—Adam, 102 Perkins, 5 to 2, won galloping by two lengths; Leonard B., 105, Ham, 12 to 1, second, by two lengths; Simon W., 103, Thorpe, 4 to 5, third, by a length and a half. Time, 1:16¼.

Sept. 7.—First race—Selling, six furlongs—Jersey, 110, Ham, 4 to 1, won by a head; Alto June, 97, W. Flynn, 20 to 1, second, by a length; Cora Taylor, 105, Thorpe, 8 to 1, third, by two lengths. Time, 1:16.....Second race—One mile—Peytonia, 112, Keith, 12 to 1, won handily by two lengths; Al. Boyer, 102, Ham, 3 to 1, and Ellen Douglass, 102, Thorpe, 4 to 1, ran a dead heat for the place, one length ahead of the field. Time, 1:41¾.....Third race—Eleven-sixteenths of a mile—Fayette Belle, 110, Overton, even, won easily by a length; Brevity, 110, Kuhn, 40 to 1, second, by three lengths; Voladora, 105, W. Johnson, third, by a length and a half. Time, 1:10.....Fourth race—Selling, one mile and seventy yards—Pearl Song, 102, Clayton, 3 to 1, won galloping by two lengths; George Beck, 100, Perkins, 7 to 5, second, by five lengths; Strathrol, 105, J. Hill, 25 to 1, third, by half a length. Time, 1:47¼.....Fifth race—Nine sixteenths of a mile—Isabelle, 105, Clayton, 8 to 1, won easily by two lengths; Aimee Goodwin, 105, J. Hill, 9 to 2, second, by a head; Pleasantry, 105, Washam, 10 to 1, third, by a length. Time, 0:57.....Sixth race—Selling, six furlongs—Miss Lilly, 99, Perkins, 5 to 2, won easily by a length; Guilty, 105, Ham, 4 to 1, second, by half a length; Penniless, 108, Van Kuren, 8 to 1, third, by two lengths. Time, 1:15.

Racing Near Washington.

Aug. 31.—First race—Five furlongs—John McGarrigle, 107, Donnelly, 3 to 10, won; Lum, 106, O'Brien, 20 to 1, second; Craftsman, 106, Johnson, 7 to 1, third. Time, 1:02¾.....Second race—Six and a half furlongs—Tioga, 106, Donnelly, 5 to 2, won; Quartermaster, 101, Murphy, 4 to 1, second; Odd Socks, 105, Zeeler, 7 to 1, third. Time, 1:24½.....Third race—Half a mile—Helena H., 102, Burns, 11 to 5, won; Duke of Gloucester, 104, Johnson, 8 to 5, second; Banjo, 111, Robinson, 6 to 1, third Time, 0:50¾.....Fourth race—Six furlongs—Julia L. 97, Murphy, 4 to 5, won; Belle Blackburn, 98½, Johnson, 6 to 1, second; Mayor B., 103, Burns, 3 to 1, third Time, 1:17.....Fifth race—Half a mile—Cicada, 88, O'Brien, 8 to 1, won; Lady Teacher, 94 R Bender, 10 to 1, second; Tom Brophy, 114, Johnson, 20 to 1, third Time, 0:50¾.

Sept. 1.—First race—Half mile—Columbus, 113 Bender, 4 to 5, won; Bee Line, 113, O'Brien, 12 to 1, second; Orange, 113, Moore, 5 to 1, third. Time, 0:51.....Second race—Six furlongs—McKeever, 107, Donnelly, 3 to 5, won; Tommy Brophy, 103, Johnson, 10 to 1, second; Dr. Helmuth, 107, Murphy, 6 to 1, third. Time, 1:18.....Third race—Mile and an eighth—Daybreak, 95, Dougler, 3 to 1, won; Telephone, 107, Neary, 5 to 1, second; Brooklyn, 103, O Brien, 3 to 5, third. Time, 1:58¾.....Fourth race—Five furlongs—Laura, 102, Murphy, 9 to 5, won; Dunwater, 97, O'Brien, 6 to 1, second; Fritz, 100, Donnelly, even, third. Time, 1:03.....Fifth race—Five furlongs—Topmast, 128, Doane, even, won; Jim Lamb, 129, Dwyer, 2 to 1, second; Pickaway, 120, Foster, 4 to 1, third. Time, 1:03½.

Sept. 3.—First race—Four and a half furlongs—Pilgrim, 105, Donnelly, 6 to 5, won; Black Child, 105, O'Brien, 10 to 1, second; Mollie Penny, 105, Neary, 5 to 1, third. Time, 0:55¾.....Second race—Four and a half furlongs—Beautiful Belles, 104, Johnson, 2 to 5, won; Forest, 99, O'Brien, 10 to 1, second; Meadows, 104, Murphy, 2 to 1, third. Time, 0:55¾.....Third race—Four furlongs—Fluellen, 113, Burns, 3 to 5, won; Nemo, 113, Bayley, 5 to 1, second; Bee Line, 113, O'Brien, 2 to 1, third. Time, 0:51½.....Fourth race—Six furlongs—Johnny, 101, Neary, 4 to 5, won; Some More, 95, Murphy, 5 to 2, second; Mayor B., 102½, Johnson, 15 to 1, third. Time, 1:17½.....Fifth race—One mile and an eighth—Brooklyn, 110, O'Brien, 2 to 1, won; Quartermaster, 111, Foster, even, second; Telephone, 108, Neary, 5 to 2 third. Time, 1:52¼.

Sept. 4.—First race—Half a mile—Little Charlie, 94, King, 1 to 2, won; Princess Rhelda, 94, O'Brien, 5 to 1, second; Cloverdale, 94, Davis, 6 to 1, third. Time, 0:51½.....Second race—Five furlongs—Belle Blackburn, 105, Johnson, 4 to 2, won; Mollie Penny, 105, Davis, 5 to 1, second; Need More, 105, O'Brien, 5 to 1, third. Time, 1:03.....Third race—Six and a half furlongs—Some More, 99, Murphy, 4 to 5, won; Mattie Chun, 93, Neary, 2 to 1, secon ; Hemet, 98, King, 50 to 1, third. Time, 1:23¾.....Fourth race—Six furlongs—C. O. D., 97, Murphy, 1 to 2, won; Ciara Belle, 90, O'Brien, 10 to 1, second; Headlight, 95, Neary, 15 to 1, third. Time, 1:17.....Fifth race—Five furlongs—Meadow, 95, Murphy, 1 to 4, won; Senator Hill, 88, Davis, 5 to 1, second; Mirthwood, 95, King, 15 to 1, third. Time, 1:03¾.

Sept. 5.—First race—Five furlongs—Jim Limb, 110, Dwyer, 2 to 5 won; Tommy Brophy, 105, Donnelly, 5 to 1, second; Verbia, 105, King, 30 to 1, third. Time, 1:02½.....Second race—Half a mile—Somage, 97, Donnelly, 6 to 5, won; Cicada, 97, Neary, 4 to 1, second; Miss Doloris filly, 101, Johnson, 2 to 1, third. Time, 0:49¾.....Third race—Seven furlongs—Ponce de Leon, 101, Johnson, 1 to 3, won; McKeever, 107, Donnelly, 4 to 1, second; Anncrean, 107, Neary, 5 to 1, third. Time, 1:31.....Fourth race—Six furlongs—Hemet, 99, Neary, 9 to 5, won; Belle Blackburn, 98, Johnson, 9 to 5, second; Dr. Helmuth, 92½, Murphy, 4 to 1, third. Time, 1:17.....Fifth race—Five furlongs—Benvolio, 113, Dwyer, 2 to 5, won; Lum, 109, O'Brien 6 to 1, second; Rebecca, 108, Neary, 4 to 1, third. Time, 1:03.

Sept. 6.—First race—Half a mile—Floris, 105, Murphy, 4 to 5, won; Banjo, 105, Robinson, 5 to 1, second; Duke of Gloster, 105, Johnson, 11 to 5, third. Time, 0:50¾.....Second race—Five furlongs—Luna, 104, Murphy, 1 to 2, won; Lady Teacher, 100, Donnelly, 5 to 2, second; Surgeon, 100, Neary, 20 to 1, third. Time, 1:01.....Third race—Six furlongs—Mayor B, 90, Murphy, 6 to 1, won; Pink H., 90 Robinson, 15 to 1, second; Tumult, 90, Neary, 7 to 1, third. Time, 1:17.....Fourth race—Half a mile—Mary B, 90, Neary, 4 to 1, won; Trixy Gardner, 90, Donnelly, 1 to 2, second; Honest Tom, 90, O'Brien, 4 to 1, third. Time, 0:49¾.....Fifth race—Five furlongs—Gloster, 139, Doane, 8 to 5, won; Topmast, 139, Foster, 1 to 2, second; Nubian, 103, Parson, 30 to 1, third. Time, 1:03.

Sept. 7—First race—Six furlongs—Tommy Brophy, 100, Donnelly, 11 to 5, won; Benvolio, 100, Murphy, even, second; Mamie B. B., 105, Ranson, 10 to 1, third. Time, 1:17.....Second race—Half mile—Varuna, 90, Murphy, 3 to 5, won; Miss Doloris filly, 90, O'Brien, 4 to 1, second; Orange, 90, Neary, 12 to 1, third. Time, 0:49¾.....Third race—Half a mile—Eunice, 90, Davis, 3 to 5, won; Phil Daly, 90, O'Brien, 4 to 1, second; Cloverdale, 90 Murphy, 8 to 1, third. Time, 0:51½.....Fourth race—Half a mile—Jim Lamb, 90, Davis, 5 to 1, won; Bessemer, 95, Murphy, 6 to 1, second; Beautiful Bells, 105, Johnson, 1 to 4, third. Time, 0:49.....Fifth race—Six furlongs—Belle Blackburn, 93, Murphy, 5 to 2, won; Anncrean, 98, Neary, 6 to 5, second; Hemet, 102, Donnelly, 2 to 1, third. Time, 1:17¼.

Racing at Chicago.

Aug. 31.—First race—Five furlongs—Nebuchadnezzar, 108, Blaylock, 10 to 1, won; Tremon, 108, Carr, 3 to 1, second; Scamp, 105, C. Weber, 7 to 2, third. Time, 1:03¾.....Second race—Selling, six furlongs—Tim Murphy, 104, Carr, 4 to 1, won; Mollie R, 79, E. Jones, 20 to 1, second; Zenobia, 102, C. Weber, 4 to 5, third. Time, 1:14½.....Third race—Selling, beats—Janus, 97, Carr, 8 to 1, won; Get There, 109, Ray, 1 to 8, second; Paulus, 81, E Jones, 15 to 1, third. Time, 1:51.....Fourth race—Six furlongs—Diggs, 85, Macklin, even, won; Geraldine, 105, Chevalier, 2 to 1, second; Somersault, 109, Ray, 3 to 1, third. Time, 1:13¾.....Fifth race, selling, six furlongs—Delia, 98, C. Weber, 8 to 1, won; Dotsey Dimple, 89, E. Jones, 8 to 1, second; Danton, 94, Carr, 8 to 5, third Time, 1:15½.....Sixth race—Selling, six furlongs—Hacienda, 92, Chevalier, 6 to 1, won; Merritt, 97, Ch. Horn, 3 to 1, second; Sweetheart, 73, W Johnson, 20 to 1, third. Time, 1:15.

Sept. 1.—First race—One mile—My Luck, 104, Newcomb, 20 to 1, won; Buck McCann, 112, Macklin, 3 to 1, second; Sly Lisbon, 109, R Jones, 30 to 1, third. Time, 1:43.....Second race—Selling, one mile—Wolsey, 95, Carr, 7 to 1, won; Mulberry, 98, Berger, 3 to 1, second; Chiswell, 112, McCue, 15 to 1, third. Time, 1:40¾.....Third race—Three quarters of a mile—Lilian Lee, 92, Carr, 8 to 5, won; Gascon, 104, Irving, 10 to 1, second; Highland, 103, Clayton, 3 to 1, third. Time, 1:13¾.....Fourth race—One mile and a sixteenth—Cash Day, 102, Leigh, 4 to 5, won; Henry Young, 112, Clayton, 8 to 5, second; Sister Mary, 109, C. Weber, 6 to 1, third. Time, 1:45¾.....Fifth race—One mile and seventy yards—Evanatus, 99, Macklin, 6 to 1, won; Hawthorne, 109, Leigh, 10 to 1, second; Linda, 108, Clayton, 3 to 1, third. Time, 1:44½.....Sixth race—Three-quarters of a mile—Neutral, 112, Carr, 4 to 1, won; Madeline, 85, H. Davis, 15 to 1, second; Mollie R., 95, McCue, 10 to 1, third. Time, 1:14½.

Sept. 3.—First race—Five furlongs—Diggs, 110, Irving, 6 to 5, won; Rasper, 106, Newcomb, 8 to 1, second; Kittie Scott, 97, C. Weber, 2 to 1, third Time, 1:04¾.....Second race—Six furlongs—Motor, 106, Thorpe, 4½ to 1, won; Outlook, 112, Bunn, 8 to 5, second; Dick Behan, 86, E. Jones, 15 to 1, third. Time, 1:18.....Third race—One mile—Gascon, 106, Irving, 8 to 1, won; Linda, 103, C. Weber, 4 to 5, second; Hawthorne, 106, Leigh, 4 to 1, third. Time, 1:44¼.....Fourth race—Mile and a sixteenth—Queen Bess, 97, Wynne, 6 to 1, won; Patrick, 103, Leigh, 7 to 10, second; Colonel S., 106, Berger, 15 to 1, third. Time, 1:53¾.....Fifth race—Six furlongs—Boose, 133, W. Hill 4 to 1, won; Dockstader, 133, Leigh, 8 to 1, second; Willie L., 142, Knapp, 2½ to 1, third. Time, 1:20¾.....Sixth race—Five furlongs—Wells Street, 106, A. Isom, 8 to 1, won; Coria, 97, Berger, 4 to 1, second; Tremor, 100, Irving, 7 to 1, third. Time, 1:04.....Seventh race—Six furlongs—Rice, 104, C. Weber, 3 to 1, won; Lee, 98, E. Jones, 4 to 1, second; Hymn, 98, Berger, 30 to 1 third. Time, 1:17.

Sept. 4—First race—Five and a half furlongs—Jack Gore, 110, F. Carr, 8 to 1, won; Winslow, 102, T. Murphy, 15 to 1, second; Meteor, 110, C. Weber, 4 to 1, third. Time, 1:14½.....Second race—One mile—Little Cripple, 99, C. Weber, 10 to 1, won; Wolsey, 103, Leigh, 3 to 1, second; Queen Bess, 99, Wynne, 3 to 1, third. Time, 1:47¾.....Third race—Seven furlongs—De Bracey, 110, Irving 5 to 2, won; Red Glen, 101, C Weber, 12 to 1, second; Young Arion, 110, Leigh, 5 to 1, third. Time, 1:33.....Fourth race—Six furlongs—Glee Boy, 112, F. Carr, 3 to 1, won; Dago, 106, Cratty, 15 to 1, second; Outlook, 112, Irving, 6 to 1, third. Time, 1:20.....Fifth race—Six furlongs—Miss Mamie, 103, Leigh 6 to 1, won; Speedaline, 106, Chorn, 8 to 1, second; Vanchuse, 103, Gardner, 50 to 1, third. Time, 1:20.....Sixth race—Six furlongs—Welcome, 97, Everett, 40 to 1, won; Paroleo, 103, F. Carr, 4 to 1, second; Buck McCann, 106, C. Weber, 3 to 1, third. Time, 1:19.....Seventh race—Hurdle, mile and an eighth—Argenta, 142, Cochran, 7 to 5, won; Capt. Spencer, 139, Gilman, 15 to 1, second; Goodbye, 130, Maas, 5 to 1, third. Time, 2:12

Sept. 5.—First race—Six furlongs—Shadrach, 106, Blaylock, 7 to 1, won; Little Con, 103, Burrell, 6 to 1, second; Satelite, 112, Cratty, 10 to 1, third. Time, 1:23.....Second race, one mile—Enthusiast, 109, Leigh, 4 to 5, won; Abbess, 97, Berger, 15 to 1, second; Eagle Bird, 105, Blaylock, 6 to 1, third Time, 1:39¾.....Third race—Seven furlongs—Watchie, 107, Berger, 10 to 1, won; Willie L., 107, Chorn, 10 to 1, second; Highland, 104, Chevalier, 3 to 5, third. Time, 1:34½.....Fourth race—Six furlongs—Wells Street, 104, A. Isom, 2 to 1, won; Dick Behan, 108, C. Weber, 6 to 1, second; De Jure, 97, Cassin, 10 to 1, third. Time, 1:20½.....Fifth race—Six furlongs—Idyle, 103, A. Isom, 15 to 1, won; Florence Dickey, 103, McCue, 8 to 1, second; Danton, 103, Irving, 3 to 1, third. Time, 1:22.....Sixth race—One mile—Buck McCann, 106, C. Weber, 6 to 5, won; Eli Kinding, 103, Krause, 15 to 1, second; Craft, 103, Chorn, 60 to 1, third. Time, 1:50.

Sept. 6.—First race—Seven eighths of a mile—Maryland, 106, 7 to 1, first; Tee Ta May, 98, 6 to 1, second; Full Measure, 108, 5 to 1, third. Time, 1:35.....Second race—One mile—Gascon, 111, 8 to 5, first; Enthusiast, 109, 4 to 1, second; Joe Murphy, 110, 6 to 1, third. Time, 1:48¼.....Third race—Nine-sixteenths of a mile—Monterey, 111, 4 to 1, first; Diggs, 115, 6 to 5, second; Loretta, 103, 12 to 1, third. Time, 0:58¾.....Fourth race—One mile and a sixteenth—Sullrose, 110, 9 to 10, first; Mulberry, 101, 3½ to 1, second; Billy Sutherland, 103, 9 to 1, third. Time, 1:58.....Fifth race—Three quarters of a mile—Monrovia, 102, 7 to 1, first; Shendaline, 105, 4 to 1, second; Gold Dust, 98, 10 to 1, third. Time, 1:20½.....Sixth race—Nine-sixteenths of a mile—Vigor, 106, 5 to 1, first; Joe Mack, 106, 2½ to 1, second; Caleb, 97, 6 to 1, third. Time, 1:01.....Seventh race—Three quarters of a mile—Leo, 98, 6 to 1, first; Sligo, 102, 20 to 1, second; imp. Welcome, 98, 15 to 1, third Time, 1:20.

Sept. 7.—First race—Eleven-sixteenths of a mile—Sweetheart, 106, 12 to 1, first; Linnette, 110, 4 to 1, second; Ida Sauers, 110, 25 to 1, third. Time, 1:16.....Second race—Three quarters of a mile—Wildwood, 109, 4 to 1, first; Pop Gray, 113, 2 to 1, second; Motor, 105, 12 to 1, third. Time, 1:19½.....Third race—Mile and seventy yards—Willie L., 106, 2½ to 1, first; King Born, 100, 8 to 1, second; Major Tom, 106, 10 to 1, third. Time, 1:57.....Fourth race—One mile—Little Cripple, 97, 5 to 2, first; Wolsey, 100 8 to 1, second; Caprivi, 87, 8 to 1, third. Time, 1:50¾.....Fifth race—Seven furlongs—Young Arion, 112, 2 to 1, first; Maryland, 103, 4 to 1, second; Dago, 108, 2 to 1, third. Time, 1:35.....Sixth race—Seven furlongs—Fakir, 108, 5 to 2, first; Kirkover, 105, 8 to 5, second; Gracie C. 107, 6 to 1, third. Time, 1:37.

The Nutmeg Purse Won by Nellie A.

Speedy trotters and pacers were put through their paces at the Charter Oak Park track, Hartford, Ct., last week, opening on Aug. 27 and continuing five days. The weather was pleasant throughout, but the track on the second day was very heavy. The principal event of the meeting, the Nutmeg Prize, $20,000, for three year olds, was trotted for on the fourth day, and was won by Nellie A. The next big event, the Connecticut Purse, $15,000, was decided on the second day, the prize falling to Mary Best in three straight heats. Summary: 2:35 class, trotting, three year olds, $695—Marston G. first, in 2:22, 2:26¼, 2:20¾; Hilda S. second, the others distanced.....2:30 class, trotting, stallions, $415—Prince Lavaland first, Leo Wioles second. Time, 2:42½, 2:34¾, 2:32¼, 2:30¾, 2:30.....2:30 class, trotting, four year olds, $830—Arena first, in 2:16¾, 2:18¾, 2:17¾; Authelia second, others distanced.....2:50 class, trotting, two year olds, $395—Whalebone first in 2:27¼, 2:29½; Carter second.....Connecticut Purse, for foals of 1890, trotting, $15,000—Mary Best first, in 2:21¾, 2:20¾, 2:13¾; Margrave second, Lea third, and Maud Karr fourth.....2:15 class, trotting, purse $1,000—Oro Wilkes first, in 2:13¾, 2:13¾, 2:12¾; Nellie W. second, Billy A. third and Judge Austin fourth.....2:10 class, pacing, purse $1,000—Paul first, in 2:11¾, 2:14½, 2:12¾; Major Wonder second.....2:18 class, trotting Charter Oak Stake, $5,000—Ralph Wilkes first, in 2:12¾, 2:12¾, 2:10¾; Mahogany second, Sally Simmons third and Gretchen fourth.....2:18 class, pacing, purse $1,000—Judge Sterling first, Highland L. (won the second heat) second, Berkshire Courier third and Amelia fourth. Time, 2:11¾, 2:14¾, 2:15¾, 2:18, 2:18.....2:20 class, trotting, $555—Amboy first, in 2:20, 2:16¾, 2:17; Hortense second.....2:25 class, trotting, purse $140—Katie B. first, in 2:38, 2:36½, 2:31½; Lavilight second.....The Nutmeg Purse, trotting, $20,000—Nelly A. first Coincident (won the first heat) second, Ruprecht third and Presciene fourth. Time, 2:21¾, 2:22¼, 2:21, 2:20¾.....2:14 class, pacing, purse $1,000—Whisper first, in 2:13¾, 2:11¾, 2:11¼; Blizzard second, Sterling third, and Alcyo fourth.....2:11 class, trotting, purse $1,000—Belle Flower first, in 2:18¾, 2:18, 2:17½; Aunt Delilah second, and Muta Wilkes third.....2:22 class, trotting, Hartford Guaranteed Stake, $5,000—Alar first, Carldon (won the first and second heats) second, Rose Leaf third, and Queechy fourth. Time, 2:12, 2:12¾, 2:11¾, 2:13, 2:14.....Free for all, pacing, purse $1,000—Guy first, Mascot (won the second and third heats) second, Will Kerr (won the first heat) third, and Crawford drawn. Time, 2:08¼, 2:08¾, 2:08¾, 2:10, 2:13, 2:14.....Three year olds, National trotting series, stake $1,000—St. Felix first, Merquite (won the second heat) second. Time, 2:27, 2:29½, 2:25½.....Free for all, two year olds, N. A. T. M. B Stake, $555—Lady Alcy first, in 2:37, 2:28; Ellie Foley second.

LOWLANDER, by Lowland Chief, out of Restless, six years old, died of inflammation of the bowels at Coney Island, Sept. 1. He was a very speedy horse, when light weighte l, at trom a mile to a mile and a furlong, but the most sensational performance of his career was the wirning of the Suburban Handicap of 1895 in the fast time of 2:06⅝ for a mile and a quarter. He was at almost any odds in the betting, and his owner, Fred Lowe, and his trainer, Charley Oxx, won pots of money on him.

THE Great Yorkshire Stakes, one mile and a quarter, was the main event at the York, Eng., races on Aug. 30. Sir R. Jardine's Koran won, with Basilion second and Scampanio third.

C. W. WILLIAMS has closed a contract with C. J. Hamlin, of Buffalo, N. Y., whereby Robert J. and Fantasy are to be driven exhibitions against their respective records at the track at Galesburg, Ill., within a few days.

DIRECTLY bounded into fame at Indianapolis, Ind., Sept. 7, by lowering the two year old pacing record to 2:10¾, which places the son of the famous black stallion, Direct, at the head of his class.

CRICKET.

THE DATE for the annual international match between the representative elevens of the United States and Canada has been changed to Sept. 17, 18, 19, owing to the desire of a number of the Canadian eleven to remain in Philadelphia to witness the match between Philadelphia and the English amateurs. George S. Lyon, who will captain the Canada eleven, made 238 runs, not out, for the Rosedale team against the Peterboro eleven, Aug 24, at Toronto, Ont. Going in second, Lyons batted brilliantly for about three hours without giving a solitary chance, being not out when time was called, and the total amounted to 390 for the loss of eight wickets. Lyall made 71 runs in fine form. The Peterboro team went in first and made 47. Lyon then distinguished himself by bowling five wickets for 17 runs.

THE Haddonfield (N. J.) Club's eleven played a series of games in New England recently. The visitors easily

BIDS
FOR
FAIR PRIVILEGES.
THE DIXIE
Inter-State Fair Co.

Will receive, at their office at MACON, GA., sealed bids for all privileges at their great Exposition, to be held in Macon, Ga., commencing October 23 and closing November 8, 1894. All bids will be opened on September 20, 1894. The company reserves the right to refuse any and all bids. This is the only Exposition to be held in Georgia this year. Large attendance assured and a grand opportunity for privilege people. A. C. KNAPP, Secretary, Macon, Ga.

FOR SALE,

A VALUABLE AMUSEMENT DEVICE, KNOWN AS THE

HAUNTED SWING.

Patented in Europe and America.

Only partially developed. WILL SELL ENTIRE PATENT CHEAP. Address

J. A. CATHCART,

HAUNTED SWING, Atlantic City, N. J.

CIRCUS CANVASES

STRICTLY FIRST CLASS,

At Very Reasonable Prices.

When sending for estimates, give full particulars.

S. S. THORP & CO., 20 Fulton St., N. Y.

2 GREAT SONGS BEING SUNG BY 2 GREAT QUARTETTES.

"Baby and I"

Is now being sung by the Famous ESSEX QUARTET, with great success.

"My Anna Waits For Me"

Still holds the fort. Sung by the NORTH STAR QUARTET, of the Famous Iowa State Band. Professionals can secure both songs by sending 10 cents for each.

DICK WESTON, West Superior, Wis.

New York Agents, Lawrence Novelty and Supply Co., 88-90 Centre Street.

GOLDSMITH'S TRUNKS

26in., $5.00; 28in., $6.00; 30in., $6.50; 32in., $7.00; 34in., $7.25; 36in., $7.50; 38in., $7.75; 40in., $8.00.

A Riveted Trunk, with Two Hoop Iron Bands around the entire trunk, Duck Covered Iron Bound Bumpers, Steel Clamps, Excelsior Lock, No. 4 Bolts, Valance Clamped, Strap Hinges, Iron Edging on Slats and Cleats, all parts protected, with Tray and Compartments. Shipped on the receipt of $2.00, balance C. O. D.

THE LARGEST THEATRICAL TRUNK HOUSE IN THE WORLD.

L. GOLDSMITH JR., 6TH AVE., COR. 41ST. St., N. Y.

JOS. W. MANSFIELD & CO., Manufacturers of all kinds of

KNIT THEATRICAL and SPORTING GOODS.

Combination Suits for Living Pictures, Fancy Contortion Suits, Pads of all kinds. SPECIAL PRICES TO MANAGERS for companies. Send for catalogue. 1,421 Ridge Av., Philadelphia, Pa.

SEPT. 10, 17, 24, OPEN,

For A1 Specialties Only.

Unknowns must send proper endorsements. THOS. L. GRENIER, Lyceum Theatre, Chicago.

SCENIC COLORS

GLUES, BRUSHES, etc., at lowest prices from TOCH BROS., 35 Bowery, N. Y.

Send for circular.

HEPNER BROS.' BALLOON CO., MANUFACTURERS OF HOT AIR BALLOONS AND PARACHUTES. Ascensions made by lady or gent. Sturgis, Mich.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

FUTURE WIFE AND HUSBAND. The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

SPECIAL LETTER STAND. Co. 1. Better Than Type or Block Work. No Deposit. Send $1 for 24 sheet, in colors—3 sheets. Write us and save money. 27 SO. 3D ST., Phila., Pa. FREE.

KIDD'S PATENT TENT LIGHTS Improved and reduced. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York, Sole Manufacturer and Agent.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS, 1,345 RIDGE AVENUE, Philadelphia, Pa.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of SHOW CANVAS (all kinds); also Balloons. Prices reasonable.

Fancy Watches, Jewelry and Silverware suitable FOR FAIRS, CIRCUSES and GIVE AWAY PURPOSES. Send for illustrated catalogue. BARRETT & UHER, 184 E. Madison St., Chicago, Ill.

MORGAN."— A Jet Black Horse, 5 years OLD, A TRAINED TRICK HORSE, FOR SALE CHEAP. A SACRIFICE." Address FRANKLIN P. HARTER, Renovo, Pa.

UNEMPLOYED SPECIALTY PEOPLE WILL DO WELL BY CORRESPONDING WITH MARSHALLS OPERA HOUSE, Slatington, Pa., for the next 4 weeks. S. S. MARSHALL, Mgr.

Sallie Partington, "Topsy," or Singing And Dancing Soubrette and General Character Actress, at liberty. Address POLK GREEN, Hanover Co., Virginia.

WELL! IT'S A

GREAT BIG HIT!!

"Whose Little Girl Are You??"

BY C. M. ROSENBERG.

The Greatest Waltz Song of the Day.

Which is being sung with great success by the Leading Talent in the Profession. CATHERINE LEWIS and HENRY DIXEY are singing it at DALY'S THEATRE in "7-20-8" with TREMENDOUS SUCCESS. KATIE ROONEY, now singing it with big success in "The Derby Mascot," says:

"IT'S IMMENSE!!"

JOSIE LAFONTAINE, now singing it in "Hot Tamales," says "IT IS THE GREATEST SONG SHE HAS EVER SUNG."

JOHN P. CURRAN, tenor of the Clipper Quartet, has made it his principal song.

Send 10 cents with Programme for Orchestration, or call personally.

THE WIDMER-STIGLER MUSIC PUB. CO., 131 W. 42d Street, New York.

CY WARMAN, AUTHOR OF "SWEET MARIE" and Joe Newman, the popular ballad singer of the West, and composer of "Shooting Craps," have written and composed several new songs, and they will shortly be published by the above company.

JUST OUT.

A NOVELTY.

"LITTLE PAPOOSE"

WORDS BY CY. WARMAN, AUTHOR OF "SWEET MARIE."

An Indian Lullaby, very pretty and original. Send 10 cents and programme, or call personally.

WIDMER-STIGLER MUSIC PUB. CO. 131 West 42d St., N. Y. City.

"AND THERE ARE SEVERAL OTHERS."

TOPICAL SONG,

By W. T. FRANCIS.

One of the catchiest songs ever written, and bound to be popular. Send 10c. and programme, or call personally.

WIDMER-STIGLER MUSIC PUB. CO., 131 west 42d St., N. Y. City.

SURE HITS.

TWO GREAT CHARACTER SONGS.

SHE'S IRISH, AND WHO'S DAT HUGGIN' YOU, HANNAH BROWN?

Send 10 cents and programme to WIDMER-STIGLER MUSIC PUB. CO., 131 W. 42d Street, N. Y. City.

FOUR SUCCESSFUL SONGS.

Dear Little Home, O. HENRY.

The Rose My Mother Wore, C. EDWARDS.

The Banks of the Nore, F. LYSTER.

DORA LEE, ROBERT ELM.

To professionals, 10c. and programme. THE WIDMER-STIGLER MUSIC PUB. CO., 131 West 42d St., N. Y. City.

OPEN TIME,

Opera House,

TOWER CITY, PA.,

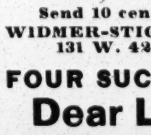
For good minstrel, variety, vaudeville, comic opera, "U. T. C.," scenic productions, in fact anything first class. One night stands only. Send programme. Seating capacity, 600. Season opens Sept. 18. Address W. F. KNECHT, Manager.

PATTERSON'S TRUNKS

36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO., 139 N. Ninth Street, Philadelphia, Pa

FOR SALE, 12 Lengths Circus Seats, 8 tier high AND TWO STAR BURNERS. 20 JETS EACH. WILL TAKE $50. Have no future use for them, and do not wish to store. Must be taken at once. The lights are worth more than I ask for all. Also wanted, several first class all around performers, Irish and black face comedian. State lowest salary and biz in first letter. Address CHOCTAW MED. CO., Fort Wayne, Ind.

WANTED, LEADING Woman and Piano PLAYER. Address McKINLEY DRAMATIC CO., Cissna Park, Illinois



BUY THE **WALL TRUNK** For rough handling and small dressing rooms. Send stamp for Catalogue. JAMES C. LYNCH 135 Randolph St., Chicago.

BILLPOSTING, 2 1-2 CENTS PER SHEET. CHARVAT BILLPOSTING CO., 814 Main Street, Peoria, Ill.

NEW BAND MUSIC, "I AM UP" QUICK STEP. THOS. COATES. JUST OUT. A REAL GEM. 50cts. Send for catalogue. THE GREAT NORTH AMERICAN MUSIC PUB. CO., 261 St. James St., Montreal, Can.

NEW TRICKS. Latest European Novelties. Magic, Second Sight and Anti-Spiritualism. Send 6 cents for new Catalogue; 10 cents for complete lists; no postals. W. D. LE ROY, 103 Court Street, Boston, Mass.

FUTURE WIFE AND HUSBANDS AND BABIES, also Negroes and Fortunes. J. EARLY, 361 Washington St., Brooklyn, N. Y. Samples mailed, 10c.

OPERA HOUSE, BLAIRSBURG, IA. SEATS 250. FIRST CLASS ATTRACTIONS WANTED FOR FALL AND WINTER. A. ANDERSON, Manager.

A YOUNG LADY, WITH FIRST CLASS HIGH SOPRANO VOICE, desires an Engagement with a good and responsible Concert Company. Best references given. Address P. O. BOX 740, Wellsville, Allegany Co., N. Y.

Wanted, Man and Wife to do Black Face Punch and Musical Act; Lady to do Song and Dance. Salary must be low. Give full particulars in first letter. ELY'S WAGON SHOW, Pennsboro, Ritchie Co., West Va.

20th YEAR.

DUNCAN CLARK'S FEMALE MINSTRELS.

A Purely Moral Entertainment given by LADIES ONLY.

NO MEN ON THE STAGE. EVERYTHING UP TO DATE.

SEASON OPENS OMAHA, SEPT. 24.

DUNCAN CLARK WILL POSITIVELY TRAVEL WITH COMPANY.

"YOU HAVE ALL HEARD OF HER."

FANNY HILL'S ENGLISH BLONDES

AND

OPERATIC EXTRAVAGANZA COMPANY, PRESENTING

"SIN-A-BAD SAILOR."

Costumes, Printing, Company, FIRST CLASS. Season opens, Omaha, Sept. 30.

Can use a Few Sensible Artists. People who have worked for me before write. Managers of WEEK STANDS, giving liberal terms, can have the two shows for a double engagement. Address. DUNCAN CLARK, Care of Mulvihill Billposting Co., Omaha, Neb.

HARDING'S MUSIC.

LATEST ISSUES.

"It's All Thro' a Hardy Sailor," Maggie Cline.
"My Son Jack," Maggie Cline.
"And the —— Said Come In," Johnnie Carroll.
"I Love You Best of All," William Loraine.
"Don't Burn the Cabin Down," Tom Maguire.
"Movin' to de Sky," McIntyre and Heath.
"The Boys That Never Go Home," Arthur West.
"Annie Reilly, She's My Girl," Johnnie Carroll.
"Does She Ever Think of Me?" Phyllis Allen.
"Come Down McGinnis" Johnnie Carroll.
"Sometimes," Ballad, Charles Graham.
"Leave Him Alone," Song, Charles Graham.
"There is No One Like Mother to You," Lucier.
"Dear Old Pals of Mine," Johnnie Carroll and John W. Myers.
"My Mamma Told Me So" (serio comic), Safford Waters.
"Mike McCarthy's Wake." Safford Waters.
"Do They Miss Me in the Old Home?" Harry Howard.
"The Difference Between Rich and Poor," Arthur West.
"Don't Take Our Boy Away," John Walsh.
"Wait Till My Ship Comes Home Again," John Walsh.

To professionals sending card or programme, 10 cents each, 20 copies for $1, postpaid. Professionals are invited to call and hear new songs. Songs taught and arranged. Music parlor is now open. FRANK HARDING, Established 1850. 229 Broadway. In press—"Mary of the Mill," by Fitzpatrick & Havens.

Wanted, Quick,

TENOR, BARITONE AND BASS SINGERS, GOOD ORGANIST, UP IN VARIETY BUSINESS, A1 SINGING COMEDIAN.

Want Performers in All Branches of Variety Business, Novelty Acts, Etc.

Long engagements to right people. We never close. Performers must be able to change acts often for week stands. State full line of specialties and lowest salary in first letter. Address PRICE'S MEDICAL CO., 95 and 97 Washington Street, Chicago, Ill.

John P. Hogan's

ORIGINAL METHOD OF DANCING,

Fully Illustrated with Diagrams and Containing the Music for Each Movement.

This incomparable work is being issued in serial numbers, each number containing one complete step, fully explained. Numbers One and Two now ready for delivery. Price (mailed) Number One, 25 cents. Each succeeding number, 50 cents. Address JOHN P. HOGAN, Teacher of Stage Dancing, 52 Union Square, New York City.

OPERA CHAIRS, HALL SETTEES, LODGE FURNITURE. ANDREWS-DEMAREST SEATING CO., 108 East 16th Street, New York.

At Liberty. SYDNEY S. TOLER Character Actor, To Responsible Managers only. Address BLOOMFIELD, Iowa.

AT LIBERTY AFTER OCT. 30,

HELEN BRYAN, LADY RIDER AND DRIVER.

Roman stand, hurdles, tandem, high leaping, skeleton wagons, etc., also the famous horse "Brookfield," pacing under the saddle to beat 2:20. Address HELEN BRYAN, Warren, Ind.

Hallo! Hallo! Hallo! Connect us with all our friends, so we can whisper a word in their EARS regarding HOTEL RATES. When playing Chicago the

KELLER HOUSE IS THE BEST. Write for rates. MRS. R. KELLER, Prop., Franklin and Washington Streets. P. S.—We want NEW FRIENDS, as well as all THE OLD

NOTICE TO MANAGERS. Fred THE KLINGS Harry

AT LIBERTY AFTER OCT. 6.

Brother Act, Carrying Perch and Cannon Ball Juggler. Managers having open time for three strong acts address to FRED KLING, Locke's Circus, Capac, Mich.

Wanted, by Sept. 22, Comedian and Soubrette. MUST SING AND DANCE. ALSO OTHER USEFUL PEOPLE. Manager pays hotel. Address HARRY TOWNSEND, Opera House, Ridgetown, Ontario.

At Liberty After Sept. 25,

THOMAS LYNCH

LEADS AND GENTEEL HEAVIES,

No. 3 South Mill Street, Portsmouth, N. H.

Wanted for Repertory, Singing and Dancing SOUBRETTE, CHARACTER MAN with strong specialties, AGENT acquainted with the Southern States. Other useful people write. GEO. Z. MACK, M'g'r, Richmond, Va.

AT LIBERTY, TWO PERFORMING AND WRESTLING BEARS. Suitable for museums or shows. Address FRANK MARROT, 132 W. 27th St., N. Y.

ELLEN VOCKEY, AT LIBERTY FOR STAR AND LEADING ENGAGEMENTS. Fine Pianist. Emotional, Comedy and Juvenile. Only responsible managers need apply. Address, care of CLIPPER.

Lottie Gilson's Greatest Character Song Since "Mary and John"

(Sung with immense success, Madison Square Roof Garden, N. Y.)

"CAPRICE."

WRITTEN BY EDW. B. MARKS. Author of "December and May," "Little Lost Child," etc. COMPOSED BY GEO. M. ROSEY.

NOTE!! This song taught FREE to recognized professionals by calling on the well known arranger, G. M. ROSENBERG, at his office, 146 E. 14th St., or proof copies, with complete orchestration, mailed FREE to professionals ONLY, inclosing card or programme, with address.

JOS. W. STERN, & CO., 304 East Fourteenth Street, New York City.

Special Notice.

THE STRONGEST AND MOST POWERFUL ARAB IN THE WORLD,

SALEEM NASSAR,

The Human Pyramid, Understander and Expert Swordsman with Sie Hassan Ben Ali's celebrated troupe of Beni Zoug Zuog Arab Athletes now performing with Buffalo Bill's Wild West Show.

SALEEM NASSAR CHALLENGES THE WORLD FOR $5,000 TO PRODUCE HIS ACTS.

THE NEW YORK SUNDAY TIMES of Sept. 2, 1894, says: "It is a conceded fact, by all managers, that the best acrobats who have ever been in America are the Arabs and little Jap Toyo, members of Beni Zoug Zoug Troupe. The greatest picture of Saleem Nassar, holding aloft in the form of a pyramid and moving around with twelve other men, whom he supports by means of strength, must be seen to be thoroughly understood. Saleem Nassar is a native of Huran, Arabia; his unlimited strength is gained by drinking many gallons of camel's milk and eating dates while traveling across the deserts of Arabia. This remarkable Arab was brought over to this country by Sie Hassan Ben Ali for his troupe of Beni Zoug Zoug Arabs. Address all communications to SALEEM NASSAR, care of Beni Zoug Zoug Troupe, with Buffalo Bill's Wild West Show, South Brooklyn, N. Y.

من بعد عنه سليم نصر
SALEEM NASSAR.

TWO SONG SENSATIONS. WALTZ SONG AND REFRAIN,

"Bonnie Kittie Brown,"

(SONG OF THE PHONOGRAPH.)

WORDS BY JOS. KERSHAW. | MUSIC BY C. L. BOWMAN.

SENTIMENTAL SONG, WITH WALTZ CHORUS,

"Sweethearts, Long Ago,"

Words Written for N. Y. CLIPPER, by WILL WATERS. | MUSIC BY J. W. CHATTAWAY.

These two songs mailed to professionals enclosing card or programme, for 10cts.; orchestrations free. A. S. BOWMAN PUBLISHING CO., 224 N. Eighth Street (opposite "Bijou"), Philadelphia, Pa.

N. B.—A general invitation is extended to the profession, to call and look over our songs, any of which will be taught free of charge.

The only professional bureau in Philadelphia, 224 N. Eighth Street, opposite "Bijou." Arrangement of songs at short notice and low rates, a specialty.

I'LL PAINT THE TOWN RED.

GEORGE S. KNIGHT'S BEST COMEDY,

"Over the Garden Wall,"

PRESENTING THE POPULAR COMEDIAN

MR. BILLY DEVERE,

And a picked company of Ladies and Gentlemen, under the management of

DEVERE AND MANSERGH.

COMEDIAN. VOCALIST. DANCER. ACROBAT. **NOTICE, MANAGERS,** WM. GIBSON AND MELBURN, TILLIE SINGING AND DANCING SOUBRETTE.

Have played a 13 weeks' engagement under my management, and I can recommend their act as one of the best in the profession.

EDDIE SCOFIELD, Manager, Franklin Theatre, Norfolk, Va.

TO MANAGERS.

Jewell Brothers,

THE MEN OF MYSTERY, WITH THEIR

$5,000 BOX FEAT,

IN CONJUNCTION WITH THE PILLORIUM AND STEEL COLLAR MYSTERY.

An unapproachable act, new to the vaudeville stage. An act that creates more talk and favorable comment than any act before the public today. The hit of the Waldmann Co. last season. Both press and public declare it to be one of the wonders of the 19th Century. Managers wishing a stong and never failing drawing card, address JEWELL BROTHERS, Newark, N. J.

HARMEYER'S CRANK CONVENTION

Museum Managers, if you want something new, novel and interesting, write, send open time. N. Y. WORLD says: "Convention of Cranks at Huber's Museum was very amusing and interesting for more evenly balanced minds." N. Y. HERALD says: "Crank Convention proved to be a drawing card Labor Day at Doris' Museum, and was very amusing." WHAT MANAGERS SAY: To whom it may concern—"Harmeyer Crank Convention, which played Huber's Museum two weeks, Aug. 20 and 27, gave the very best satisfaction."—Signed, J. H. ANDERSON. "Harmeyer's Crank Convention, which played my house week of Sept. 3, '94, proved to be a drawing card, and gave my patrons and myself very best satisfaction."—JOHN B. DORIS, Prop. 8th Ave. Museum. Have special 6 sheet 9 colored stand of paper (very sensational). Address all communications to HORACE W. HARMEYER, Mgr. Crank Convention, temporary address, 307 W. 27th St., N. Y. City, or care CLIPPER

MAUDE BEVERLEY.

Renewed Successes. Second Season with Fields & Hanson's Drawing Cards. Big Hits with "Half Past Nine," "Ship, I Love" and "Phœbe." Thanks to publishers. At home, Brooklyn and Newark.

POWER'S OPERA HOUSE

(LANSINGBURG, N. Y.)

NOW BOOKING, SEASON '94-5 OPEN TIME IN SEPTEMBER, OCTOBER AND LATER FOR FIRST CLASS ATTRACTIONS.

Companies carrying Band and Orchestra preferred. New York representative, W. A. McCONNELL, Am. Theatrical Ex., 1,180 Broadway; or direct to F. IRVING CRANE, Manager.

HEATH and CADD,

In their Marvelous Grotesque Gun Drill and Broadsword Combat on Horseback. Big Success Everywhere. Next Week, Chelsea, Mass.; Sept. 24, Wonderland, New Haven.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 page Magic Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

STAGE DANCING 49 W. 28th St., N. Y. MR. C. CONSTANTINE has returned from Europe with beautiful dances. Novel and quickly taught. All styles. Song and dance, character, front and back high kick, bend, cart wheels. All my last season's pupils are now on stage—LITTLE RUBY, BESSIE CLAYTON, LITTLE LILLIAN, MABEL CLARKE. A BALLET CLASS UNDER MISS HELENE, WHO HAS BROUGHT LOVELY COSTUMES FROM PARIS, FOR SALE.

SHOW CANVAS. Built to order on short notice. For sale, cheap, one outfit, 120x180. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

WANTED, AN A1 LECTURER WHO CAN TALK AND SELL MEDICINE; others keep off the grass. JOE DILLON, Tunnel Hill, Coshocton Co., Ohio. Regards to 3 CLIPPERS.

LAWRENCE ENG. CO. **LETTER HEADS, $6 UP.** Send 5 cent stamp for samples. SMALL ENGRAVING of any description. Send copy for estimate. 88 and 90 Centre St., N. Y.

PARTNER WANTED. $30 PROCURES INTEREST WORTH $50 TO $100 A WEEK. Address PAXON, care P. O. Box 1,593, New York.

INNES
AND HIS FAMOUS
NEW YORK BAND

OF SIXTY-FIVE EMINENT SOLOISTS now performing at the Pittsburg Exposition, seven weeks ending Oct. 20. Has just completed a triumphantly successful tour of 40 of the great Eastern cities, producing the

GREAT HISTORICAL MUSICAL SPECTACLE, **WAR AND PEACE.**

Everywhere hailed and acclaimed as "the greatest musical spectacle of the age, performed by the finest band in the world." In most of the cities visited the theatres were overcrowded or the street cars utterly inadequate to carry the crowds to the parks where the band played, it being, in fact, the most successful band tour in musical annals.

SEE WHAT THE NEWSPAPERS SAID:

NEW HAVEN PALLADIUM.—Innes' Band drew nearly 10,000 people to Savin Rock yesterday in spite of the heavy rain from 6.30 till 8 o'clock. The thrilling "War and Peace" was listened to with wrapt attention.

NEW HAVEN LEADER (Editorial)—The Innes Band yesterday gave the best concerts of the kind ever heard in this vicinity.

NEW YORK SUN.—Innes has no rival.

DAILY SARATOGA TIMES.—Two thousand people enjoyed Innes' concert at Convention Hall last night. Too much cannot be said in praise, and the work was vociferously applauded. The mantle of Gilmore has fallen on Innes.

ALBANY ARGUS.—The Pleasure Island boats were packed, jammed and crushed, and all the street cars did tremendous business carrying people to the Innes Concert. Fully 6,000 people paid for the afternoon concert alone. Innes had a good reputation before he came, and he added much to this yesterday.

DAILY SARATOGIAN.—There never was finer descriptive music than that greatest of musical spectacles, "War and Peace," as only Innes' Band can play it. Those who have said that music could talk, should have been present last night to perceive its breath and speech.

BALTIMORE HERALD.—Innes and his famous New York Band, which created such a sensation at the World's Fair, scored another popular success before a large audience at Ford's last night. Everybody was charmed and delighted throughout the rendition of "War and Peace."

LANCASTER NEWS.—Fully 5,000 people enjoyed the Innes Concerts and "War and Peace" spectacle at the Park yesterday, and every one was tickled immensely. It was the greatest affair in the history of the Park.

BALTIMORE AMERICAN.—A large house and an overwhelming ovation greeted Innes last night at Ford's. It was a performance such as only a company of trained musicians can give when under the complete control of a capable director.

BOSTON HERALD.—Innes' Band made an immense success.

SCRANTON TRUTH.—A brilliant audience sat for two hours under a spell at the Frothingham, where Innes' Band played with rare excellence. It was the most admirable band concert that Scranton has ever heard. In "War and Peace," the audience rose to its feet in enthusiasm. The scene was beautiful, and the performance is the uppermost topic in Scranton to-day.

SCRANTON TIMES.—Damrosh may come and Damrosh may go, but the memory of Innes will live with us for ages. It would take columns and still justice would not be done the Innes Band. They gave Scranton the best musical entertainment the town ever had.

WASHINGTON POST.—The production of "War and Peace" marks a radical departure from anything of the sort ever attempted. It is well conceived, and the effect is picturesque and admirable. The performance went swimmingly, the band performed its share admirably and there were intensely interesting effects.

CUMBERLAND NEWS.—The Academy was packed from pit to dome last night with the most fashionable and critical audience ever assembled there, and a more delighted crowd never assembled. The enthusiasm could not be restrained. "War and Peace" must be seen to be appreciated, as it beggars description. Innes' Band is superior to Sousa's or the late Gilmore's.

BRIDGEPORT DAILY FARMER.—Yesterday was by long odds the banner day in the history of Pleasure Beach, fully 15,000 people visiting the Innes Band production of "War and Peace." The scene at the dock beggared description, and thousands were unable to get carried over on the boat. The Innes Band could not be bettered, and Innes out Gilmore's Gilmore. "War and Peace" is a revelation of what may be accomplished by a master mind in combining the music of a great band with stirring martial scenes, booming of cannon and grand songs by talented artists.

FALL TOUR COMMENCING OCT. 21.

The band will again carry its own BATTERY OF RAPID FIRING ELECTRIC ARTILLERY, Four Great Vocal Artists, etc., and in each city will be aided, locally, by a Military Company (armed), War Veterans, Choruses, Auxiliary Bands, Drum and Fife Corps, etc., etc. For terms, open dates, etc., address

HOWARD PEW, Business Manager. F. N. INNES, Pittsburg Exposition, Pittsburg, Pa.

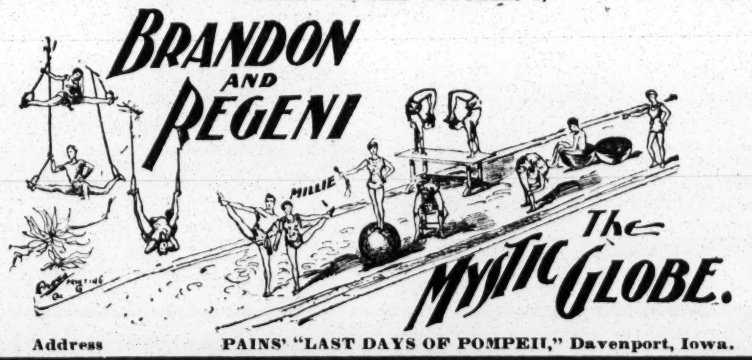
S. Pubillones

Proprietor and Manager in Cuba is engaging artists for Theatres, Circus and Roof Garden for the next Winter's season in Havana. The inaugural opening will take place on the sixth of next October and the engaged artists for this date must be ready to leave New York in the steamer that sails on the 30th of September for Havana. His Secretary, Mr. Fito Ruenes, will remain here to send artists by other steamers.

The advertisement in last week's CLIPPER was misinterpreted. Pubillones don't need ANY LEGITIMATE CAPITALIST AS A PARTNER OR REPRESENTATIVE. He is ONLY prepared to HEAR or MEET any fair proposition from any company as Minstrels, Varieties, Operetta, Black Crook, etc., that will not have to depend on their language for success, on percentage or rent. Please accept silence as a negative.

Address in New York, 116 West Fourteenth St., Spanish Hotel, until Sept. 20, after that date FITO RUENES, Secretary, at same address. Permanent: TEATRO PUBILLONES, Havana, Cuba.

AT LIBERTY AFTER OCTOBER 1,



Address PAINS' "LAST DAYS OF POMPEII," Davenport, Iowa.

HA! HA!
"LITTLE DAISY DEAN"

THE NEATEST, SWEETEST AND CATCHIEST SONG EVER WRITTEN.
COMPOSED BY THE AUTHOR OF "McDURPHY."

Singers, mark my word! THIS WILL BE THE HIT OF THE SEASON. Here's an opportunity. Will you accept it? If so, send for a copy, learn it, sing it, and be one of the lucky. A beautiful piano copy sent free to professionals only, who inclose card or programme. Orchestration, 10 cts. Remember it is for your interest to send, for all featuring the song will—yes, write me in a week all about it. Yours, for the profession.

ARTHUR F. WILLIAMS, Pub., Kendall Creek, Pa.

NOTE—MY OLD FRIENDS: It's a winner. Send immediately.

WANTED, FOR
The Earle Comedy Co., Premium Band and Orchestra,

GOOD LEADING LADY with manuscripts to feature same, REPERTOIRE PEOPLE in all lines; all gentlemen must double in band. Also want MUSICIANS for band and orchestra, those capable of playing small parts given the preference. SEASON OPENS NOV. 5. Managers in Conn. and New Jersey with open time write immediately. Address all communications to FRANK McCORMICK, Manager, 1716 North Sixth Street, Harrisburg, Pa.

N. B—Would like to hear from Jep Hatton and Billy Nixon. Also want LADY SONG AND DANCE ARTISTS.

THE PAT ROONEY COMEDY CO.,
Presenting the Ever Popular
"LORD ROONEY,"
UP TO DATE.

Open time wanted in Southern and Western States, from Nov. 20, 1894.
J. ALLEN DARNABY, Manager, 293 S. Lincoln St., Chicago, Ill.

OPEN DATE,
SEPT. 24, 25 AND 26,
For Variety, Minstrel or Dramatic Combination at the Bijou, Binghamton, N. Y.

A popular priced family resort, equipped with all latest appliances; also, a few later three days' or week stands in connection with Davis' Theatre, Scranton, Pa. Cities 62 miles apart. Write or wire quick to

A. A. FENYVESSY, Binghamton, N. Y.

WANTED QUICK, FOR
FRONT STREET THEATRE, BALTIMORE, MD.,

Full Dramatic Company for Stock, Stage Manager competent to direct and put on dramas, Specialty People for Olio, A 1 Band and Orchestra, Stars having their own special paper. Open time for melodramatic combinations. Two performances daily. No Sunday show. State lowest salary and full particulars in first letter. Will pay small royalty for plays with special printing. Address

DUDLEY FARNWORTH, Lessee and Manager, Front Street Theatre, Baltimore, Md.

A HOME SONG FOR THE MASSES.
Sung by HARRY FAIRBANKS, of the Gotham City Quartet, HARRY STAFFORD, Tenor, and JULE KUSEL, the Celebrated Baritone, with "The Stowaway" Co.,
"MY HOME, SWEET HOME."

Send for copies and orchestra parts, arranged in the baritone or contralto key. A song that will make a hit as soon as heard. Upon receipt of 10 cents we will send the above to the profession. NATIONAL MUSIC CO., 215-221 Wabash Ave., Chicago, Ill.

AT LIBERTY, ADVANCE AGENT;

IS ALSO FIRST CLASS BILL POSTER. Nothing but a No 1 companies.

P S.—Is sober and reliable. Address W. H. K., Care of CLIPPER.

MURRAY & CO.

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Showmen & Streetmen

We are now offering our Song Sheets and Song Books at the following rates:

SONG SHEETS, size 24x36, 50 cents per 100, or $4 per 1000.
SONG BOOKS, words and music, size 6x10, 16 pages, $1 per 100.
SONG BOOKS, sheet music size, 16 pages, $2 per 100.
SONG BOOKS (words only), size 5x7, 32 pages, $1 per 100.

The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.

Address all orders to either our New York or Chicago House, whichever is nearest to you.

WEHMAN'S PUBLISHING HOUSE,
80 & 182 Park Row, NEW YORK. 125 W. Madison St., CHICAGO.

EDEN MUSEE,
PATERSON, N. J.,
HENRY E. TOOVEY, Proprietor and Manager.
WILL REOPEN AUG. 27.

WANTED—First Class Specialty Artists, Strong Drawing Attractions, European Novelties. Trained Animals, etc., etc. Fortune Teller, Glass Blower, Candy and other privileges to let.

LAWRENCE NOVELTY & SUPPLY CO.

WILL SUPPLY ALL PLAYS that have been printed in U. S. or Europe, at 15c. and 25c. each; Photographs of Theatrical or other celebrities, cabinet size, 35c. each; panels, $1.50 each; French and English Photographs at special rates. Popular Songs: Any Printed Song given on the Variety Stage, here or abroad, 40c. each. All books relating to Music and the Drama, supplied at publisher's prices. Send cash with order. No goods exchanged. LAWRENCE NOVELTY AND SUPPLY CO., 88 and 90 Centre Street, New York.

STEAM MERRY CO ROUNDS

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy. NORMAN & EVANS, Lockport, N. Y.

BALDWIN BROS.,
Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1894.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

"YOUR FACE IS FAMILIAR"

TO THE "PROFESH," and the fact adds a stout link to your chain of fame, if you have a good portrait cut of yourself for stationery and advertising. We make the right kind for $1.00. All kinds of cuts for show printing at a discount. Write

CHICAGO PHOTO ENGRAVING CO.,
185 Madison St., Chicago.

PUMPS FOR COMPRESSING OXYGEN & HYDROGEN GASES INTO CYLINDERS BY HAND POWER. SEND FOR CATALOGUE NO 2 TO CHAS. BESELER, 218 CENTRE ST. NEW YORK.

CHARACTER MARCH SONG.
"The Hats They Wear When on Parade."

By the author of "MULROONEY ON A BIKE." To professionals sending programme, 10 cents. Orchestra part free.

C. H. KIMBALL, Publisher, Manchester, N. H.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

SIMONS & CO., Estab. 1854. CENTRAL TRUNK FACTORY, 53-56 North 7th Street, Philadelphia

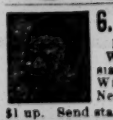
MRS. L. SCHEUER,

Magnificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Riding Habits, Opera Coats. Tailor made costumes, all equal to new. See our line of Fine Sealskin Coats, Jackets and Ulsters. Over one hundred Fine Gents' Full Dress Suits. Tuxedo Coats and Vests, etc. Remember our numbers 924 AND 926 SOUTH STREET, between 9th and 10th Street, Philadelphia, Pa.

Magical Apparatus, Tricks Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.

MARTINKA & CO., 493 Sixth Avenue, New York.



G. SHINDHELM, WIG MAKER,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

CIRCUS CANVAS

Second hand, in good condition; one 50ft. Round Top, one 60ft., one 50x90, one 55x95, one 60x100. Write for prices. JAMES MARTIN & SON

89 and 97 Richmond Street, Boston, Mass.

WANTED, INFORMATION OF FRANK L. BENJAMIN (TENOR),

Formerly with the Alleghanians, Vocalists and Swiss Bell Ringers, later with Morris Sullivan's Mirror of Ireland. Anyone knowing of his whereabouts please address D. G. WALDRON, Crocker Building, San Francisco, Cal.

CIRCUS CANVASES

ALMOST NEW. 40ft. and 45ft. Round Tops. Also new 70ft. Round Top with 30ft. Middle Piece and 100ft. Round Top cheap. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

Brass Band Instruments, Drums, Uniforms and all Equipments. Send stamp for catalogue, 450 Illustrations. Lyon & Healy, Chicago.

Have Got a Good Job, Making People Laugh,
WITH THE BIG CITY SHOW.
LEW CRANE BROS. WILLIAM
The Mudtown Rubes.
SEASON '94 AND '95.
Gus Hill's New York Stars.

MURRAY and MACK
"Finnigan's Ball" Co.
WANTED,
Strong Singing and Dancing (second) SOUBRETTE, with novel specialty, to join Sept. 17.

State experience, lowest salary, and send photos in first letter. Address, as per route in CLIPPER and MIRROR.

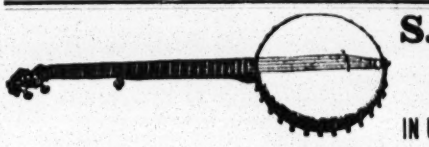
FRANK T. MERRITT, Manager.

MUSIC HALL,
Wilkesbarre,
PENNOCK & RYDER - - - - - - - - - - Lessees

A. Y. PEARSON'S
"POLICE PATROL"
Just Closed 3 Nights' Engagement to Over 8,000 People.
OPEN TIME.
Sept. 24, 25, 26, Oct. 22, 23, 24 and later. Address DAN SHELBY, Mgr.

SAENGER HALL,
NEWARK, N. J.,
BEDA VOIGT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of over $100,000. Seating capacity 1,800. A1 stage, well equipped with scenery, will open Oct. 1. Desirable open time for first class combinations. Address all communications to BEDA VOIGT, Saenger Hall, Newark, N. J.



S. S. STEWART'S
WORLD RENOWNED BANJOS,
IN USE by all LEADING PERFORMERS of the day

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjeaurines, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SHANNON, MILLER & CRANE
768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),
MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

JUST WATCH US!!
The best produced farce comedy on the road this season,
PATRICE, in "THE KID,"

Will be managed this season by FRANK E. MORSE (four years acting manager of "A Trip to Chinatown") for Hayes & Co., with new printing, players and specialties. WE ARE IN IT TO WIN. Address all communications to FRANK E. MORSE, Care of American Theatrical Exchange, Cor. 28th St. and Broadway, New York.

WANTED,
FOR CLEVELAND GRAY'S WINTER CIRCUS
WEEKS OF DEC. 24 AND 31,
FIRST CLASS CIRCUS TALENT IN ALL BRANCHES.

Riders with own stock preferred, Aerial and Three Brother Act. Must be good Leapers and Tumblers. All communications must be addressed to W. FRED AYMAR, Equestrian Director, as per route Main's Circus.

BREAKING THE ICE AT ICEBERG.
"A C H E W,"
The Phenomenal Club Juggling Wonder.

RE-ENGAGED AFTER THE FIRST PERFORMANCE, for two weeks at the Imperial Music Hall, New York City.

WIGS

THE OLD RELIABLE AND ONLY PROFESSIONAL WIG MAKERS OUTSIDE OF NEW YORK.

A. M. BUCH & CO.,
156 Ninth St., Phila., Pa.
SATISFACTION GUARANTEED.

FRANK HALL'S CASINO, CHICAGO, ILL.,

The Leading Variety Theatre of the West. Just Refitted and Renovated at a cost of over $10,000. Reopened for the Fall and Winter Season. Most successful theatre in the West.

CONTINUOUS STAGE PERFORMANCES. Presenting at all times the very best entertainments given in this country. Would be pleased to hear from artists and novelties of recognized reputation, both for this house and our WINTER CIRCUS, which opens Oct. 6. LIVING PICTURES WANTED. BILLY RICE, Stage Manager.

"NO!" "IS THAT RIGHT?"
TOGETHER—LARRY DOOLEY and LEW H. CARROLL,

A Great Team—Two of the Best and Brightest Comedy Singers upon the Stage Today. AND WHERE ARE THERE TWO who can touch them for Versatility, for Originality, for anything pertaining to Comedy Work upon the Stage. Remember, Ladies and Gentlemen, Messrs. Dooley and Carroll carry nothing but the best of comedy with them, and furthermore, they will use their own brains for original song producing, in conjunction with their versatility as singers and comedians. Remember, there is only one Larry Dooley and one Lew H. Carroll, and when you read DOOLEY AND CARROLL—"Just Think," that's ALL! Address ORPHEUM, San Francisco, Cal.

THE MUSEE, St. Joseph, Mo.

PERFORMERS OF MERIT booking Denver and San Francisco this season can BREAK THEIR JUMP GOING AND COMING by playing this house. Six shows daily. Want nothing but the VERY BEST. People who misrepresent themselves will be canceled after first performance. Want Acts that can be Featured. Can't use people who played here past two seasons. Open time for Curios. BERT MARTIN, Owner and Mgr.

WANTED, A FIRST CLASS TROUPE, TO PLAY FAIR WEEK, Nov. 13 to 17 inclusive. A. KINNEBREW, Manager, Opera House Homer, La.

LYCEUM THEATRE AND MUSEUM, Lewiston, Maine, opens Sept. 17. WANTED, at all times, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres; also Pianist. All privileges to rent. Glass Blowers and others write. Address Manager Lyceum Theatre and Museum

OPERA HOUSE, UNIONTOWN, KY., SEATS 400; POPULATION, 2,000. FIRST CLASS ATTRACTIONS WANTED. H. E. BERRY, Proprietor and Manager.

GENTEEL AND CHARACTER OLD MEN. WILLIS H. PAGE, Seventh Avenue, Asbury Park, N. J.

WANTED—SOUBRETTE WITH SPECIALTIES, and other Specialty People who can work in short dramas and farces. Salaries low but paid every Wednesday. Nothing advanced. Full particulars first letter. MANAGER, "The New Idea" Co., Jerseyville, Ill.

WANTED QUICK—GOOD MUSICAL PEOPLE, Contortionist, Banjo, Mandoline or Violin Player, Dutch, Irish Comedian, good useful people for Shaker Med. Co. Write quick. State lowest salary. Address DR. H. J. FOUNTAIN, Northwood, Iowa.

AT LIBERTY FOR MEDICINE COMPANY, after Sept. 19, THE TWO MELNOTTES, Musical Artists, All Around Black Face Banjo Comedian. Change business for two weeks. Play twelve novelty instruments. Address Claude Melnotte, Coopersville, Mich.

NOTICE, LADIES' FINE CAST OFF clothing of every description, imported, evening, street and carriage dresses, opera cloaks, tea gowns, etc., for sale, very cheap. MME SINDIC, 84 Sixth Ave., N. Y. C.

THE ALWARD ELECTRIC BELT CO. WANT MUSICAL SPECIALTIES AND SINGERS FOR HALL WORK DURING WINTER. Those who have good instruments and not afraid to use them address DR. A. ALWARD, Pittsburg, Pa.

SKETCHES.—DESCRIBE STYLE YOU WANT, AND SEND STAMP FOR ESTIMATE. HARRY HENDERSON, Playwright, 1,906 Baird St., Louisville, Ky.

WM. HUNTLEY, FINE FLUTE SOLOIST, will accept orchestra engagement, traveling or steady. Young, sober and reliable. Arranges music. Reference all New York leaders. Address care of Myrtle, Kensico, N. Y.

"And Her Golden Hair Was Hanging Down Her Back,"

The Greatest Comic Hit of the Period. Sung to 3 and 4 Encores Nightly, by

EUNICE VANCE, MADGE ELLIS,

AND OTHER STARS.

20c., with orchestra parts, to professionals only. THE ENGLISH SONG PUB. HOUSE, 34 N. Moore Street, N. Y.

?

HAVE YOU HEARD J. ALDRICH LIBBEY

IN HIS ADMIRABLE RENDITION OF HIS GREAT MINEG'S DESCRIPTIVE SONG,

"ONLY A LITTLE YALLER DOG,"

AT KEITH'S UNION SQUARE THEATRE?

☞ If not, take it in. It is worth double the price of admission. He is there for this week only.

Managers of Theatrical Companies

PLEASE REMEMBER THAT

FOREST CITY IS THE BEST SHOW TOWN OF ITS SIZE IN THE STATE OF PENNSYLVANIA.

Population, 4,500, 3,000 from which to draw. No town in the State can boast of as fine an Opera House. Seating capacity 800, built on modern plan. It has been demonstrated that Good Companies will play to more money in Forest City than in some of our neighboring towns whose population is double that of ours. Why? Because we play but three attractions per month, while said neighboring towns play from 15 to 18 per month, being from 10 to 12 more than they should play in order to insure good business for all. Stop and investigate this fact before you pass us by. Good open time and terms for good companies. Write or wire. M. J. COLLINS, Manager.

SNAKES, SNAKES, SNAKES. Special bargain in Iguanas and Snakes. New arrival of African and South American Monkeys. Agouttas, Porcupines, Armadillos, Ant Eaters and numerous other Small Animals at a sacrifice. Macaws, cockatoos and parrots and other kinds of birds. H. HOILE, 246 Grand St., Brooklyn, E. D., N. Y.

LEE AVENUE THEATRE

BROOKLYN.

LINDON & ROBERTS, LESSEES AND MANAGERS.

SEASON 1894-5.

WANTED, FIRST CLASS STARS WITH THEIR OWN PLAYS AND PICTORIAL PRINTING.

A Few Choice Dates for Strictly First Class Combinations.

WANTED, MINSTREL TALENT IN ALL BRANCHES

FOR COMPANY LOCATED IN CITY, ALSO FOR TRAVELING COMPANY. Address, stating lowest salary in first letter, to save unnecessary correspondence, JAS. J. ARMSTRONG, No. 10 Union Square.

DON'T BUY A BOX

Until you have seen our Dollar and one-half MAKE UP BOX for 50 cents. GOLDSMITH'S, 6th Av., cor. 41st St., New York

THE WINNETT THEATRICAL EXCHANGE

Supplies managers of reliable combinations with recognized artists in all branches of the profession. On royalty or interest, a successful musical farce comedy, with special printing. Time booked, small cast. Call or address 47 W. 28TH STREET, New York City.

AT LIBERTY, AI TRAP DRUMMER, EXPE- RIENCED IN ALL BRANCHES. FULL LINE OF TRAP. THEATRE OR TRAVELING. Address HARRY E. HOWARD care Occidental Hotel, New York.

FOR SALE, TROUPE OF WELL EDUCA- TED DOGS, NOT BARN-STORMERS. For particulars address with stamp. E. S. ADELL, Dundee, Mich.

WANT TWO VERSATILE ACTORS, STATE FULL PARTICULARS and salary to suit times. Never close. FROST & FANSHAWE, Quebec City, Canada.

GOOD PIANIST AND VIOLINIST

WISH POSITION; UP IN VARIETY BIZ. Address MR. A. GOODKOOP, care of CLIPPER.

WANTED QUICK, FOR REPERTORY,

GENERAL BUSINESS WOMEN JOE WILLIAMS DRAMATIC CO., Raymond, N. H.

BUFFALO BILL'S WILD WEST,

AT AMBROSE PARK, SOUTH BROOKLYN. TWICE DAILY ALL SUMMER.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE - - - Gen. Mg'r.

B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I., AND B. F. KEITH'S NEW UNION SQUARE.

HOME OF MR. KEITH'S ORIGINAL

Continuous Performance.

NOON TO 10.45. NO STOP.

STAR PERFORMERS WRITE FOR DATES.

TERRACE GARDEN MUSIC HALL. 58th St., bet. 3d and Lex. Avs.

HIGH CLASS VAUDEVILLE

Every Evening.

MICHAEL HEUMANN, Prop. and Mgr.

KOSTER & BIAL'S MUSIC HALL

MLLE. DI DIO, MLLE FOUGERE, THE HAYTORS, LES PHANTOS, THE FLETCHERS, TSCHERNOFF, MARTINETTIS, THE NILSSON AERIAL BALLET.

SECOND SERIES LIVING PICTURES.

CENTRAL OPERA HOUSE MUSIC HALL, 57th St., betw. 2d and 3d Avs., New York. JACOB RUPPERT - - - Proprietor. FRED MAYSER - General Manager. LEOPOLD FUENKENSTEIN Director of Amusements.

HIGH CLASS VAUDEVILLE Every Evg. at 8.15.

ROOF GARDEN NOW OPEN.

All communications in reference to the booking of artists at the above house should be addressed to LEOPOLD FUENKENSTEIN, CENTRAL OPERA HOUSE

H. R. JACOBS' THEATRE, Cor. 31st Street and 3d Avenue. MATINEES, MONDAY, THURSDAY and SATURDAY.

JOS. J. DOWLING and MYRA L. DAVIS, "THE LIFE GUARD."

Next week, "MY AUNT BRIDGET."

TONY PASTOR'S, 14TH ST., BET. 3d AND 4th AVS.

MATINEE TUESDAY AND FRIDAY. GUS HILL'S NOVELTIES. 20 BIG SPECIALTIES AND FUNNY COMEDY, Slattery's Reception. SCREAMS OF LAUGHTER, AWFULLY FUNNY.

Don't Forget Matinees Tuesday and Friday

HUBER'S 14 ST. MUSEUM.

Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

DORIS' 8th AVE. MUSEUM, 351 8th AVE., N. Y. CITY,

NOW OPEN

For Season '94 and '95. Curio Hall and Stage Attractions address JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM, 115th Street and Third Ave., N. Y. City.

TRENTON MUSEUM, North Broad Street, Trenton, N. J.

JOHN HANSON.....Proprietor
ED. C. SMITH.....Manager

WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to ED. C. SMITH, Harlem Museum.

OLYMPIC 130 St., and 3d Ave. High Class Vaudevilles.

CHANGE OF PROGRAMME WEEKLY. JAS. DONALDSON JR., Prop. JAS. H. CURTIN, - - - - Manager

THE WILMOT DUO,

W. D. WILMOT—W. H. BARBER.

THE MOST SUCCESSFUL DOUBLE CYCLING ACT EVER PRODUCED—BAR NONE.

Toronto Exposition Sept. 4-15. Week of Oct. 1 open. Correspondence invited from responsible managers.

"UNTHAN," WITH ALBINI'S LONDON EMPIRE ENTERTAINERS.

If You Want to Make a Hit,

GET THE NEW PARODIES ON

"THE OLD STAGE DOOR."
"THE VOLUNTEER ORGANIST."
"WHEN SUMMER COMES AGAIN,"
"THE FATAL WEDDING."
"ROSIE, SWEET ROSABEL."

Any of the above Twenty Five Cents Each, or the Five for a Dollar. CHAS. D. WILMONT, 66 Stratford Place, Newark, N. J.

TORONTO, CANADA.

ROBINSON HOUSE,

105, 107 and 109 Bay St.

First class accommodations for $5 per week. Half block from all of Theatres. M. G. FLICK, Proprietor.

NOTICE!

TO THE PROFESSION COMING TO CHICAGO

GO TO HOTEL WARWICK, 291 South Clark Street. Only one block from Post Office and convenient to all Theatres and Railroads. Room and board, $5 per week. T. V. DAY, formerly Palace Theatre, St. Louis, Mo., Proprietor.

SNAKES, SNAKES.

Just received a Fine Lot of Snakes, One Monster Snake, and a Host of large and small animals for sale. DONALD BURNS, No. 115 Roosevelt St., N. Y. City. Fine Snakes, five dollars each.

THE CHIPPEWA INDIAN MEDICINE CO., MILLERSTOWN, PA.,

Wanted, Competent Lecturer and Salesman, to sell and advertise the best and finest put up Indian Remedies on the road. Write for prices to DR. C. O. SPANGLER, as above.

WANTED, MUSICIAN,

Address ED. LEMEN, Lemen Bros.' Shows, Cairo, Ill.

NOTICE TO ALL COLORED PERFORMERS.

THEATRICAL BOARDING AND LODGING AT PROFESSIONAL RATES, at 146 West Twenty-seventh Street, New York City. I. HINES, Steward.

WANTED, MAN FOR PUNCH AND MAGIC; FAIR GROUND SHOW. Sept. 10 to 15. M. FRASER, Greene, N. Y.

Wanted, Experienced Manager to Manage YOUNG LADY WITH MEANS, ELEGANT WARDROBE, some experience. Add. LUCILE MARTIN, care SIMPSON'S DRAMATIC AGENCY, 1,403 Olive St., St. Louis, Mo.

A Correspondence that explains itself.

KOSTER & BIAL'S MUSIC HALL, 34th St., West of Broadway, New York, Sept. 10, 1894.

Mr. JUAN CAICEDO, City.

DEAR SIR: We take the greatest pleasure in stating that your engagement, although originally for 8 weeks only, but extended to 17 weeks, has been a great success and an excellent drawing card at our establishment.

In recommending your wonderful act for its originality and novelty, we shall be only too glad to play you again whenever opportunity permits.

Yours truly, KOSTER, BIAL & CO.

NEW YORK, Sept. 11, 1894, No. 10 Union Square.

MESSRS. KOSTER, BIAL & CO.—Gentlemen: In response to your very courteous and much esteemed letter, I can but say that I am truly grateful for your many acts of kindness toward me during my long engagement under your direction, and thankful for your confidence and appreciation of my efforts. I take this means of publicly expressing my sincere thanks to you all and hope to be again numbered among your many attractions. Believe me to be Very sincerely and gratefully yours,

DON JUAN A. CAICEDO, Care of Boston Howard Athenæum Star Specialty Co.

THESE WIN!

"THE SHIP I LOVE." Grand Heroic Song with Dramatic Recitative. 10c (with orchestra parts)

"AND HER GOLDEN HAIR WAS HANGING DOWN HER BACK." Eunice Vance and Madge Ellis' unrivaled hit. 20c (with orchestra parts).

"BACK TO THE OLD HOME AGAIN." Minstrel ballad and first part song. 10c (with orchestra parts).

"THE FORGOTTEN WORD; OR, WHAT D'YOU CALL IT?" Great comic song; not suggestive, but—awfully funny. 10c (no orchestra necessary).

"THE SAME SWEET BELLS ARE RINGING." Descriptive and dramatic song. 10c (with orchestra parts). The hit of London

"ONLY A LITTLE YALLER DOG." Great Miner's Descriptive Song. Sung with unbounded success by the eminent baritone, J. ALDRICH LIBBEY.

☞ Songs taught to the profession FREE OF CHARGE between 2 and 5 P. M.

THE ENGLISH SONG PUB. CO., 34 North Moore Street, New York.

☞ Take Sixth Avenue Elevated Railroad and get off at Franklin Street. North Moore Street is one block above Franklin

THE VIRTUOSO OF JUGGLING, KURTZ,

Notoriously Wonderful Manipulator. A rapid and bewildering expert at the swiftest, most complicate, most accurate and most difficult line of jugeling known to the world. All the science of championship billiards combined with the rapidity of lightning. In line with Shakespeare's saying: "Things in motion sooner catch the eye than what not stirs."

☞ Rich Native Mexican Wardrobe, the costliest costume known. Stage display extensive and expensive.

WANTED, FOR SENTER PAYTON COMEDY COMPANY,

SUPPORTING SENTER AND LUCY PAYTON

In Repertory of High Class Comedies and Dramas, good looking, A No. 1 Leading Man; must have first class wardrobe. To such a man I can offer long engagement at moderate salary. I also want to hear from other good repertoire people. All letters answered. Address W. C. CUNNINGHAM, Business Manager, Muscogee, I. T., or per route.

SNAKES,

Large and Small Animals and Monkeys,

SUITABLE FOR FAIR SHOWS. FIVE FOOT PINE SNAKES, FOUR DOLLARS EACH. W. A. CONKLIN, 5 Catherine Street, New York.

Come To Me

At once. To first class Comedians, also Specialty People, good Pianist or Organist. Must be first class. Steady work and salary sure. Address ALOE OIL AND HOME REMEDY CO., Des Moines, Ia.

EXECUTOR'S SALE.

Goods of the Late Prof. Queen.

Fine set of Marionettes, first class Stereopticon, with high grade views, also a lot of Magical Apparatus. All in order and ready to use. Call or send stamp for descriptive circular to C. MILTON CHASE, 45 Cambridge Street, Boston.

WANTED, First Class Lady Dancers,

FOR THEATRES ON THE FAMOUS MIDWAY. Original Attractions Always Wanted. Address OTTO SCHMIDT, St. Louis, Mo., care Fair Grounds.

WANTED, QUICK, Five Circus Billposters,

FOR WINTER'S ENGAGEMENT.

CHAS. KEDDER, WM. HANCHEY write. Address JOHN H. SPARKS' CIRCUS, Marion, Va.

Charles Connolly,

MUSICAL DIRECTOR

Chas. T. Ellis' "Casper the Yodler" Co., SEASON '94-95.

Songs, etc., effectively arranged. Words set to music. HARDING'S MUSIC OFFICE, 229 Bowery, New York.

WANTED QUICK, EXPERIENCED REPERTOIRE PEOPLE

Join on telegram. Fares only to people known to me. Address, with description, lowest terms, expenses paid, SEYMOUR-STRATTON, Northport, N. Y.

AT LIBERTY, CORNET AND VIOLA.

H. IRVING REED, Tarrytown, N. Y.

Wanted, a First Class Med. Lecturer TO WORK UNDER SALARY.

Also Good Sketch Team and Leader In Orchestra FOR MED. SHOW. No trans. advanced. Apply at once. ALLEN MED. CO., Atlanta, Texas.

SPECIAL DESCRIPTIVE STANDS

ANY SIZE AND QUANTITY. Send reading matter and $1 for sample 20 sheet stand, 10 colors. Samples of 3 sheets and window hangers, 25 cents. NATIONAL LITH. CO., 238 N. Second St., Philadelphia, Pa.

A "COON" HYMN,

Sung with great applause by the composer, in "A Country Sport."

"LIVE HUMBLE,"

By MAY IRWIN. Price 40 cents.

A NEW SENTIMENTAL BALLAD,

"THE DEAR OLD FRIENDS AT HOME,"

By D. L. WHITE. Price 40 cents.

A limited number of orchestra parts have been printed and will be sent to professionals with these songs on receipt of card or programme, accompanied by TEN CENTS FOR EACH. WHITE-SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope Street, Boston

FOR SALE.

IS THERE ANYONE IN THE U. S. WANTS TO BUY

A FIRST CLASS WAGON SHOW

Complete, consisting of 30 Head Fine Horses, Harness, 15 Wagons, all carved and gold leaf, canvas 80x150, 24 lengths 8 tier iron bracket seats, lights, poles, stakes, pulleys, etc.; side show, 40x70, new; horse tent, 28x60, complete; 40ft. dressing tent, 20x30 cook tent and utensils for forty men. In fact, the most complete outfit in America; cost $8,500; will sell for $2,500 cash. Address W. W. MANNIX, Windsor Hotel, Kearney, Neb.

WANTED, FOR The Boston Comedy Co., Nash & Neff, Managers

Two Singing and Dancing Soubrettes, would feature a clever young lady with her own pieces; two Comedians, must do good specialties; Pianist, lady or gent; Leading Lady, Character Woman, with child; Leading Man, Character Man, Heavy Man; Good specialty team, one that can act. Send programmes and photos, if possible, which will be returned. Edwin Manley, Blanche Hall, Lilly Adams, Stewart and Hart please write. Salaries must be low. Company pays railroad fare and board. Address C. K. NASH, Akron, Ohio. P. S.—I want four good plays on cheap royalty for repertoire.

Noble's Dramatic Co.

For the opening of our ninth regular season, Oct. 1, we want JUVENILE and HEAVY MEN, COMEDIAN who Sings and Dances, PROPERTY MAN who can Act, Strong Character Woman, and ladies and gentlemen in all lines. Can place LEADER OF ORCHESTRA who plays Cornet and a CORNETTIST who can play Sm'l Parts. All gentlemen must pay in Rain. Do not write, if unable to do so. Salaries always sure here, but must be away down. State full particulars in first letter. Address NOBLE BROS., Chariton, Iowa.

JUGGLERS AND MAGICIANS. FOR SALE

A few fine Side Tables 18x24 top, one with a rabbit trap, a Transformation Table (good finish for any juggler), Cannon Ball and Vase Illusion, some Swords and other Juggling and Magic Apparatus, also my original Oriental Costume. Everything in perfect order. Will sell cheap. For particulars address W. J. IRVINI, Windsor Hotel, Milwaukee, Wis.

AT LIBERTY SEASON 1894-95,

DOUGLAS G. HATCH

THE NATURAL BORN PROPERTY MAN.

Why? Because he is sober and reliable. Can do small parts. Responsible managers address me at Marinette, Wis.

HOBOKEN THEATRE, HOBOKEN, N. J.

WANTED, ATTRACTIONS FOR SEPTEMBER 20, ONE NIGHT. SEPTEMBER 27, 28, AND 29, THREE NIGHTS. Minstrel, Musical, Farce Comedy or strong Specialty Cos. preferred. Also OPEN TIME IN OCTOBER, NOVEMBER AND DECEMBER. Address, JOHN CLARK, Manager.

Colored Talent, Wanted, FOR SLAVERY DAYS.

SINGERS, DANCERS AND SPECIALTY ARTISTS. ALSO COLORED BAND. Address or apply JOHN E. STOKES, Manager, Room 95, 564 Washington St., Boston.

WANTED, FREAKS, SIDESHOW ATTRACTIONS, WITH PAINTINGS, FOR THE

REYNOLDS RAILROAD SHOW.

Long season. Address GEO. W. FURSMAN, Merchants' Hotel, St. Louis, Mo.

MAGIC.

Complete Catalogue of all the Standard and New Tricks, 10 cents.

Big Stock Sheet of innumerable new bargains in fine, reliable magical apparatus, FREE. A. ROTERBERG, 26 N. Clark St. (Flat 2), Chicago, Ill.

WANTED, A FIRST CLASS LEADER,

WHO THOROUGHLY UNDERSTANDS VARIETY BUSINESS; MUST BE SOBER AND RELIABLE TO OPEN SEPT. 17. Write or telegraph, JAMES HEARNE, Proprietor Gaiety Theatre, Troy, N. Y.

Horse Colt For Sale,

WITH A COW'S FOOT, foaled 16th May, 1894; sire thoroughbred; well formed, with the exception of the right fore foot, which is a cow foot. Address J. W. FLOOR, Surrender, Appomatox Co., Va.

WANTED, AI REPERTOIRE PEOPLE.

ALSO, PIANIST, FOR HARDY-MALCOLM COMPANY ADDRESS, LOUISIANA, MO.

WANTED, AN OUTSIDE TICKET SELLER

KID BARTON wire. Pocahontas, Va., Sept. 14; Bluefield, W. Va., 15; Pulaski, Va., 17. Address Washburn's Circus.

Wanted, Kempton Komedy Ko., Versatile

Leading Woman, good dresser; one who sings preferred. Write quick. Address L. A. KEMPTON, Charleston, Ill.

GOOD AMATEUR WANTED, QUICK, FOR FARCE

COMEDY. Must invest $50, play Piano on stage. Good Co. Want Irish Comedian, also A1 advance agent. Address J. S. DE CRANEY, 121 Washington St., New Britain, Ct.

FAIR DATES OPEN FOR FIRST WEEK

OCTOBER FOR GOOD SHOW CO. Ridgway, Mo. M. T. KERN, Manager.

WANTED, GLASS BLOWER FOR STORE AND HALL SHOW. LONG ENGAGEMENT. State lowest salary or percentage first letter. L. HUNT, Clifton, P. E. Island, Can., week of Sept. 16.

WANTED QUICK, COMEDIAN AND SOUBRETTE WITH SPECIALTIES. MAN FOR LEADS and HEAVIES, CHARACTER WOMAN, AND OTHER USEFUL PEOPLE for repertoire. CHASE'S COMEDIANS, Horton, Kans.

Wanted, Good Caliope Player.

Wire quick per route. L. W. WASHBURN.

WANTED, FULL COMPANY FOR REPERTORY.

HARD TIMES SALARY, BUT POSITIVELY SURE. NO FARES ADVANCED. Address MANAGER WONDERLAND COMEDY CO., Odessa, Missouri.

WANTED, AT ONCE, REPERTOIRE COMEDIAN WITH SPECIALTIES; also LEADING LADY. LEONZO BROS., Eden Musee, Paterson, N. J.

P. S.—We opened our season Sept. 3. Business is very good.

SONGS and any kind of music arranged and composed. Small songs at reasonable rates. Original songs, etc., written. Taken down. Songs taught. A. REINERT, 337 E. 10th St., N. Y.

Wanted, Four General Performers for the Chippewa Medicine Co., No. 24 Camp. For sale, one band Wagon. Address Dr. C. O. SPANGLER, Harrisburg, Pa.

FAIR DATES OPEN,

MT. GILEAD, O.,

WEEK OCT. 1.

Repertoire Company with Band and Orchestra to fill best show week in Central O.

Telegraph or write A. E. YOUNG.

EACH ONE A WINNER.

"SHE COULDN'T RESIST IT" (SERIO COMIC).

"REJECTED, OR YOU LOVE ME NOT" (SENTIMENTAL).

"SWEET THEODORA" (WALTZ).

PROFESSION, 10c. ORCHESTRATION, 10c. EXTRA. Address W. R. CARR, 417 Sixth Avenue, New York City. Stillman's Music Store.

"MAME O'BRIEN,"

(Waltz Song) Now Being Sung By

RUBY HART,

The Great Descriptive Vocalist. Also

"THE TORN PICTURE." (ballad)

Both songs sent to professionals only, on receipt of 10c. with card or programme. SOL. KUSSEL, Publisher Pittston, Pa.

BUCK OPERA HOUSE,

AVOCA, N. Y.,

BETWEEN CORNING AND ROCHESTER OR DANSVILLE ON ERIE AND D. L. AND W. RAILROADS.

Large house and stage on ground floor; good patronage. Will make dates with good companies for season. Address CLARK & BOZARD, Managers.

WIGS GOOD WORK. Write for **SURE FITS.** Estimates.

ANTHONY BOCH, 204 South Eleventh Street, Philadelphia, Pa.

TO CIRCUS MANAGERS.

SCAFAR FAMILY,

Last Two Seasons with Messrs. Jefferson, Klaw & Erlanger "Country Circus" Co.

Equestrians, at liberty with their own Stock, Trained Ponies, Goats, Dogs, etc., etc. Seven Strong Acts. Would like to arrange for the South or Cuba for the Winter. Address AMERICAN HOUSE, Pittsburg, Pa.

WANTED,

To Complete Co., supporting the Mexic Indian Actress, **OCARITA, in "MAZUMA."**

SOUBRETTE, COMEDIAN, (those who do specialties preferred), JUVENILE WOMAN and OLD MAN.

Also a competent ADVANCE AGENT, one capable of working guarantees.

Night stands. Management pays all expenses. Answer quick. Write lowest salary. KARL B. STEERS, 212½ West Tuscarawas Street, Canton, Ohio.

WANTED QUICK, A Musical Director

To Play First Violin and Cornet; also

A FINE CORNET PLAYER AND A FLUTE PLAYER TO DOUBLE ALTO.

Wire or write with full particulars, J. AL. SAWTELLE, Manager, New Berlin, N. Y.

At Liberty After Sept. 17,

HODGES AND LAUNCHMERE,

THE CELEBRATED COLORED TEAM. After ten weeks' run at the Casino Roof Garden, Thirty-ninth St. and Broadway. Would like to be the mascots with some first class show this coming season. Address HODGES AND LAUNCHMERE 461 Sixth Avenue, New York.

FIRST CLASS ATTRACTION WANTED FOR

DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Population 4,000; now booking season of 1894 and '95; size of building, 44x90; stage, 25x14; new scenery; seating capacity, 650; lighted by gas; heated by steam. A. J. DRAKE, Owner and Manager. P. O. Address, Netcong, N. J.

"THOU HAST A HEART,"

Now being Sung with Tremendous Success by

MELVILLE STEWART,

AT THE BIJOU THEATRE, N. Y.,

Is the most melodious song published in years. Only a limited number of copies will be sent to professionals for 10c. each. N. WEINSTEIN, 30 West 24 St., New York.

WANTED, SINGING AND DANCING SOUBRETTE.

State age, height, weight, very lowest salary (we pay board) and full particulars, and enclose photo and programme in first letter. No fares advanced. Salary low but sure. Address A. C. WEST, Rehoboth, Del.

WANTED, AT ONCE,

General Comedians for Medicine Business. Black Face, Dutch, Irish, Who Can Change Acts.

Must assist in advertising. State lowest salary, with railroad fare, in first letter. No favor to work for us, as we pay every Sunday, and performers must work for it. W. E. TWISS & CO., Westfield, Chautauqua Co., N. Y.

FOR SALE, AT GREAT SACRIFICE! AS FINE A

Trick Horse

as is before public; prompt worker for either lady or gent. Also SPANISH MULE, trained, quick, prompt, and a beauty. Both good drivers. Also GREAT DANE DOG. Must be sold at once. Cause of sale sickness and death. Address E. P. VIE', 30 Saratoga Av., Rochester, N. Y.

Wanted, A First Class Song and Dance Lady, Who can do neat song and dance and strong buck and wing dancing, also good serio comic. Must be young, attractive and have good wardrobe. No objection to good amateur. Long engagement to right party. Send photo. Can join at once. Show has been out six years. Have never missed a salary day. Tent show. Travel on R.R. Write at once. W. D. AMENT, Kewanee, Ill., 9-14; Aledo, Ill., 15-21.

WANTED, QUICK,

CHARACTER WOMAN AND MAN, SINGING AND DANCING SOUBRETTE; must be good and have wardrobe, a JUVENILE MAN, a PIANO PLAYER who plays overtures if necessary, a GOOD AGENT who is thoroughly competent and not afraid of work; state age, height and experience and send Photo., with very lowest salaries. Salaries are low to suit times, but sure. Answer to CHAS. E. SHELDON, 405 High Street, Elmira, N. Y.

Wanted, All Round Performers That Can Play Organ or Violin for Acts. Long engagement to sober people. Kickers and would be actors keep off the grass. Address OREGON IND. MED. CO., Glouster, Athens Co., O.

Stage Dancing, Jig, Clog, Song and Dance, Irish jig and reel dancing taught for the stage or amusement; banjo and mandolin taught. Send stamp for circular. J. BOGAN, 35 Third Avenue, New York.

CLOGS. THOS. SPENCER,

THE ORIGINAL THEATRICAL CLOG MAKER manufacturer in all its branches. 233 W. 18th Street, N. Y.

Repertory and Stock Companies Send Stamp FOR LIST OF MANUSCRIPT PLAYS. Will sell at panic prices. New List NORTON, 92 E. 14th Street, N. Y. City.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies. CHAS. E. MILLS, 1,603 Broadway, New York City.

GEORGE LIMAN,

Dramatic, Variety and Musical Agency,

104 East Fourteenth Street, New York City.

ESTABLISHED 1890.

WANTED, for the very best vaudeville houses in the City of New York, Philadelphia, Boston, Jersey City, New Haven, Detroit, Rochester, Buffalo, Cincinnati, St. Louis, Chicago, BEST specialty artists in every branch. Money no object to good artists. The great number of houses I book for, enable me to offer performers a circuit of at least

TWENTY WEEKS.

P. S.—Also want good museum attractions. Can book them for a number of weeks.

AT LIBERTY,

THE GLENROY BROS.,

A GOOD STRONG ACT.

THIS WEEK, KOSTER & BIAL'S

TO MANAGERS!

EDWARD EARLE,

HIGH CLASS SENSATIONAL FOOT EQUILIBRIST, from the Hippodrome, Paris; Crystal Palace, Alhambra, London Pavilion and Royal Aquarium, London.

STRONG ACT, UNEXCELLED SPECIALTY.

Prominent feature in Spectacular, Minstrel and Variety Companies, Fairs and Expositions. Permanent address, 1,085 Washington Street, Boston, Mass.

Harry G. Carleton's Enterprises.

BROADWAY THEATRE, CHELSEA, Playing Norris Bros. Big Horse and Dog Carnival this week. OPEN TIME for popular price specialty and repertoire companies.

Neleta's High Class Vaudevilles,

HEADED BY THE LATEST SENSATION,

"NELETA."

MANAGERS SEND OPEN TIME.

NOTICE. To managers who want a Lady and Gentleman who are Artists.

If you want one of the greatest black face sketches that ever took place just consider us before looking elsewhere. We are not the greatest, but just as good as any. Our names are

MILES AND RAYMOND.

Eddie Miles, late Gilson and Miles. **Miss Daisy Raymond.**

We are the possessers of good voices play parts, put on acts; also EDDIE MILES introduces one of the GREATEST LAUGHING SONGS that was ever produced, concluding with MIRTH, MUSIC AND COMEDY. A good act for any vaudeville manager. Our address for this act is

THE ACTORS' PROTECTIVE UNION, No. 1, N. Y., No. 8 Union Square, New York.

OWING TO CHANGE IN STYLE OF ENTERTAINMENT,

4 POWERS FAMILY 4

JAS., THADEUS, WILLIAM and MISS JOSIE, including

3 POWERS BROS.' COMEDY BICYCLE HIT,

COMEDIANS, SINGERS, DANCERS, BICYCLISTS and SKATERS. Late Thatcher, Rich & Harris' "Tuxedo" Cos., "Cupid's Chariot" Co., Weber & Fields' Co., Skating Rink, etc., etc. AT LIBERTY 8 PT. 24. Address HARRY MORRIS' ENTERTAINERS, week Sept. 10 Academy of Music, Pittsburg, Pa., week Sept. 17, Kernan's Theatre Baltimore, Md.

DEUEL'S EQUINE AND CANINE PARADOX CO.,

50 EDUCATED PONIES and DOGS 50.

AND THEIR CHALLENGE MILITARY BAND,

TRAVELING IN THEIR OWN SPECIAL CARS.

Open the season Oct. 15, at Bedford, Ind., Grand Opera House. Managers Indiana, Ohio, Pennsylvania and Virginia send open time

W. M. DEUEL, Manager, Bedford, Ind.

AT LIBERTY,

JACK BENTHAM,

SLIDE TROMBONE.

428 W. MADISON ST., CHICAGO, ILL.

WANTED.

Strong Medicine Talker.

Address CHAS. ALLEN,

Bluefield, W. Va.

Violinist and Pianist.

Position wanted in some reliable co., by a Gentleman and Wife, both first class, SIGHT READERS, GOOD ARRANGER; terms reasonable. Address

PROF. L. DE GRASSE,

120 West Quincy Street, Chicago, Ill.

H. F. Hoefle

SEND ADDRESS IMMEDIATELY.

PEARLE HIGHT, Hotel Superior, 210 North Clark St., Chicago.

AT LIBERTY, CLAIR TUTTLE,

VERSATILE LEADS.

Address BERLIN HEIGHTS, Ohio.

"CALIOPES."

Best for advertising your business; reduced prices.

THOS. J. NICHOL & CO., Cincinnati, O.

PALMYRA OPERA HOUSE, PALMYRA, N. Y.

WANTED, FOR LAST DAY OF FAIR, SEPT. 29 GOOD CO. BAND PREFERRED 10,000 PEOPLE IN TOWN. Address FRED P. KELLY, Manager.

Wanted, Fair Dates and Open Time,

FOWLER'S PLAYERS. Useful people write. Grinnell, Iowa, Sept. 10 and week. JACK FOWLER.

Managers, Attention.---A Talented Amateur,

having finished a course of study with a well known actress wishes to join a reliable company. Height, 5ft. 2in. EDWARD C. BURROUGHS, 8 Franklin St., Allston, Mass.

FOR SALE, BILL TRUNK, LITHOS AND ALL PROPS. FOR A SNAP SHOW; ALL NEW; VERY CHEAP. Address V. J. RUWET,

141 Main Street, Springfield, Mass.

WANTED, FOR GORDON'S MINSTRELS, MU-SICIANS AND PERFORMERS OF ALL KINDS AND AGENT. FRED DARLING,

Sagamore House, Lake George, New York.

AT LIBERTY, FIRST CLASS DOUBLE BASS AND TUBA PLAYER; ALSO GOOD B CORNET MAN. Salaries to suit the times. CHAS. Z WILLIS,

Care of Chase Wells Co., Bloomfield, Iowa.

VARIETY LEADER AT LIBERTY, VIOLINIST.

Will travel or locate. First class arranger. Last season with Marie Sanger Co. Can leave on telegram. J. B. CASS, S. E. cor. Richmond and John Sts., Cincinnati, O.

WANTED, A PIANO PLAYER, AT ONCE,

THAT CAN PLAY VARIETY MUSIC. Address EDDIE SCOFIELD, Franklin Theatre, Norfolk, Va.

AT LIBERTY, L. W. NORRIS, CORNET AND VIOLIN; I. P. NEWFIELD, CLARIONET.

Responsible parties address L. W. NORRIS, Bloomfield, Iowa.

Special Letter Stands.

NEW PROCESS; BETTER THAN TYPE; SAVES MONEY. Original designs, all sizes. Send reading matter and $1 for 24 sheet sample stand in colors. "HOW-ARD PRINT," 2,757 Washington Street, Boston, Mass.

WANTED, PEOPLE IN ALL BRANCHES OF CIRCUS AND MUSEUM BUSINESS FOR CHAMBERLAIN & RICH CONSOLIDATED SHOWS. Address AS PER ROUTE.

ACTORS' PROTECTIVE UNION, NO. 1

Affiliated with the Central Labor Union of New York and Federation of Labor of America, have opened a Business Office at 8 Union Square, for the transaction of all business in connection with the UNION. Engagements secured for members and others. Membership at present time over one thousand. MANAGERS are respectively invited to call or write for the engagement of Professionals in all branches, which can be furnished at shortest possible notice. Address

Business Manager Actors' Protective Union, No. 8 Union Square, N. Y. C.

P. S.—Meetings every Wednesday at 11 A. M., at 8 Union Square, where applications for membership will be received daily.

VOCALISTS,

I have in press and will shortly issue a MOST BEAUTIFUL SONG, with waltz chorus, entitled

"A Little Bow of Blue"

WORDS AND MUSIC BY

CHARLES DEVORE.

This song is suitable for any range of voice, and can be used as a solo for Minstrel First Part to perfection. A limited number of advance copies supplied to the profession on receipt of Ten cents. Send card or programme.

CHAS. W. HELD, Publisher,

310 Fulton St., Brooklyn, N. Y.

JUST CLOSED A SUCCESSFUL ENGAGEMENT OF 20 MONTHS AT THE TWIN CITIES OF MINNEAPOLIS AND ST. PAUL, THE

Clever Irish Comedian, Vocalist and Dancer,

FRANK KENT,

In conjunction with Miss

CARRIE FRENCH

DESCRIPTIVE VOCALIST.

Be pleased to hear from managers First Class Vaudeville Theatres and Combinations. Address WALTER J. PLIMMER,

187 South Clark Street, Chicago, Ill.

SOMETHING NEW.

We have taken the sole agency for the well known EGYPTIAN DYE, made by Wm. McClellan, of Norwich, Ct., and shall carry in stock at all times the following colors: Pink, Blue, Yellow, Purple, Green and Orange, and each color can be dyed in any shade desired. This dye goes away ahead of any other dye made, at one half the price, and takes less than one half the quantity to obtain the desired result. Price, 75cts. for 4 ounce bottle. We shall make our well known Cotton Tights in the above colors, and when faded can be dyed to original color. Have made a big hit with our $2 00 Worsted Tights and Shirts. They are in the lead. Catalogues and samples of tights free. Goods shipped C. O. D. Positively a deposit required to cover expressage.

SPICER BROS., 110 Linden Street, Brooklyn, N. Y.

La Pearl's R. R. Circus.

STILL IN THE LIVE UP, AND NEVER MISSED A SALARY DAY.

WANTED, A FEW FIRST CLASS RING ACTS AT ONCE; ALSO DOUBLE DRUMMER.

My Winter Circus opens at Danville, Ill., Oct. 23. A good home for those wanting a place to practice and get expenses to work three shows a week until April 25 '95.

Address J. H. LA PEARL,

Petersburg, Ind., Sept. 7. Washington, Ind., Sept. 8; Vincennes, Ind., Sept. 10; Princeton, Ind., Sept. 11; Poseyville, Ind., Sept. 12. Regards to Jess Worlen and Bud.

AT LIBERTY,

MISS LIZZIE OTTO,

Variety Pianist.

First class managers ONLY address LIZZIE OTTO,

6 Melrose Street, Boston, Mass.

New Opera House,

UNION CITY, TENN.,

Opens Oct. 1. Enlarged capacity; new everything; best accommodations; play only first class attractions.

W. A. NAILLING, Manager.

FOR SALE,

FIRST CLASS CONCERT HALL AND A GOOD PAYING PLACE.

Established two years. A money maker. Inquire SEGAR STORE, 22 St. Mark's Place, New York.

AT LIBERTY.

Oscar CASTRO and KALZ Chas.

The Strong Black Face, Knockabout Song and Dance Team. Vocalists, Comedians and Producers. Change acts often. Wish to join first class Medicine Co. Salary according to the times. Good dressers off and on. Address 1,109½ N. 13th St., St. Louis, Mo.

NOTICE.

I have bought the right and title from C. B. Ransom, of the Fannie Hill Company. Will take a partner who can manage show. DUNCAN CLARK,

Omaha, Neb.

AT LIBERTY,

MISS JENNIE L. CASEY,

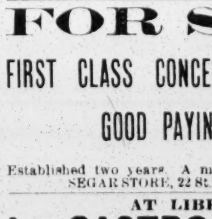
Nee Savage,

OLD WOMEN, CHARACTERS AND HEAVIES. Good wardrobe. Responsible managers address 705 WEST HURON STREET, Chicago, Ill.

CIRCUS SHOES.

White Canvas Pumps, 25c.; blk. canvas, 40c White Canvas Gaiters, cloth soles, $1.00; leather soles, $1.50; blk. canvas, cloth soles' $1.25; leather soles, $1.50. All Leather Pumps, laced, $1.50. Supporters, 50c. Postpaid on receipt of price. Terms, cash with order. 80 page catalogue for 2c. stamp.

S. B. CALL, 229 Main Street, Springfield, Mass.



JOHN T. FLOOD, Prop'r.

FLOOD'S

Park Theatre,

CURTIS BAY,

A. A. CO., MD.

WANTED AT ALL TIMES, SERIO COMICS, SONG AND DANCE AND SPECIALTY LADIES.

Address all communications JOHN T. FLOOD, as above.

WANTED TO BUY,

A PONY.

To stand about 46 to 50 inches high; broke for riding dog preferred. Must be young and gentle.

PROF. W. A. MEEHAN, 2 347 5th Av., Troy, N. Y.

JOB PRINTER

VAN FLEET.

Clipper Building, 88-90 CENTRE ST.

TIDDLE ITTY BUM!

Comic Song, with Idiotic Chorus, by KOEPPEN.

Have you seen it? "Neatest, nicest little song since "Ta-ra boom-de-aye!" Male or female—variety, farce, comedy, stage, home circle, anywhere that fun is going on. To Profs. 10 cts copy. Address T. C. DOUGLAS & CO., 282 Myrtle Avenue, Brooklyn, N. Y. Wholesale, Oliver Ditson & Co., New York.

WANTED, DRAMATIC PEOPLE, FOR FORD'S DRAMATIC CO.,

A GOOD WOMAN FOR CHARACTERS, a STRONG IRISH COMEDIAN WITH SPECIALTIES, a PIANO PLAYER. State full particulars, lowest salary first letter.

Address G. W. JACKSON, Chattanooga, Tenn.

WANTED,

To support Richard D. Lewis, Full Company of Players. Also Piano Player. No lushers. Address at once

GEO. M. SILER, Clinton, Ind.

AT LIBERTY.

W. F. KEMPSHALL,

all round actor.

Also

MRS. W. F. KEMPSHALL,

Al Pianist. Reliable managers only address, W. F. KEMPSHALL, Maroa, Ill.

Wanted, a Partner.

GEO. F. JACQUIN,

STILL ON EARTH AND DOING BACK HEAD SPRING AS EVER. Partner must be A 1 Acrobat or Contortionist. One who can fall, dance, sing and talk preferred. Address 323 Shonnard Street, Syracuse, N. Y.

P. S.—State full particulars in first letter.

ON TOP FOR SEASON '94 and '95, MILLAR'S PLAYERS in "AN IRISH STEW." WANTED, A FIRST CLASS CHARACTER WOMAN. LEADING MAN, HEAVY and other useful people who play Brass. Would like to hear from small Band and Orchestra. Also good Piano Player, and Al Advance Man. Long season's engagement. Opera House managers desiring first class box office attraction, address GEO. MILLAR, Box 184, Altoona, Illinois. No fares advanced.

Grahame's Stage Dancing and Dramatic School,

ESTAB. 1886.

HALL 1,306 OLIVE ST., ST. LOUIS, MO.

Pupils can enter any time. Open the year round. Specialty business taught for the Variety or Dramatic Stage. The cheapest and most reliable school West of New York City. Call or send for circulars.

MANAGER WANTED

for a strong melodrama; was out 31 weeks last season; scenery, printing and effects patented; must have small capital and ability. L. C., Box 40, N. Y. City.

WANTED, PIANO PLAYER,

WHO CAN WORK IN AFTERPIECES FOR MED. CO., and SPECIALTY PEOPLE. Address

DR. E. F. COLLINS, Davenport, Neb.

IMPORTANT ANNOUNCEMENT.

M. Witmark & Sons,

MUSIC PUBLISHERS,

No. 51 West Twenty-eighth Street, New York.

Beg to Inform the Singing Profession at Large that They Have Discovered in

Mr. Alf. Hampton

(WELL KNOWN CHARACTER ACTOR),

THE CREATIVE GENIUS OF A NEW DEPARTURE IN AMERICAN SONG, NAMELY: THE NEW YORK (EAST SIDE) TOUGH'S, OR THE LOWER FIVE'S LOVE SONG SERENADES, SONGS OF PRAISE, COMIC DITTIES, ETC. The words are written in a characteristic style, which can only be acquired by inspiration. The quaint, yet melodious music is of a higher class than the ordinary ballad, and is so strongly contrasted to the words that it makes the novelty complete. MR. HAMPTON is EXCLUSIVELY ENGAGED by the above firm to specially write this style of song, which they intend to make a feature. Each number so far submitted has been a "gem in the rough," full of heart's sentiment, as only a tough boy could feel it. As there are always a number of song "JOBBERS," "ROBBERS" and "PIRATES" ready to in some way benefit by the brains of inventors, we make this announcement IN JUSTICE TO MR. HAMPTON, as we are anxious to have him recognized as the FIRST AND ORIGINAL to do this style of composition. There have been any number of "Bowery" songs, but entirely different to this gentleman's ideas. MR. HAMPTON favors the celebrated English artist "CHEVALIER," in his writings, as BOTH ARE "REALISTS." These are samples of his verse, GRAND IN ITS SIMPLICITY.

Say, Sadie Ryan!

Sadie! Sadie! Say, Sadie Ryan!
Down on the dock by the river side,
I waited last night till it was high tide,
Yer said you'd meet me and let me know,
If you'd be my girl, cause I likes yer so.
I ain't no good, but if yer would, say dares a show for me,
I'd give up de gang and de beer and all,
If you'd only get hitched wid me,
Sadie Ryan.

CHORUS:

Sadie, sweet Sadie Ryan,
I know I'm a no good bloke,
But if you'll only be mine,
I'll work at me trade and me stuff I will soak,
Sadie! my Sadie Ryan.
Don't go mine de go by for fair,
I'll be right, cat's a cinch,
And I won't no more pinch,
And I'll always be on de square.

De Kid an' Me.

Of all de kids dat is in dis world,
Dares none dat can equal mine
He is a corker, you be your life,
And like stars his eyes do shine,
A face like a picture you see in books,
I loves to see him grin.
We're the greatest pals on top of earth,
Is me and me little Jim.

CHORUS:

De kid and me, de kid and me,
We jist as happy as we can be.
I'm his fadder, his mudder, his sister and brudder
And, Gee Whiz, he's dead stuck on me.
De kid and me, de kid and me,
He's all in dis world I got, yer see,
And just like a Turk for that boy I will work,
For we're pardners, de kid and me.

Me Old Gray Nag

Dere's lo's of tings in dis world
What you like, don't yer know,
But I'm dead stuck on a plug, he's a skate, he's dead slow,
But he's jist the best friend what I got, tell yer what,
And he don't like his boss for a cent, —may be not.
When we works de streets together,
He looks at me as much ter say,
You're all right, you're me friend, and I likes yer.

CHORUS:

For he's me old gray nag,
I loves him with all me heart,
Maybe he never happened wid dese likes of you,
But from him I'd never part.

Above songs and others by the same writer are in press. Notice of publication will be given in due time.

"MULBERRY BEND,"

A Strong Comedy Drama with Specialties, including the screamingly funny burlesque Dramatic Sketch,

"JACK ROSES."

Excellent paper. A drama fully tested last season in the best theatres throughout Pennsylvania and New York by

MAURICE DREW

AND

LIZZIE MAY ULMER.

WANTED, A Manager with capital to manage the above. Address DREW & ULMER, care of CLIPPER.

Two four act Comedy Dramas, "COLORADO" and "THE SEARCH LIGHT," for sale or on royalty. Both plays have been successfully produced.

THIS NOVELTY ACT AT LIBERTY AFTER SEPT. 22

DICK ALDEN,

CHARACTER STATUE IMPERSONATOR.

Representing characters in pure white (Marble Statuary). The most noted men of the world represented. Complete changes from head to foot for each character. The act that made such a nice impression at the London. If you have on the Living Pictures, I can work in your frame.

DICK ALDEN.

Sept. 10, Harry Morris' Entertainers, Academy, Pittsburg; Sept. 17, Kernan's Theatre, Baltimore, Md.

BIG SUCCESS!!!

The Choir Singer

OR

Gone, But Not Astray.

COMPOSED BY GUSSIE L. DAVIS.

NOW BEING INTRODUCED BY THE FOLLOWING FIRST CLASS ARTISTS:

W. A. GALPEN, this week with Dockstader's Minstrels, Brooklyn.
MISS ANNIE WHITNEY, Premier Vocalist.
MISS LYDIA YEAMANS-TITUS, the Favorite of two Continents.
Song, with arrangements in E, G and A Flat.
KATIE KELLY, HIS OLD FAMILIAR TUNE, 10c.; parts 10c. extra.

JAMES STILLMAN, Music Publisher, 417 6th Avenue, New York City.

Jennie Lamont and Josie Love

LATE OF LAMONT TRIO, LATE OF HORSE SHOE FOUR,

Have joined hands and are doing a New and Novel Act, introducing Comedy, Musical Instruments, Dancing, Club Swinging, Club Juggling and a sensational finish. Would like to hear from managers of first class combinations. Permanent address HARVARD FLATS, 331 E. Thirtieth Street, New York City.

"Swinging on de Golden Gate,"

By PAUL BARNES. The "Hottest" Coon Song ever written.

HODGES AND LANCHMERE

Are making it the hit of their act, at the Casino Roof Garden this week. Come and get it, or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 39 W. Twenty-eighth Street, New York.

ORIGINATORS OF AERIAL COMEDY.

Dan Ducrow and Bush Herman

A new, novel and startling mid air performance, consisting of sensational aerial feats, combined with original and high class comedy. The only artists in the world doing a double giant swing by their feet, and making, while in revolution, a complete change of wardrobe. A strong novelty, and a sure drawing card. First class managers only, address

DUCROW & BUSH, care HENRY HANF, No. 10 Union Square, New York.

P. S.—THIS ACT IS WORKED OVER THE STAGE.

JOHN E. and NELLIE MACARTHEY

At Liberty for Combinations or Dates.

Address 231 E. Fourteenth Street, N. Y.

NEW SONGS THAT ARE SURE AND IMMEDIATE HITS

"DREAMLAND," beautiful cradle song. "THE DEAR OLD SONGS." R. J. Jose now singing at Casino Roof Garden. "A VENETIAN LULLABY." "Great hit." By Emil O. Wolf. "LITTLE NELL." Waltz song. Beautiful melody and story. "LOVE BY TELEPHONE." Song and dance, with telephone bell effect. "WHAT DO YOU THINK OF THAT?" Great Topical Song. Professionals, send 10 cents and programme, or card, for copy and orchestration. CRUGER BROS., 39 West Twenty-eighth Street, New York.

Nellie Lynch,

OF THE

American Extravaganza Co.,

FULL OF

"McCarthy,"

THE WELL KNOWN TEACHER OF STAGE DANCING,

271 Wabash Avenue, Chicago.

MISCELLANEOUS.

JUMPING BEANS They hop, skip, jump, slide, turn somersaults almost incessantly from August to May. Wonderful product of a Foreign Tree. Greatest curiosity to draw crowds wherever shown, on streets, in **shop windows**, etc. Just imported. Everybody wants one. Full history of Tree and sample **Jumping Bean** to Agents or Streetmen **25 cents.** postpaid. 3, 50c.; 6, $1; 12, $1.50; 100, $10. Rush order and be first. Sell quantities to jour merchants for window attractions and then sell to others. Quick Sales. Try 100. Big money. **AGENTS' HERALD, No. 304 J. B., Phila., Pa.**

BATTERY WORKERS Send 10 cents for sample of latest thing in fortunes and future husbands. BATTERY PHOTO. CO. Box 53, Eden, Pa.

SUCCESS IS A MERIT.

THE OBSERVANT PUBLIC SAYS IT, AND IT GOES.

The Brilliant Success Which Attended the Opening of

RUSSELL BROTHERS' COMEDIANS,

At the Gayety Theatre, Brooklyn, was a Complete Furore. Every act proved an Instantaneous Hit and an Entertainment presented Second to None.

NOW FOR ANOTHER BLAZE OF GLORY.

WEBER & FIELDS' OWN COMPANY

Will begin the attack on the fun loving public, at the PEOPLE'S THEATRE, CINCINNATI, SEPTEMBER 23.
All efforts of the past will be exceeded in the future. Get standing room signs ready, as all previous Box Office records will be broken with this truly great company.

THE CAUSE OF IT ALL.

Weber & Fields' Own Co.

MACCIE CLINE,
LE CLAIR and LESLIE,
JAMES F. HOEY,
FALKE and SEMON,
NELSON, LEVANION and NELSON,
JOHN E. DREW,
CASTELLET and HALL,
AND
WEBER and FIELDS.
WILLIAM P. FAY, JOHN CODY.

Russell Bros.' Comedians.

LOTTIE GILSON,
SAM BERNARD,
WILL H. FOX,
LIZZIE B. RAYMOND,
HASTINGS and MARION,
O'BRIEN and HAVEL,
WHITING and SHEPPARD,
AND
RUSSELL BROTHERS.
PETER S. CLARK, CHARLES SMITH

All artists engaged for WEBER & FIELDS' OWN CO. will report for rehearsal at People's Theatre, Cincinnati, Ohio, Thursday, Sept. 20, 11 A. M. Kindly acknowledge this call by letter to our office 1,162 Broadway, N. Y. City.
P. S.---Look out for our third show, VAUDEVILLE CLUB, next season. WEBER & FIELDS, Sole Proprietors and Managers.

1880 **ORRIN BROS.** 1894

MEXICO.

FOURTEENTH YEAR.

WINTER SEASON WILL COMMENCE IN NOVEMBER.

Wanted Artists in all branches of Circus and Vaudeville Professions.

Acts for Ring or Stage, Earth, Air or Water. Any pleasing or talented entertainment. Communications will be considered at once and answered during September. Accept silence after that as a negative.

Address only to

ORRIN BROS.,
Care of CLIPPER OFFICE.

THE MUDTOWN RUBES,

CRANE BROS.,

ECCENTRIC COMEDY DANCERS.

A Specialty dissimilar to all Others. Shouts of Laughter at their BARN DOOR DANCES. Engaged for the Season with

NEW YORK STARS.

WANTED,

CIRCUS PERFORMERS IMMEDIATELY, FOR THE GRANDEST AMUSEMENT UNDERTAKING.

The New Great Syndicate Shows and Paris Hippodrome

Will sail from San Francisco to Australia, on the Steamer Mariposa, Nov. 15, 1894. Wanted, the Greatest Bareback Equestrians, Contortionists, Aerialists, Good Clowns, Acrobats, Japs, Trained Animals, Curiosities, Bicyclists, Jockeys and Charioteers. Also wanted, for the advance for 1894 and '95, Twenty-five good Bill Posters, Car Managers, a good Railroad Contractor, Lithographers and Agents of all kinds. Address

WILLIAM SELLS, San Francisco, California,
Care of St Nicholas Hotel, Market Street.

AT LIBERTY AFTER OCT. 15,

PRINCE MURO,

Sensational "Aerial Act" and Contortionist Novelty, "America."

2 SEPARATE AND DISTINCT ACTS—2

I use no scenery whatever for the above Contortion Act, as I drape the stage with my own elaborate curtains, etc. "A PICTURE OF BEAUTY."

Special Feature of the "Sautelle Show" this Season.

LEO HARTMANN,

Male Impersonator and strong Singing Specialty. Well up in Variety and Burlesques. Address MURO & HARTMANN, with "Sautelle's Circus," as per route.

Orcare of CLIPPER

N. B.—Would like to negotiate with Managers of Vaudeville or Burlesque Combinations.

Regards to the Rosaires, Wentworths, Zamoras, and all friends.

STAR MAKERS.

"A Broken Vow," "Sweet Geraldine," "Sweet Days of Long Ago," "Sometimes Dream of Me," "Memory's Page," "Take the Bitter With the Sweet," "My Bright Bonnie Flower," "Kiss the Clouds Away," "Sweet Nora O'Neil," "American Belles," "A Face in the Moonlight," "My Pretty Little Sweet Sixteen," "The Night We Lost the Bells."

☞ ANY 4 OF THE ABOVE SONGS WITH ORCHESTRA PARTS, MAILED TO PROFESSIONAL SINGERS ONLY, SENDING PROGRAMME AND TEN CENTS. No attention paid to letters deviating from the foregoing request. AMERICAN MUSIC PUBLISHING CO., No. 13 East Fifteenth Street, New York City.

WILL ARRIVE, STEAMER PARIS, SEPTEMBER 10,

"The Brothers Ancoletti,"

DIRECT FROM THE FOLIE BERGE, PARIS. EUROPE'S LATEST SENSATION,

THE MARVELS OF THE AIR,

The La Shelle,

THE ONLY ACT OF ITS KIND IN THE WORLD. Specially engaged with Sherman and Morisey's "A JAY CIRCUS," opening at the New Gaiety Theatre, Chicago, Sunday, Sept. 23.

---

4 RICHARDS,

GREATEST ACROBATIC ACT IN THE WORLD

Performing Different Double Somersaults to the Shoulder.

Tremendous Hit at the Worcester, Mass., Fair; this week Canton, N. Y., Fair. Address all communications to

DICK RICHARDS, care of CLIPPER.

A New NOVELTY **John Patten.** BIG HIT Everywhere

MUSICAL ECCENTRIC WITH A JAY CIRCUS CO. THIS WEEK, PARK THEATRE, INDIANAPOLIS.

SIEGMAN & WEIL

110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all kinds of **MATERIALS, GOLD AND SILVER TRIMMINGS,** Etc., suitable for theatrical wardrobe, and at lower prices than any other house.

24 Inch **SATINS** in every evening shade, 45c., 50c. and $1 a yard. **PLUSHES, VELVETS, VELVETEENS, TINSEL BROCADES,** Etc.

Just received a full line of **EVENING SHADES OF CHINA SILK,** extra wide, 30 inches, at 50 cents per yard.

WIGS and **BEARDS** of every description (made on our premises from human hair) in stock or to order. Men's wigs, $2, $3; Ladies' wigs, $3.50 and upwards.

FROGS' HEADS and **SNAKES' HEADS** for **CONTORTIONISTS,** Perfect imitations made of patent material, very durable and only weighing 8 **OUNCES.** $3.00 a piece.

SATIN SLIPPERS, $2.75; **SANDALS,** $1.25, $1.75, $3.50 and $5; **CLOGS,** $2.75, etc.

TIGHTS, SHIRTS and **PADDINGS** we import and make ourselves. Cotton tights, $1.10; extra heavy, full fashioned, $1.75, (wear better than $2.00 worsted tights); worsted, $2.50; silk, $2.90 and $4; best silk, $7.50. We carry 30 shades in every quality and size in stock, or make them to order in four days. Padded tights (Symmetricals) $7.

GOLD SPANGLES, $1.10 a pound. **BULLION FRINGES,** from 1¼ inches deep (25 cents a yard) to 10 inches deep.

OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT d'ESPAGNE LACES Etc.

SWORDS DAGGERS, ARMORS, HELMETS, Etc.

JEWELS (also in settings), **DIADEMS, CROWNS, CESTUS, NECKLACES, KNIGHT CHAINS, MEDALLIONS,** Etc.

Catalogues, prices and every information sent by mail. **DEPOSITS** required on all orders.

WANTED IMMEDIATELY,

FOR THE MASCOT ATTRACTION,

Holden's Comedy Co.,

A First Class PIANIST (male), one who arranges. Also PROPERTY MAN capable of playing some good part, an OLD MAN (Character), other parts, just bits. Would like a MAN WITH TENOR VOICE FOR QUARTETTE. Long engagement to right parties. Joliet, Ill., Sept. 10 and week, Cincinnati, Ohio, Sept. 16 and week.

(ROBINSON'S OPERA HOUSE.)

A Rare Chance.

FOR RENT,

A LARGE HALL.

SITUATED AT 506 W. MADISON ST., CHICAG .

BEST LOCATION IN CHICAGO FOR FIRST CLASS MUSIC HALL.

For terms address, E. BERTALOT & CO., 506 W. Madison Street, Chicago.

DR. WHITE CLOUD

Wants People Doing Three or More Turns.

Salary every Sunday. Don't close in Winter. Plenty openings for all around medicine performers. No tickets advanced, and must be able to join on receipt of telegram. DR. WHITE CLOUD, Pleasant Ridge, Hamilton County, Ohio.

OPERA HOUSE,

Marshall, Ill.

Seats six hundred; large stage and scenery; newly papered and decorated; electric lights. A. GRAY, Prop. (One and two night stand companies only).

"THEY COST MORE, BUT LIVE LONGER."

TAYLORS

130 W. MADISON ST. CHICAGO-105 E. 14TH ST. NEW YORK

SPECIAL STAND WORK

Will boom your attraction, swell your receipts. Superior to litho. Send reading matter and $1 for sample 20 sheet stand, 8 colors, original design. Ref. Omah Nat. Bank. CARLETON SHOW PRINT, 218-220 S. 14th St., Omaha, Neb.

SNAKES.

SEND STAMP FOR PRICE LIST. DICK CILLS,
511 North Second St., Philadelphia, Pa.

At Liberty.

GERTIE EWING,

SINGING AND DANCING SOUBRETTE. Jigs, Reels, Winging, Banjo Song and Dance. BLOOMFIELD, Iowa.

TALENTED AMATEUR WISHES TO JOIN reliable Dramatic Company. Wages reasonable, if sure. Address HARRY PARKER, 539 W. Madison St., Chicago.

WANTED, PIANO PLAYER, TEAMS AND SINGLE PEOPLE. Can use a few Good Lady Amateurs. Address HARRY DAVIS, Care of Moller House, 97 Main Street, Buffalo, N. Y.

Wanted, a First Class Singing and Dancing COMEDIAN, also to hear from SOUBRETTE with specialties. Address CARLETON COMEDY CO., Martin, Mich.

WANTED, Position in Reliable Farce or Burlesque Company. Can do specialties, serpentine and Spanish dances. Address ZOE GWIN, Versailles, Ohio.

MAGIC TRICKS DIMINISHING CARDS AND NINE OTHER TRICKS, 10cts., with large book. Address John G. Scheidler, Cleveland, O.

Six Little Tailors

WILL SURPRISE YOU

if you leave your order for one of our **$15.50** Suits, by the stylish way we have of getting them up. The stock that they are made from is strictly pure wool and fast color. We have a beautiful line to select from.

Our LONDON STRIPE Trousers at **$4** and **$5** have been a great success with this firm.

FULL DRESS Suits to order **$30,** in West of England Broadcloth, Crepe and Dress Worsteds, Silk or Satin Lined.

Samples and Self Measurement Guide sent on application.

Jacobs Brothers,

229 BROADWAY (Opposite Post Office), BOWERY, CORNER BROOME ST., N. Y.

Printing & Cuts

LETTER HEADS.

358 Dearborn Street. Free Samples.

MISCELLANEOUS.

ZAMBESI DIAMONDS, Lately discovered in South Africa and introduced for the first time in America at the WORLD'S FAIR where they created such a sensation on account of their brilliancy and fine cut—the nearest approach to the genuine diamond yet discovered having all the fire and prismatic colors of the genuine. SPECIAL PRICES to the profession. For full particulars, prices, etc. Goods shipped C. O. D., charges prepaid, with privilege of examination. Address M. S. BODKINS, 358 Dearborn St., Chicago.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

TAPE-WORM Expelled ALIVE in 60 minutes with head, or no charge. Send 2c. stamp for Pamphlet. Dr. M. Ney Smith, Specialist, 1011 Olive st., St. Louis, Mo.

THE
WE ARE HEADQUARTERS FOR ALL THE MOST CATCHY NOVELTIES FOR FAKIRS AND CANVASSERS
WRITE FOR OUR FREE ILLUSTRATED CATALOGUE
H. WOLF & CO.
246 TO 252 E. MADISON ST.
CHICAGO, ILL. U.S.A.

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste, and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

WIGS, FALSE WHISKERS and MUSTACHES, all kinds and colors. For Masquerade, Parlor, School & Stage Entertainments. Mustaches 7 cts., Goatees 5 cts., Side Whiskers with Mustaches 50cts., Full Beard 55 cts., under the chin Whiskers 40c. Negro Wigs, Buffalo Bill, Chinese, Indian, Farmers and Irish character Wigs, any one by mail for 75 cts. Large Ill. Catalogue of other Wigs, Watches, Rings, Novelties, Emblems, Tricks, etc. for Agents to sell. Address, CHAS. E. MARSHALL, Lockport, N. Y.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

SPARRING, WRESTLING, CLUB SWINGING AND FENCING TAUGHT. Now open for engagement. No money wanted until lessons are given.
PERFECT SATISFACTION GUARANTEED.
Respectfully, P. J. PITZLIN, care of CLIPPER.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

WONDERFUL! Send 10 cents to FRANK HARRISON Boston, Mass., and see what you will get.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

SPALDING'S

OFFICIAL SPORTING RULES.

The Most Complete Book of Rules ever published.

THE NEW YORK CLIPPER says: "THE AMERICAN SPORTS PUBLISHING CO. have placed on the market a book of over 240 pages, embracing rules for nearly all branches of sport, except horse racing and baseball, compiled by James E. Sullivan, for years the Secretary of the Amateur Athletic Union. He has produced a work which is more comprehensive than any other in the same line ever published, and which will be found useful to all athletes and lovers of outdoor pastimes and sports."

Price, 50 Cents. **Sent Postpaid.**

Catalogue of New Books, devoted to Sport, FREE.

AMERICAN SPORTS PUB. CO.,
241 Broadway, N. Y.

GAS BALLOONS.

COE, YONGE & CO.

MANUFACTURERS OF

WALKING CANES.

Importers of CUTLERY.

Have the largest line of Jewelry, Notions, Novelties, &c. at lowest prices. Goods for Streetmen, Auctioneers and Agents, Cane Racks and Knife Stands a specialty. Illustr'td Catalogue free.

700 Washington Ave. ST. LOUIS, MO.

To Clean False Teeth

An Ivory should be cleaned, use the **Florence Dental Plate Brush** the only brush made for the purpose. Reaches every crevice. Outwears three ordinary brushes. Sold everywhere. Price 50 cts. | Florence Mfg. Co., Florence, Mass. Makers of the Prophylactic Tooth Brush.

AN AMERICAN **GOLD** FILLED WATCH

In Appearance, and the BEST Timepiece in the World for the Money.

WARRANTED 5 YEARS.

CUT THIS OUT and send it to us with your name and address and we will send this beautiful watch to you by express. You examine it at the express office and if you think it a bargain and the finest watch you ever saw for the money, pay the express agent **Our Special Sample Price $2.50,** and it is yours. We are offering this watch at this extraordinary price as an advertisement to introduce the watch, therefore send in your order at once as **This Advertisement May Not Appear Again.** The watch is beautifully engraved, has enamel dial, jeweled balance, oil tempered hairspring and all the latest improvements that go to make a watch desirable and reliable as a timekeeper. **FREE**—With every watch we will send absolutely free of charge a beautiful gold plate chain and charm. **Write to-day,** while this offer holds good. Address,

THE NATIONAL MFG. & IMPORTING COMPANY,
334 DEARBORN ST., CHICAGO, ILL.